10971 1/35

NEDERLANDSE OMROEP STICHTING EIGENDOM

GIULIO RICORDI

TRIO IN LA

PER

PIANOFORTE, VIOLINO E VIOLONCELLO

108874

EDIZIONI RICORDI

(Printed in Italy) (Imprimé en Italie)

109711

NEERLANDSE OMROEP STICHTING
BIGENDOM

OMAGGIO AL TRIO PESARESE
MARIO VITALI * RAFFAELLO FRONTALI * ELIGIO CREMONINI

*

TRIO IN LA

PER

PIANOFORTE,
VIOLINO E
VIOLONCELLO

DI

GIULIO RICORDI

N. 1. ALLEGRO CON ENERGIA
„ 2. SCHERZO - MOLTO VIVACE E LEGGERO
„ 3. ANDANTE - ALLA MARCIA
„ 4. FINALE - ALLEGRO VIVO ED ENERGICO

108874

(A) Lire 15.—

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OMAGGIO AL TRIO PESARESE

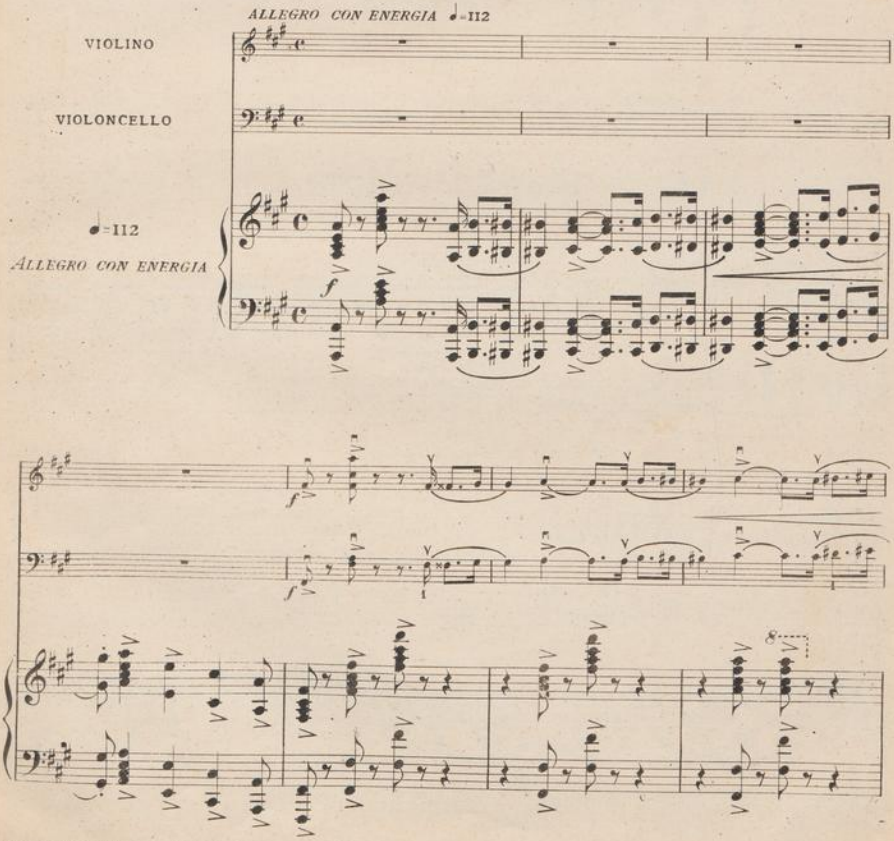
MARIO VITALI-RAFFAELLO FRONTALI-ELIGIO CREMONINI

TRIO IN *LA*

N.1.

GIULIO RICORDI

ALLEGRO CON ENERGIA



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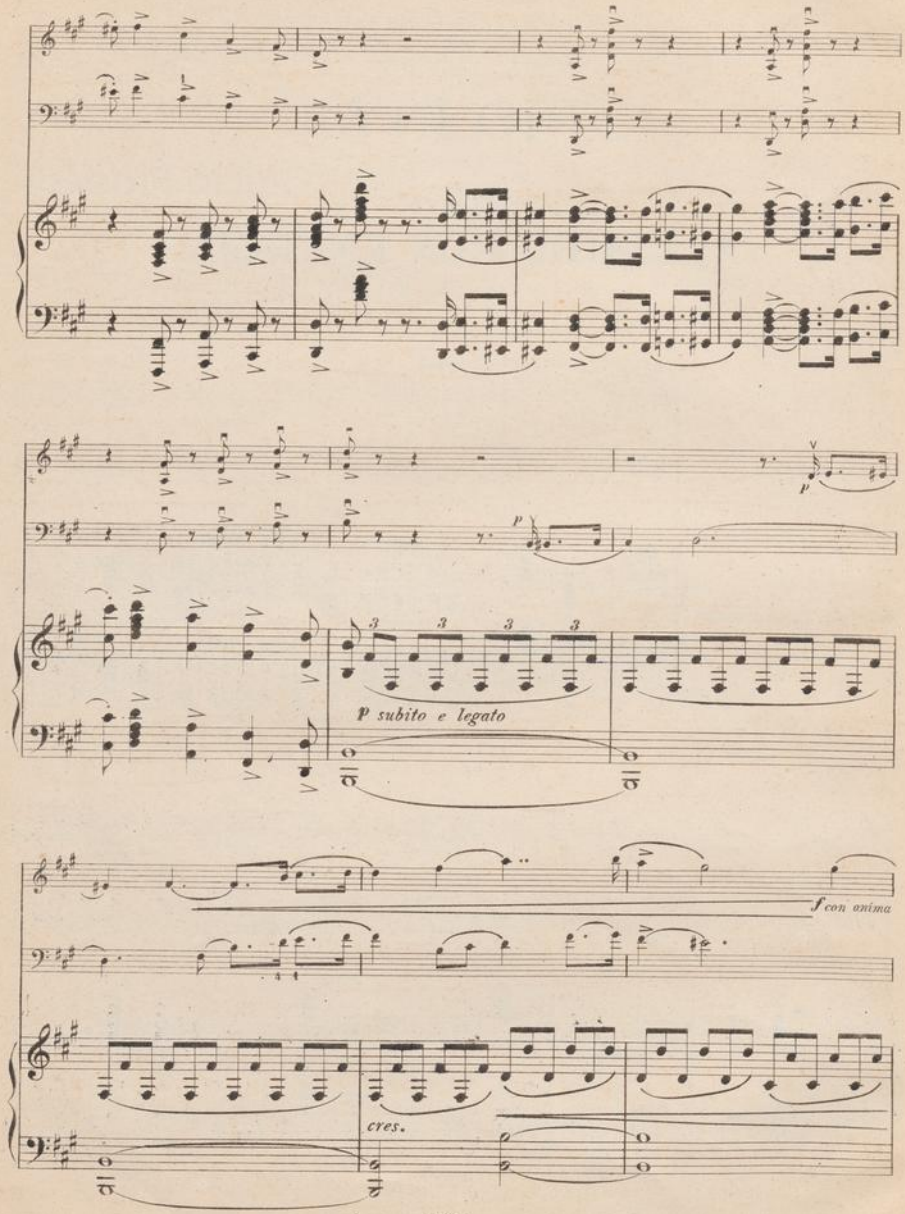
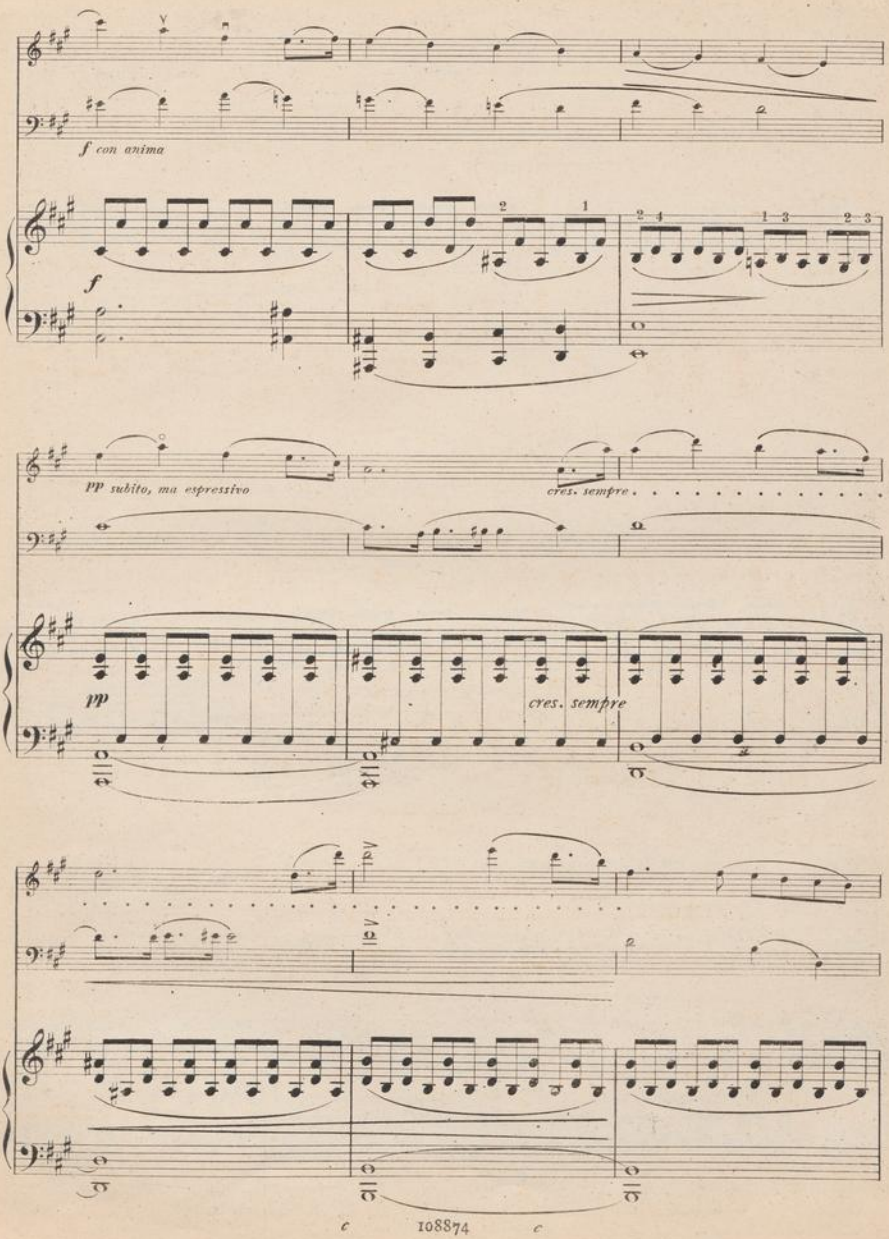
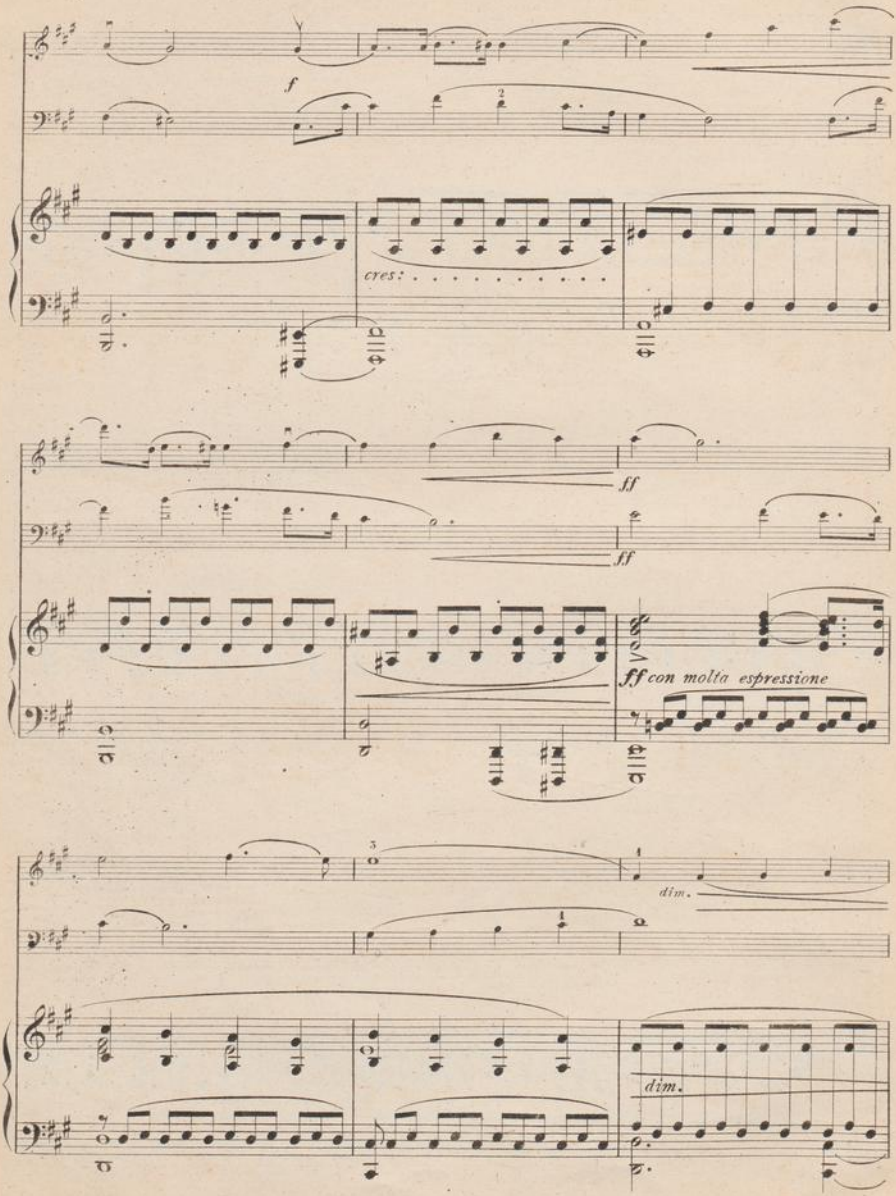
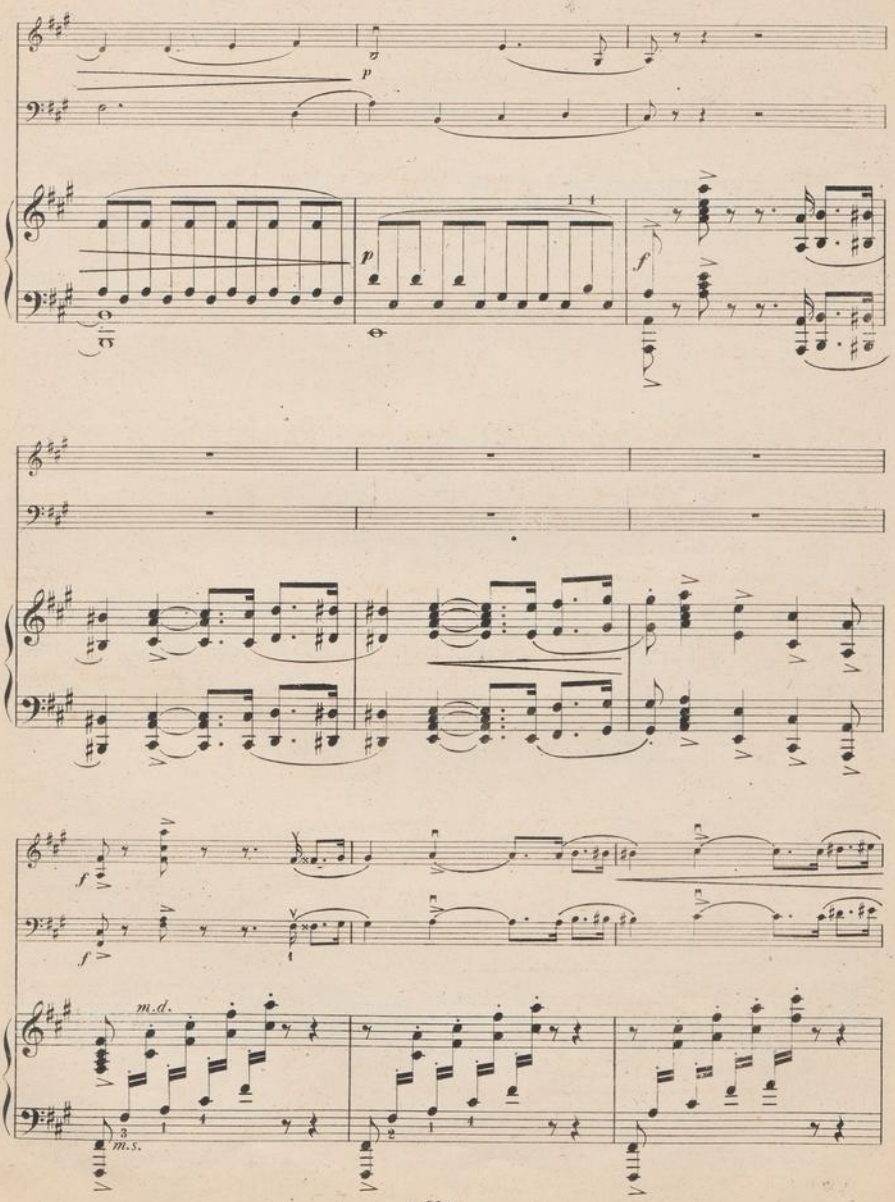
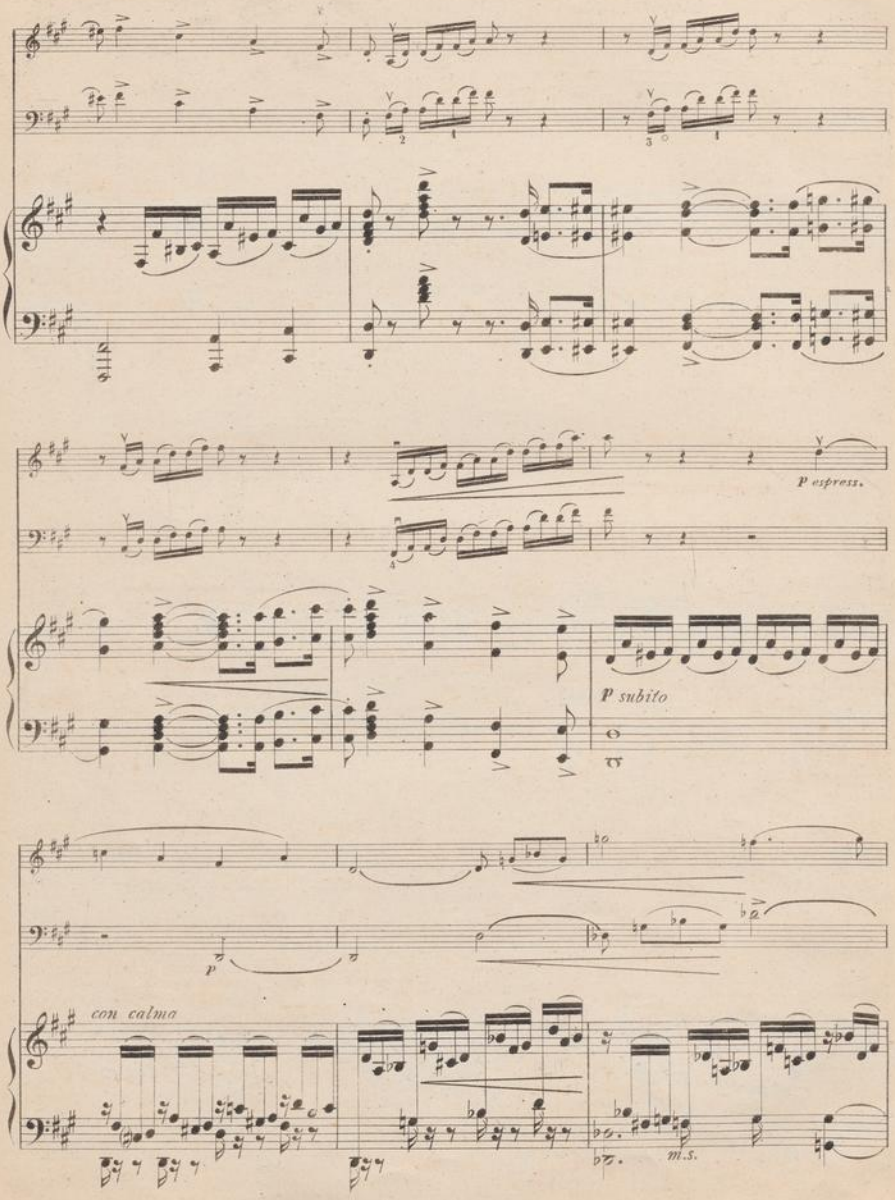
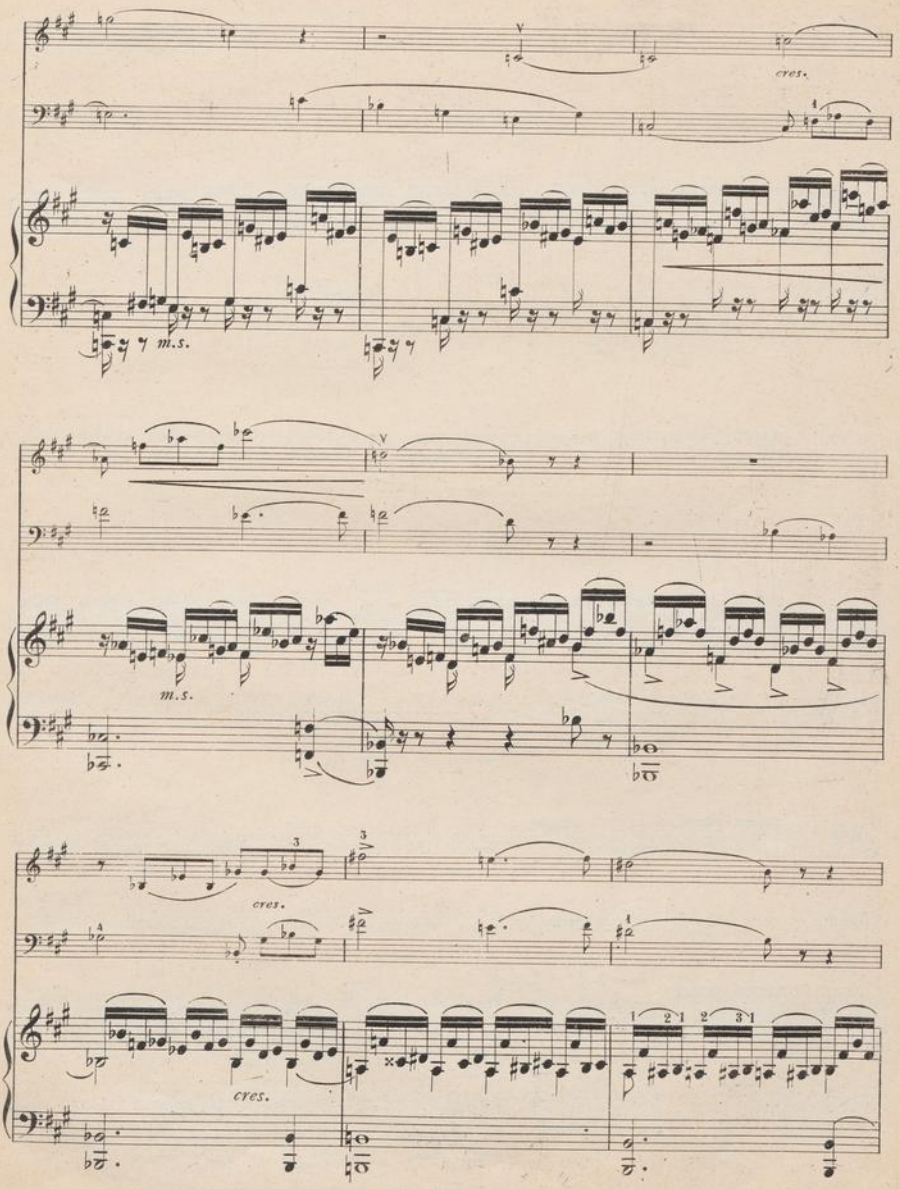

p
p subito e legato
f con anima
cres.

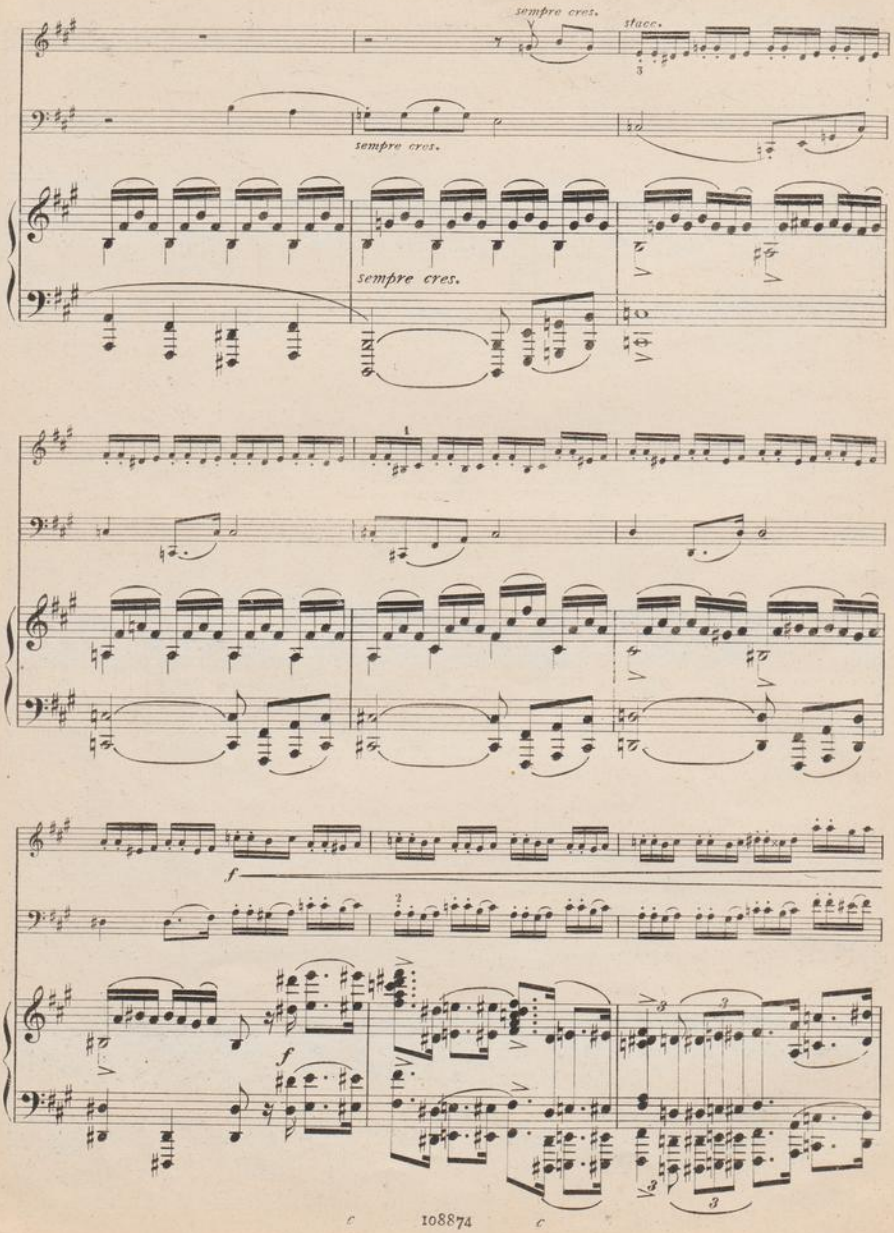

f con anima
f
pp subito, ma espressivo
cres. sempre
pp
cres. sempre

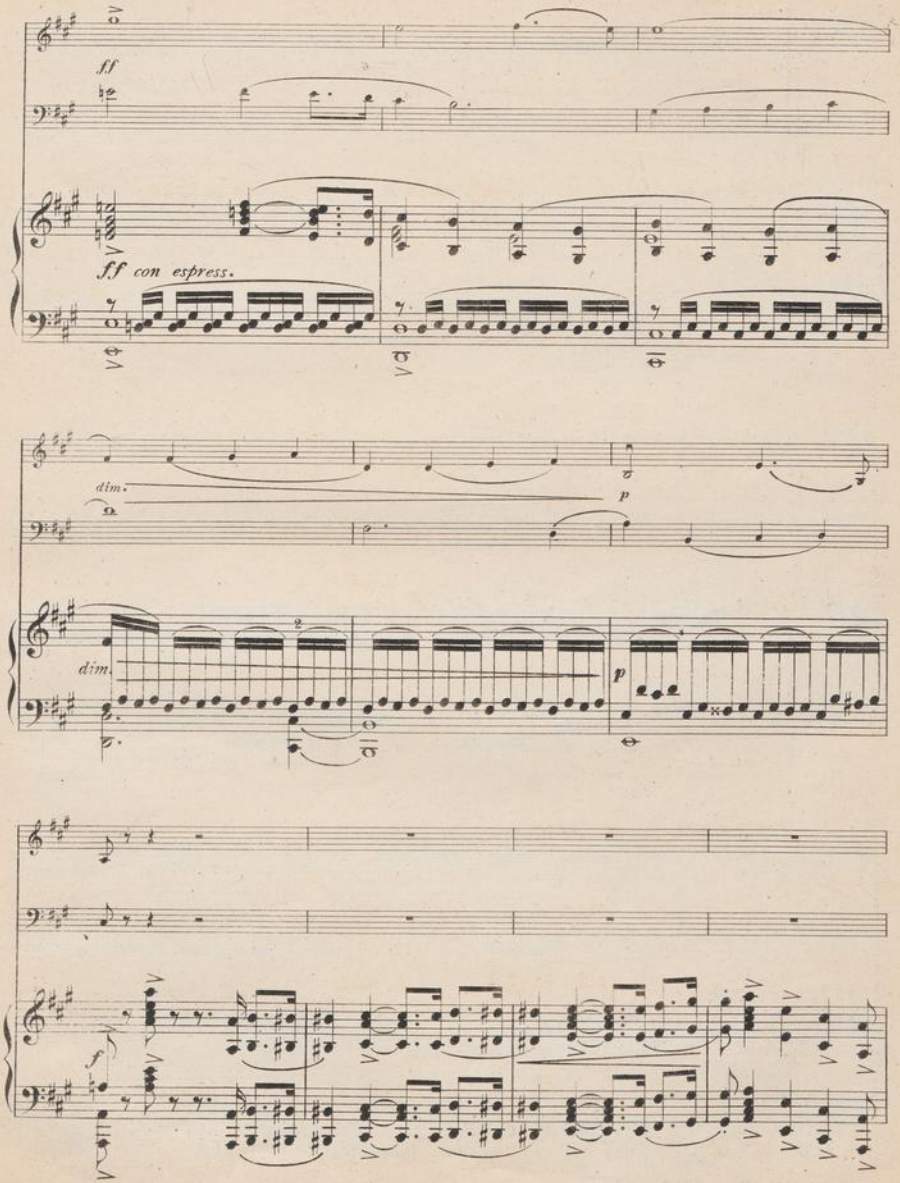

f
cres:
ff
ff
ff con molta espressione
dim.
dim.

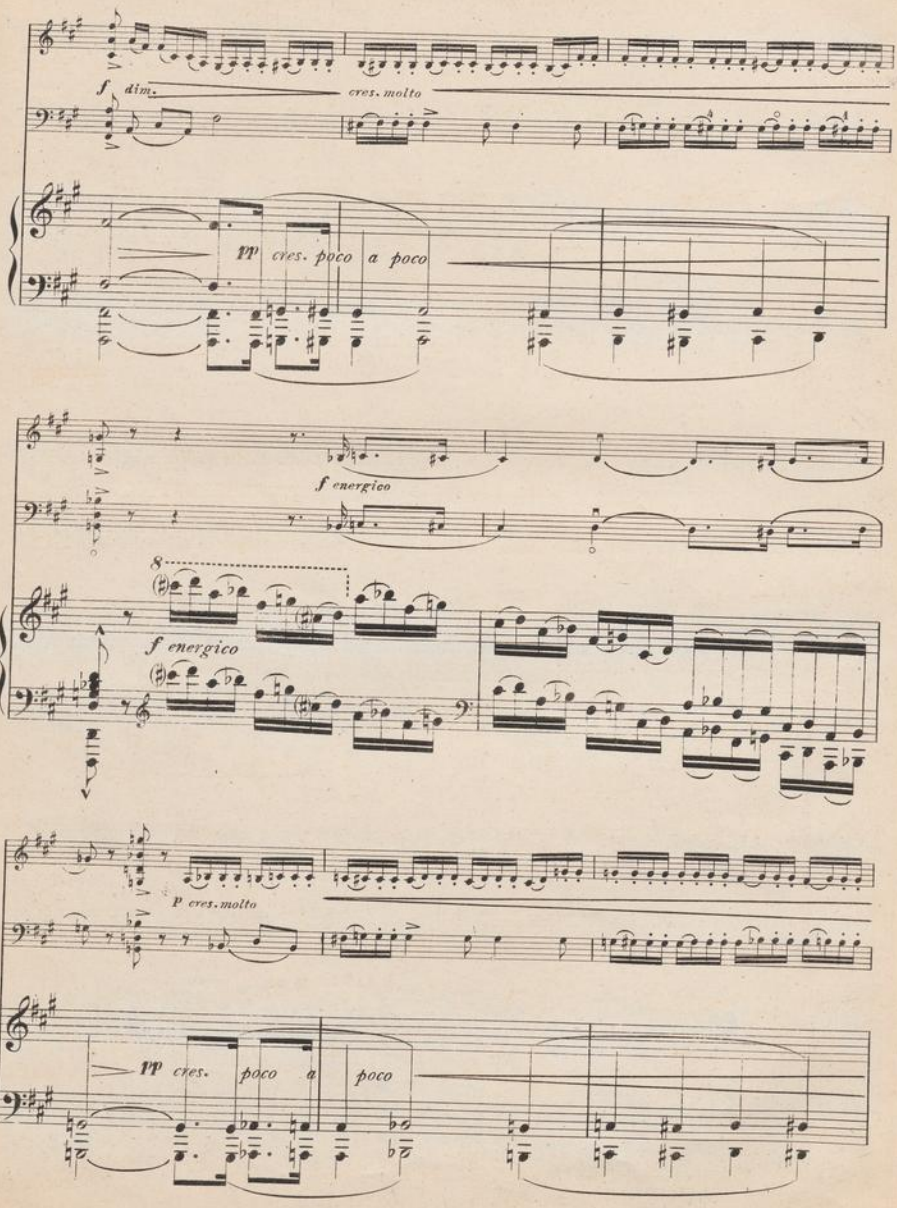

p
p
f
f
f
m.d.
m.s.

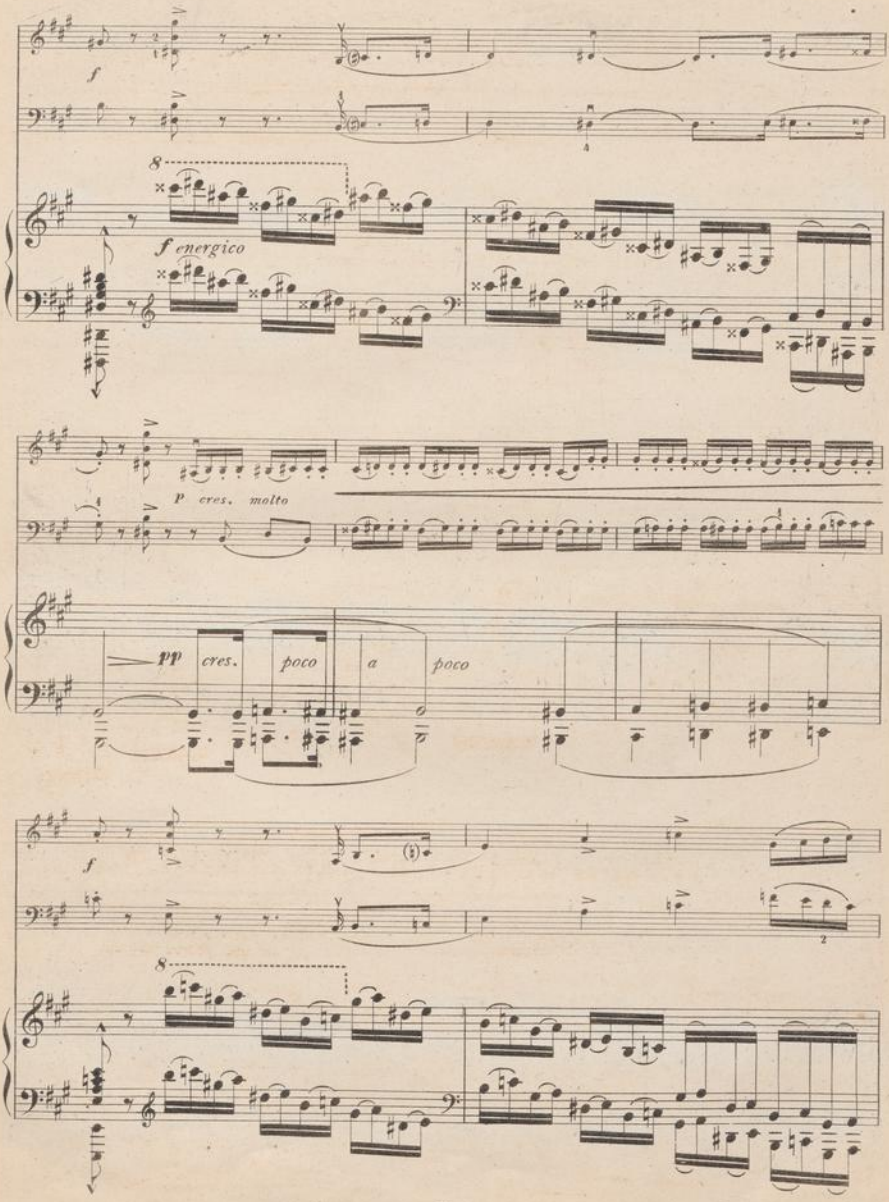

P espress.
P subito
con calma
m.s.

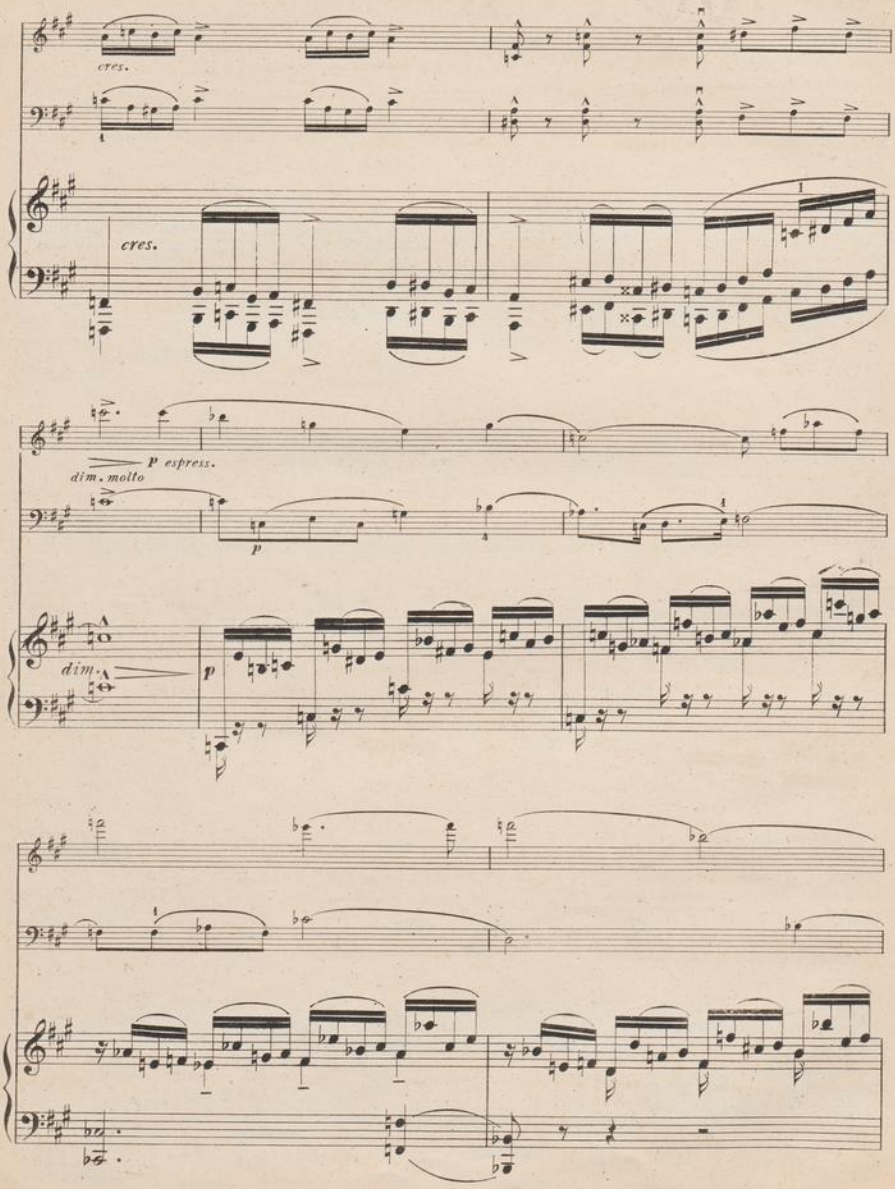

cres.
m.s.
m.s.
cres.
cres.

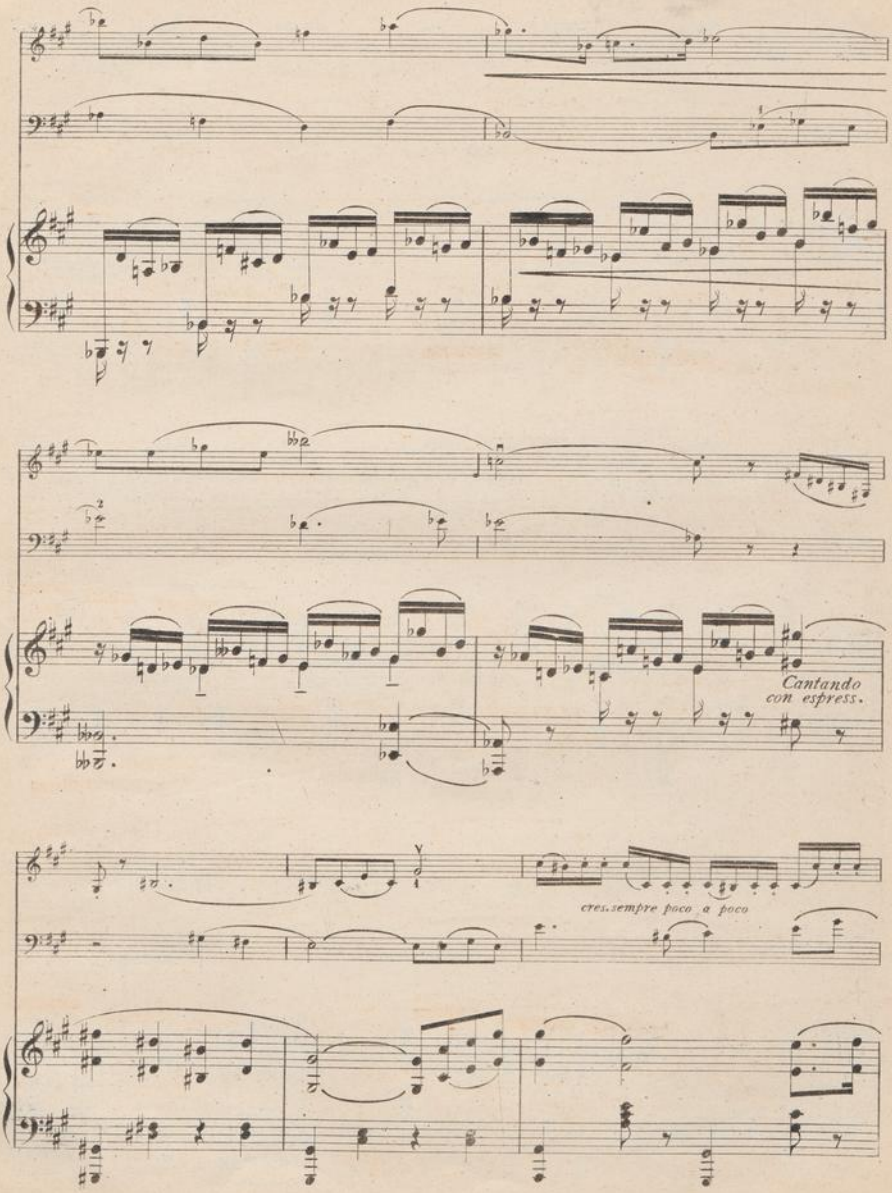

sempre cres.
stacc.
sempre cres.
sempre cres.
f
f

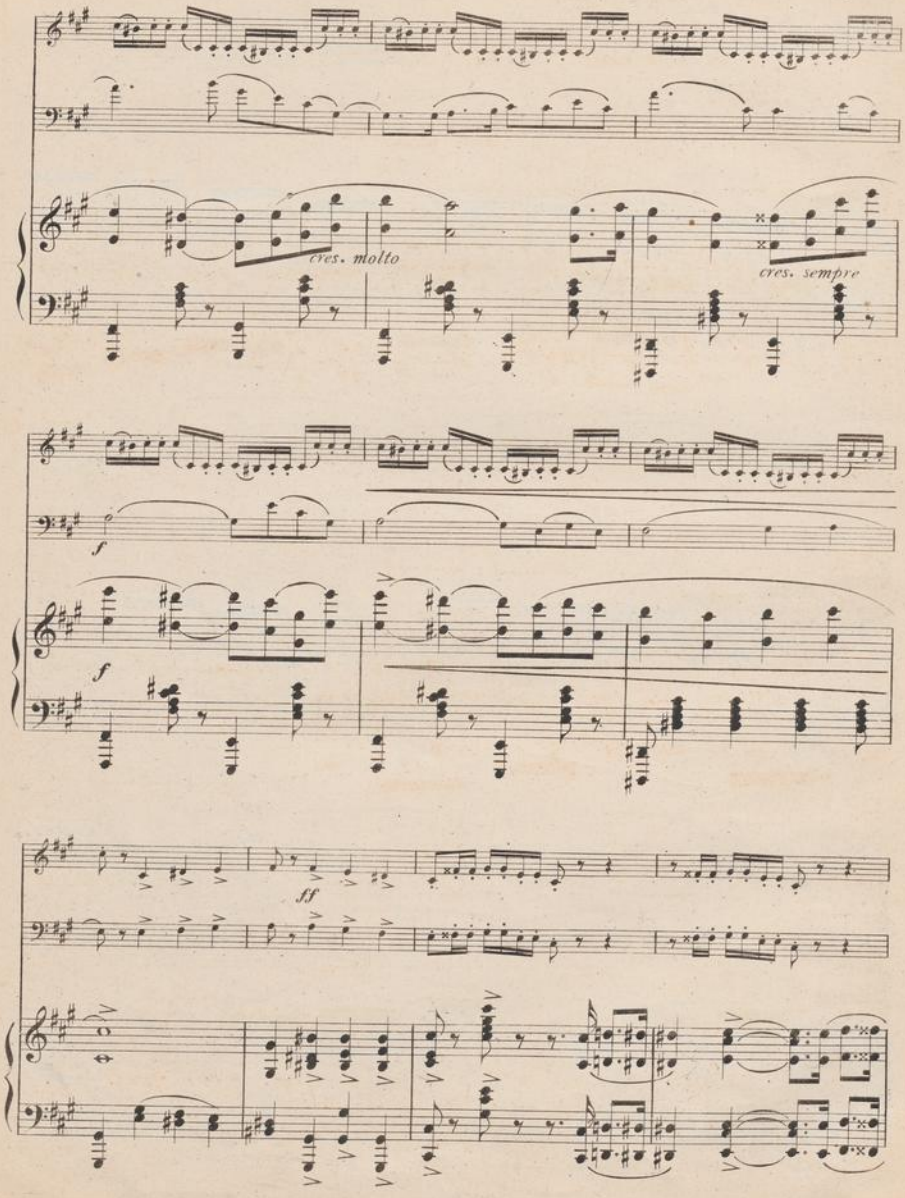

ff
ff con espress.
dim.
p
dim.
p
f

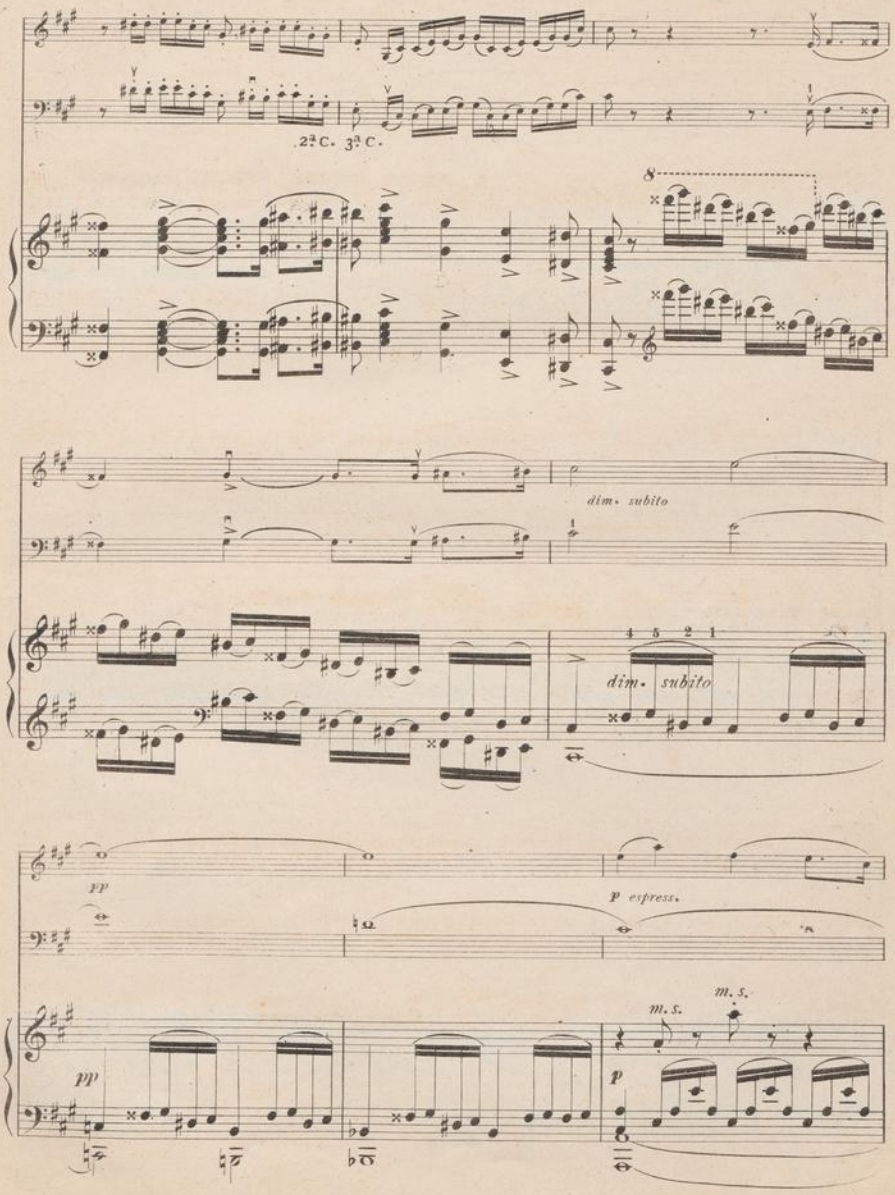

f dim.
cres. molto
pp cres. poco a poco
f energico
8
f energico
p cres. molto
pp cres. poco a poco

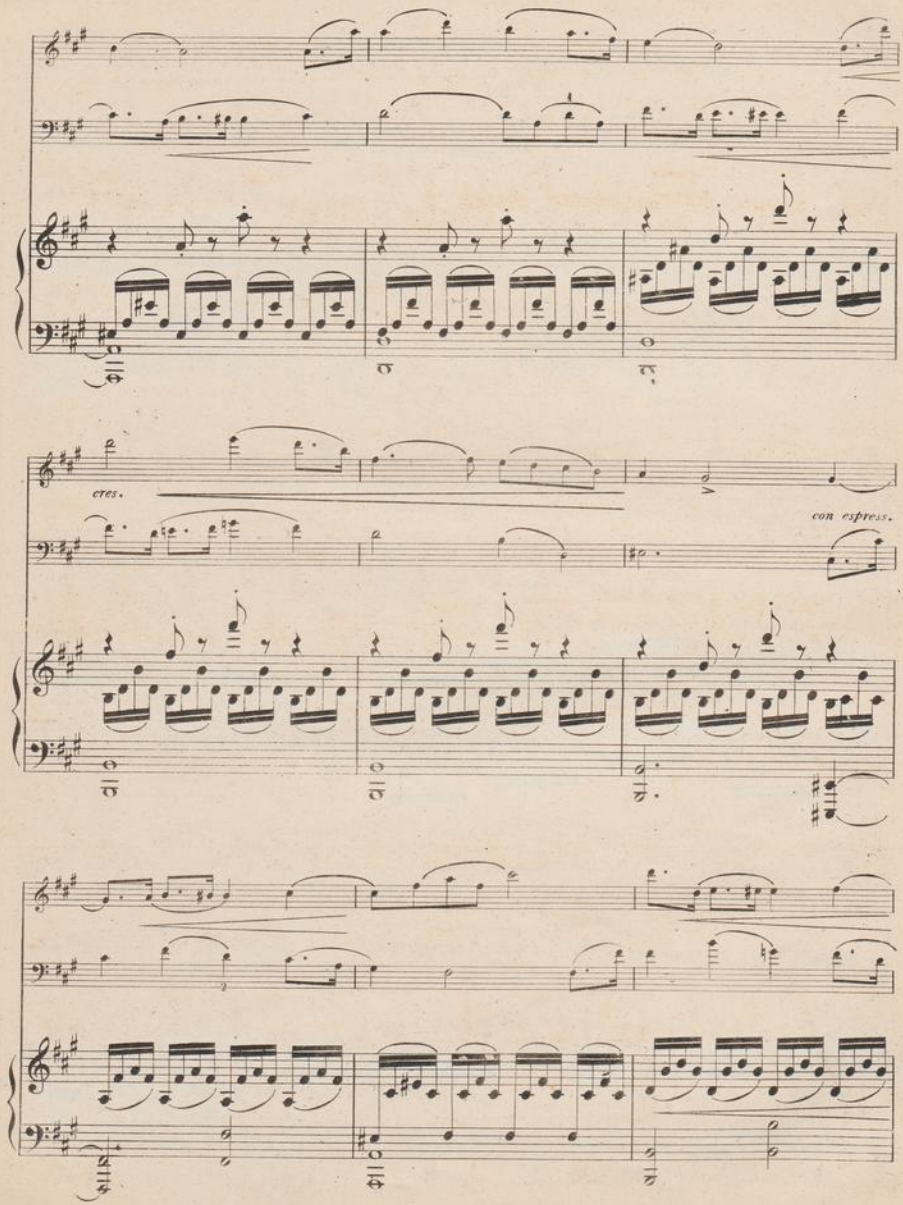

f
8
f energico
p cres. molto
pp cres. poco a poco
f
8

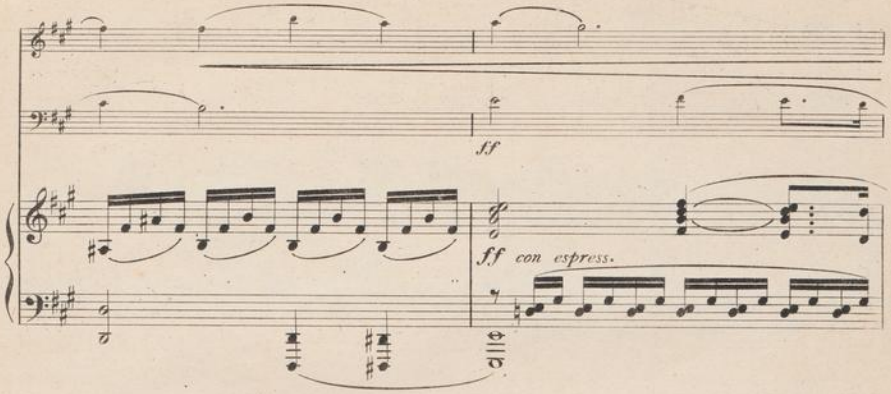

cres.
cres.
dim. molto
P espress.
p
dim.
p

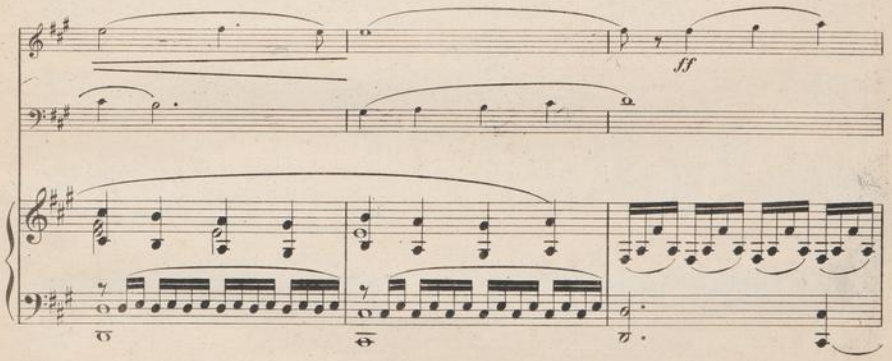

Cantando
con espress.
cres. sempre poco a poco

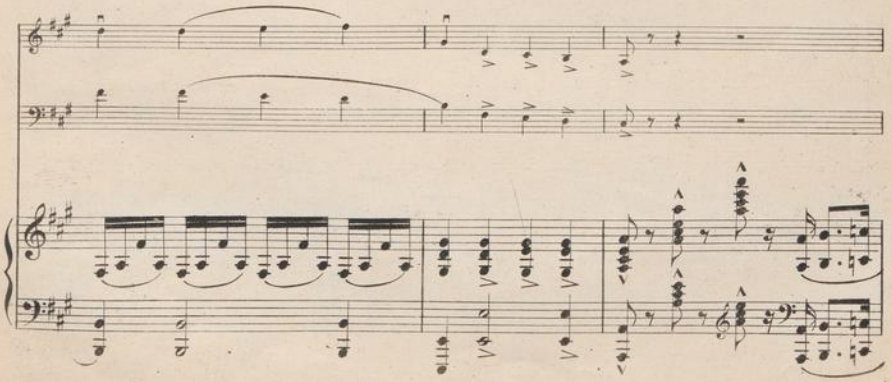

cres. molto
cres. sempre
f
f
ff

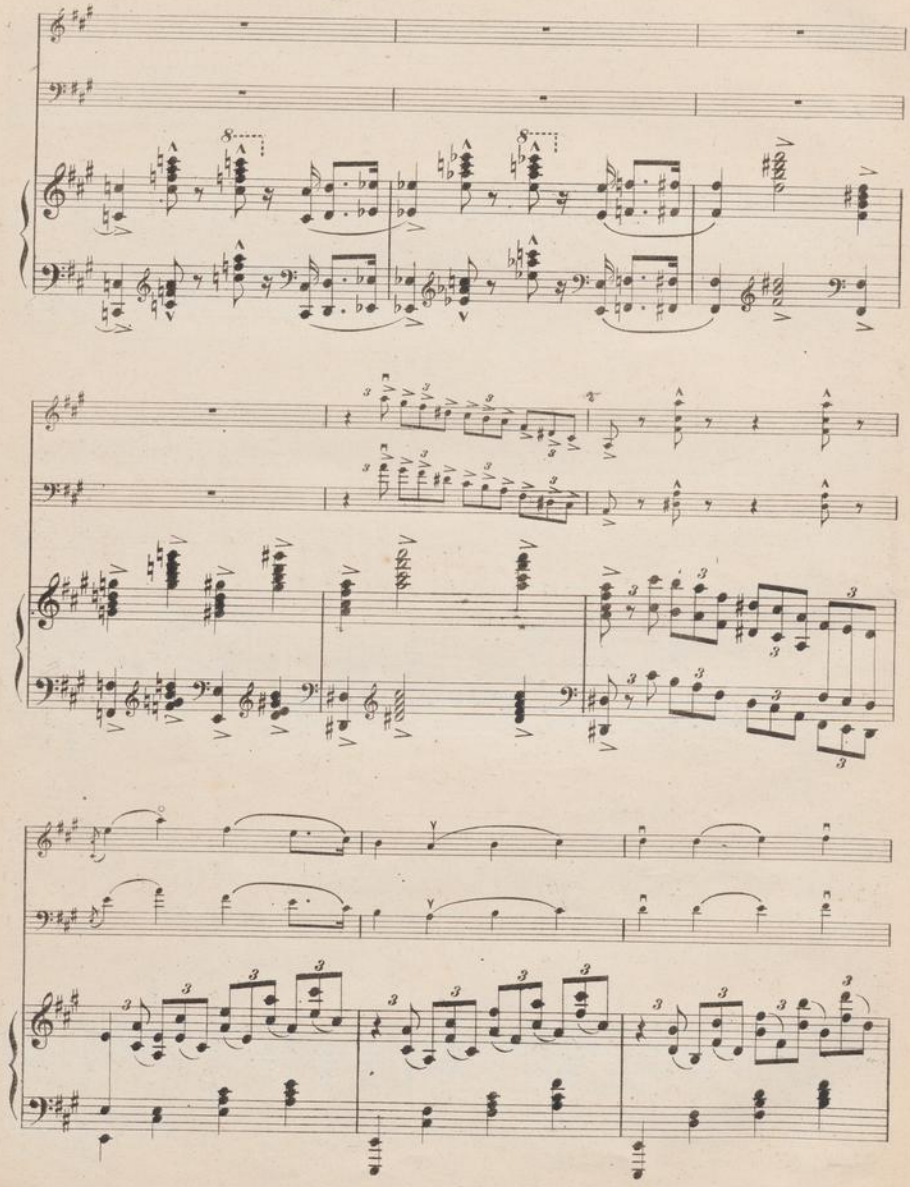

2ª C. 3ª C.
8
dim. subito
dim. subito
pp
p espress.
m. s.
m. s.
pp
p

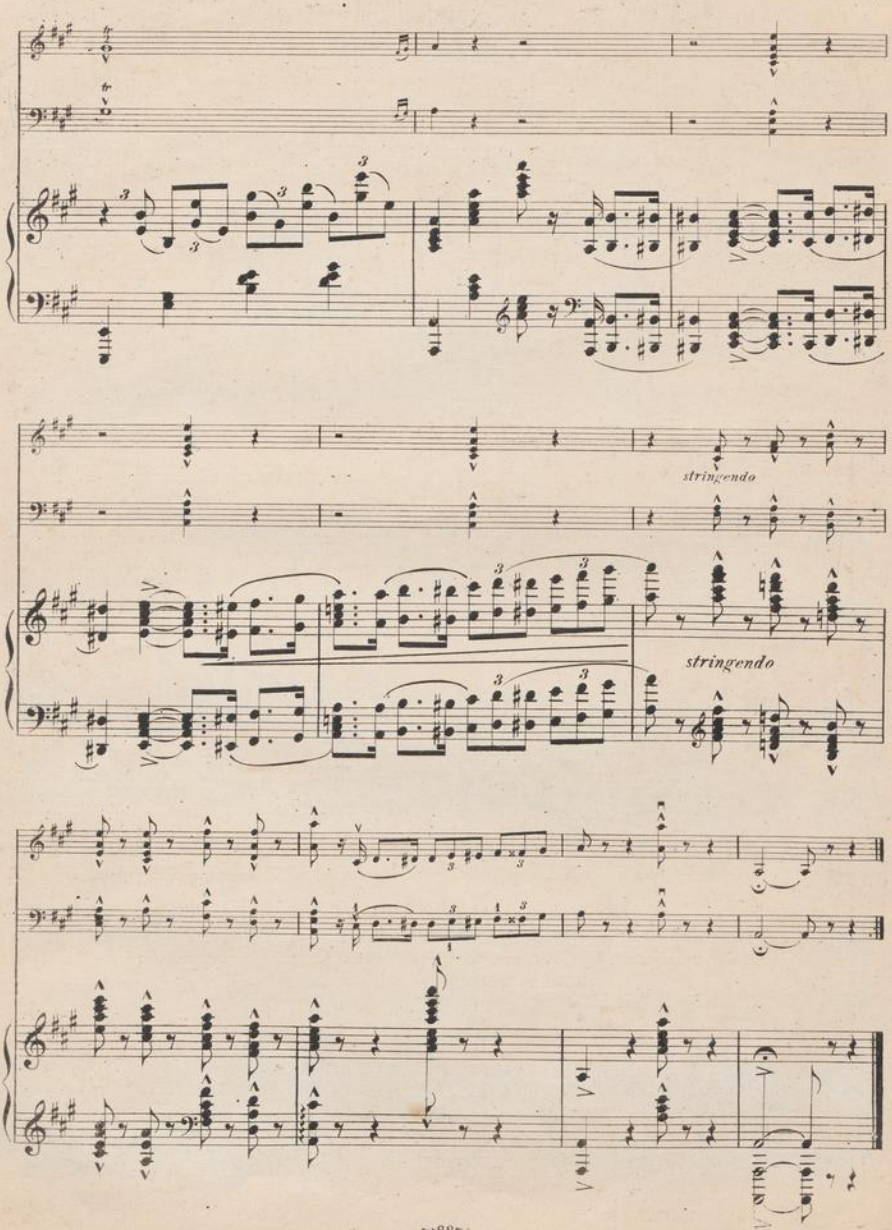

cres.
con espress.


ff
ff con espress.

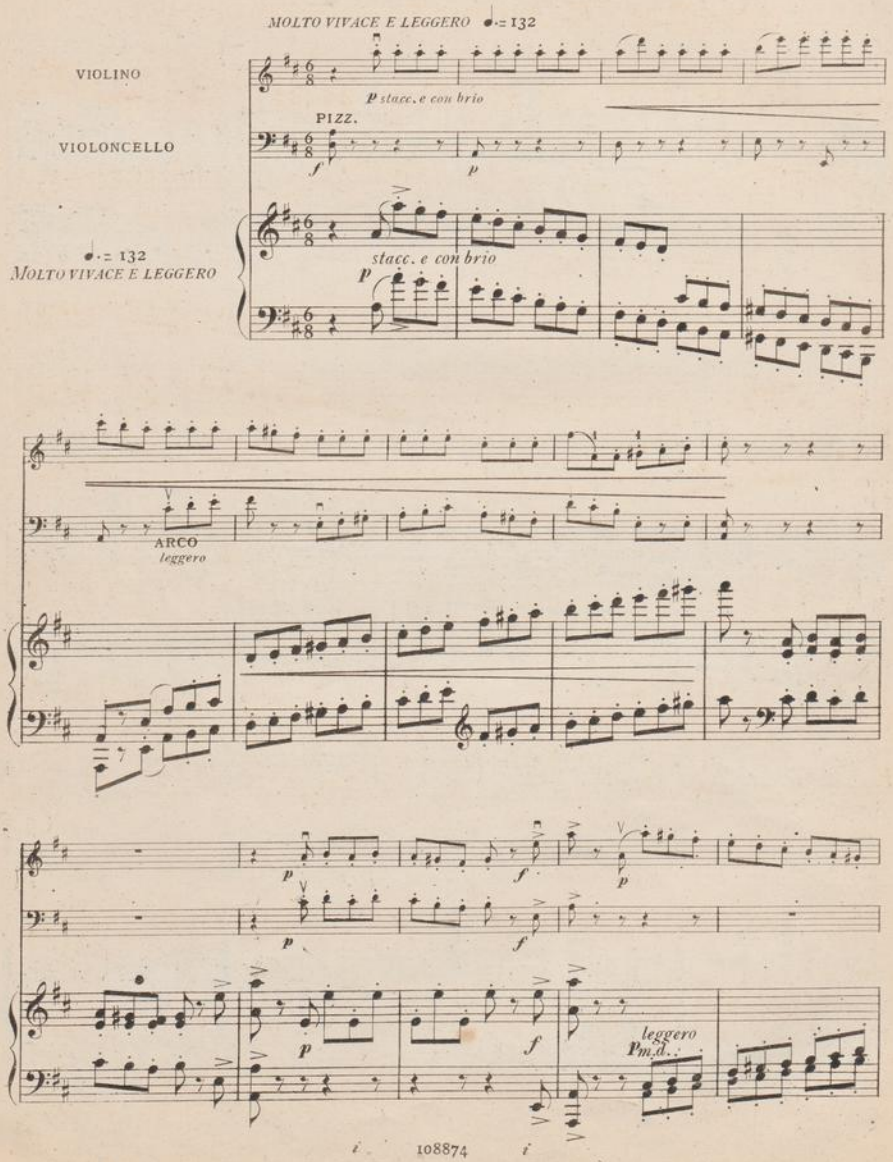

ff

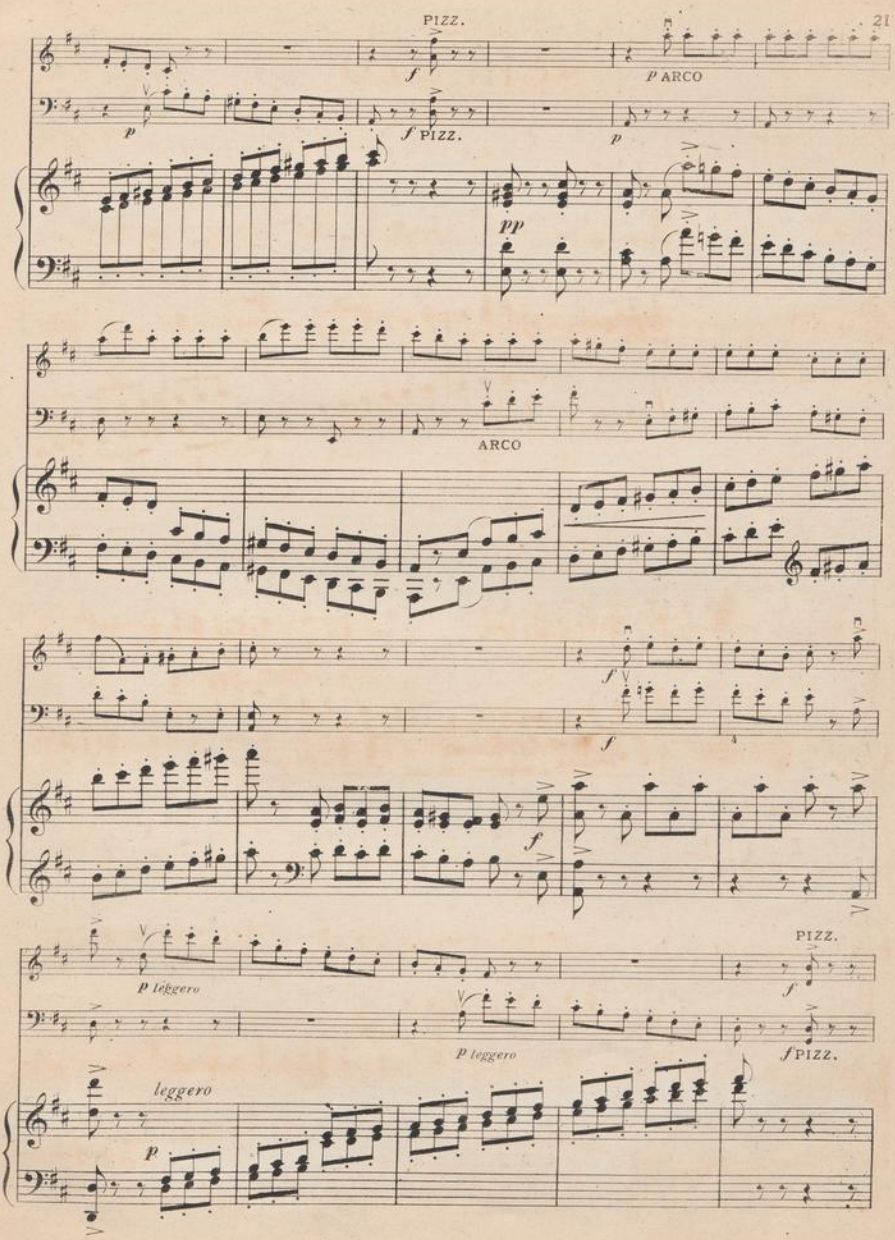


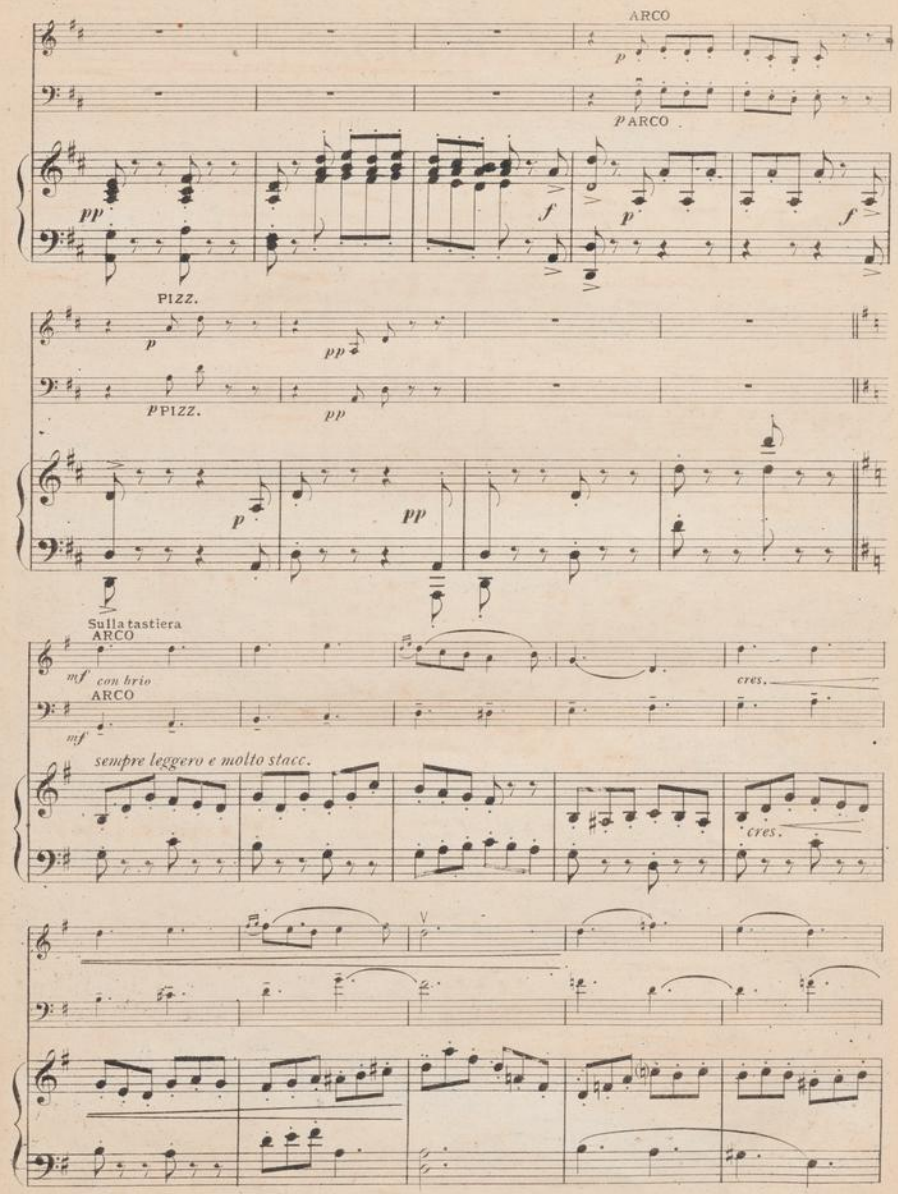


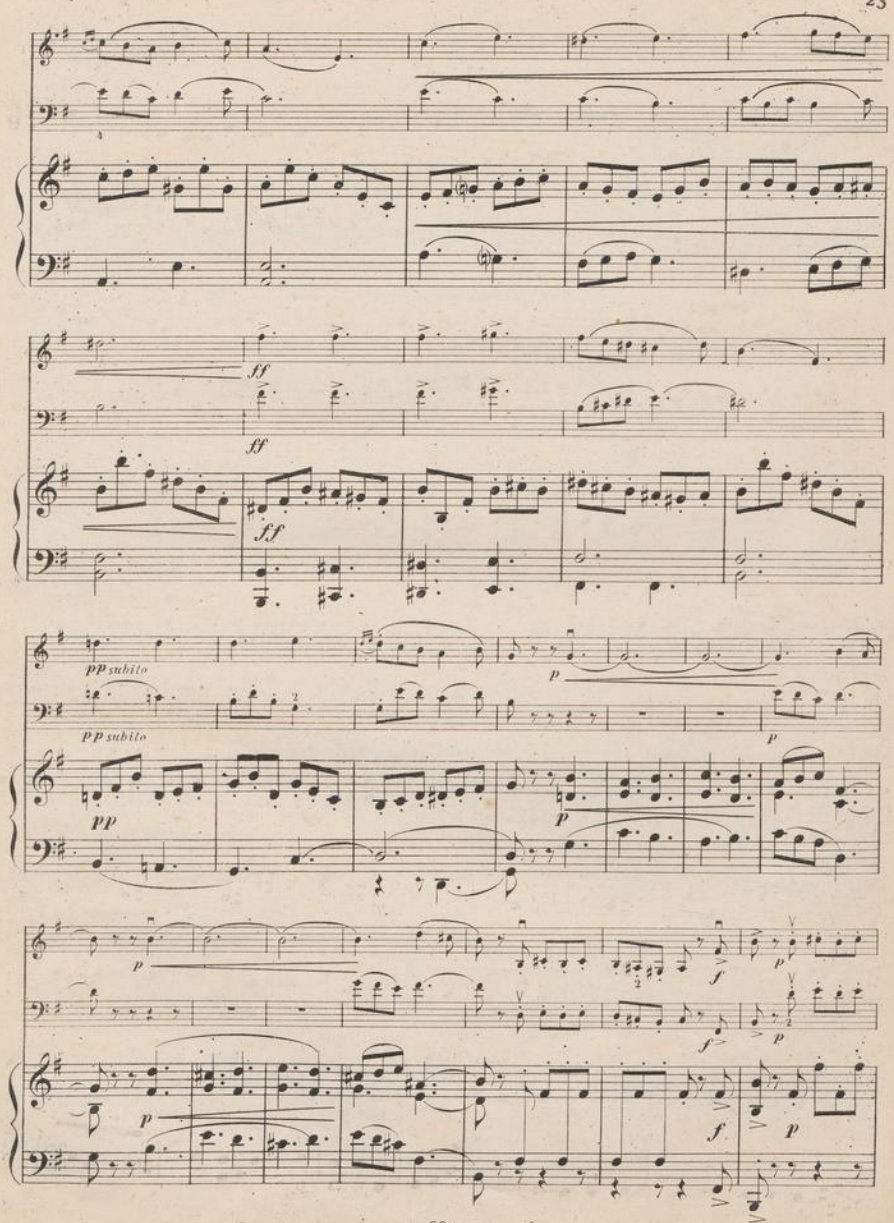

stringendo
stringendo

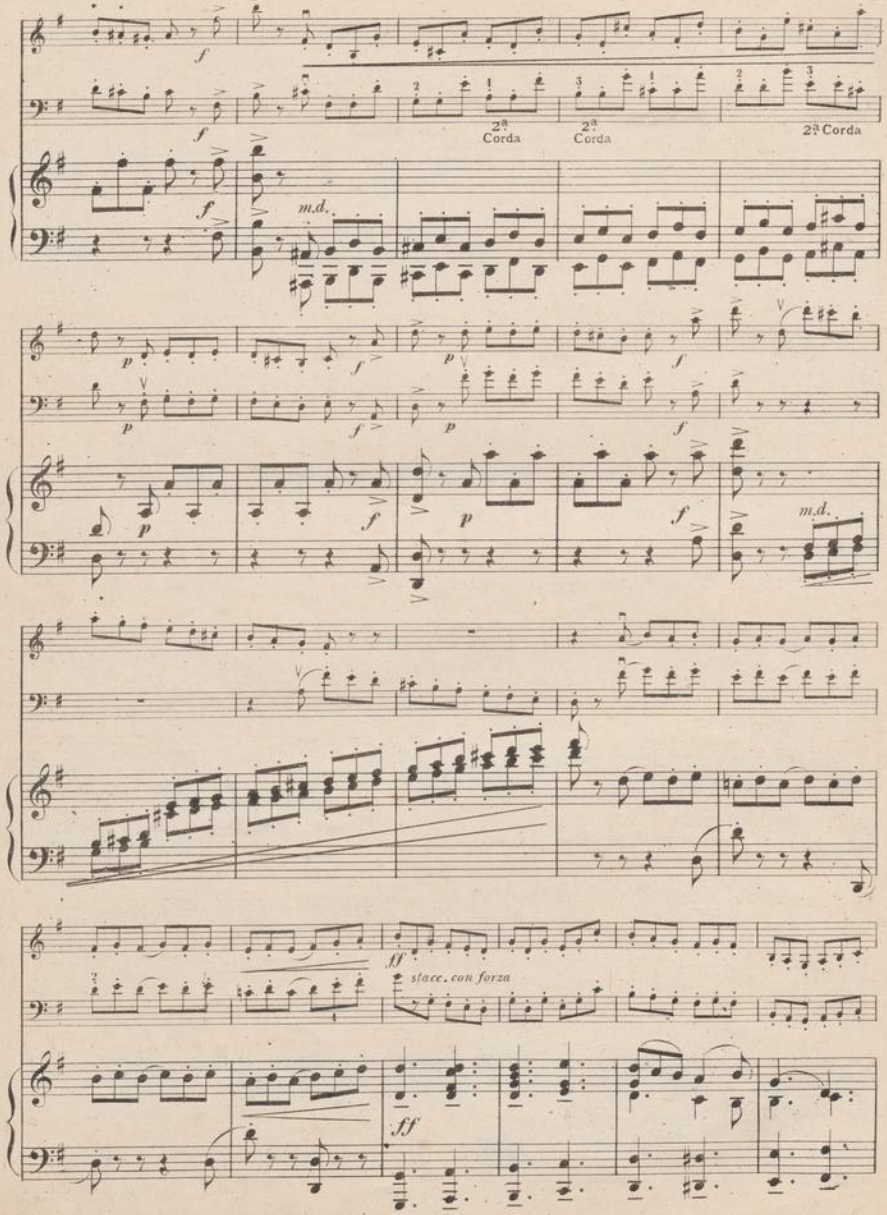
N.2.
SCHERZO

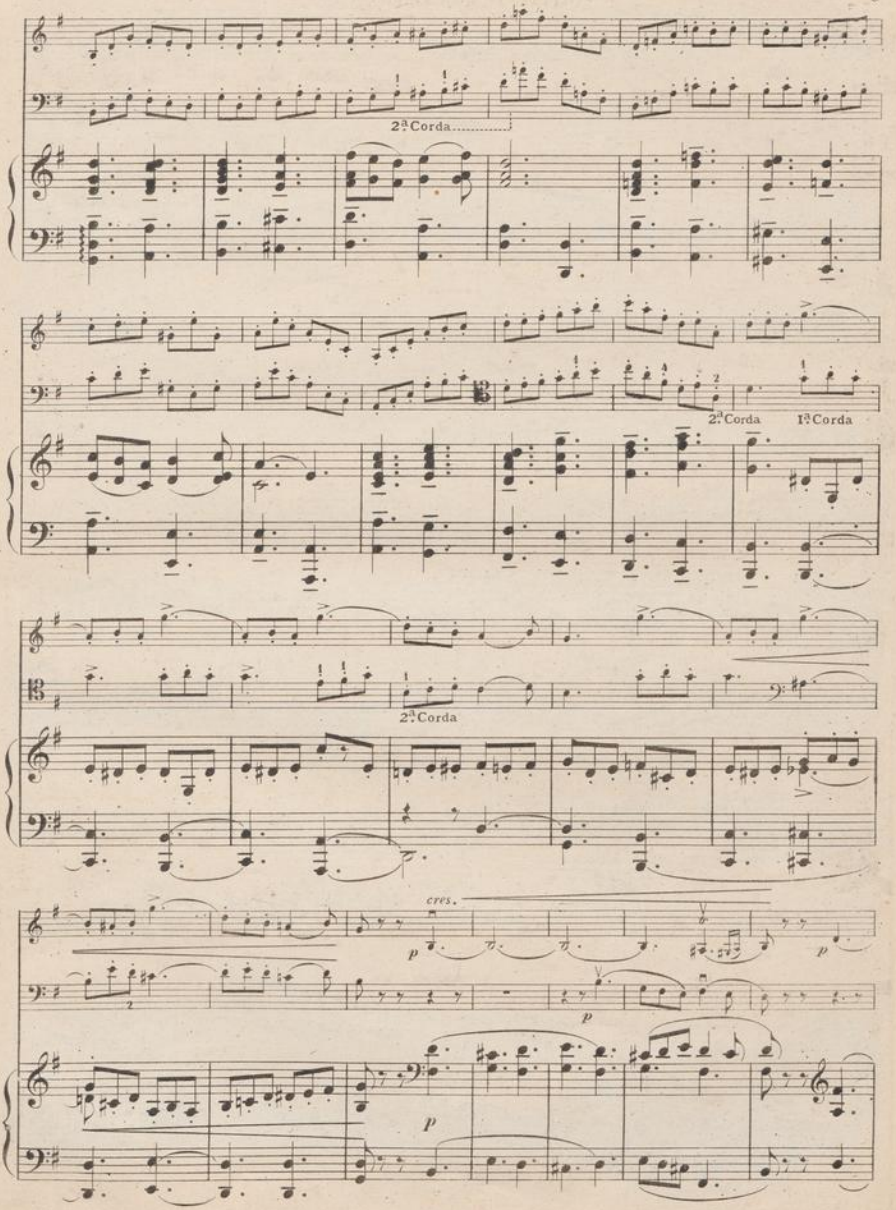

MOLTO VIVACE E LEGGERO ♩.= 132
VIOLINO
p stacc. e con brio
PIZZ.
VIOLONCELLO
f
p
♩.= 132
MOLTO VIVACE E LEGGERO
stacc. e con brio
p
ARCO
leggero
p
f
p
p
f
p
f
leggero
p m.d.

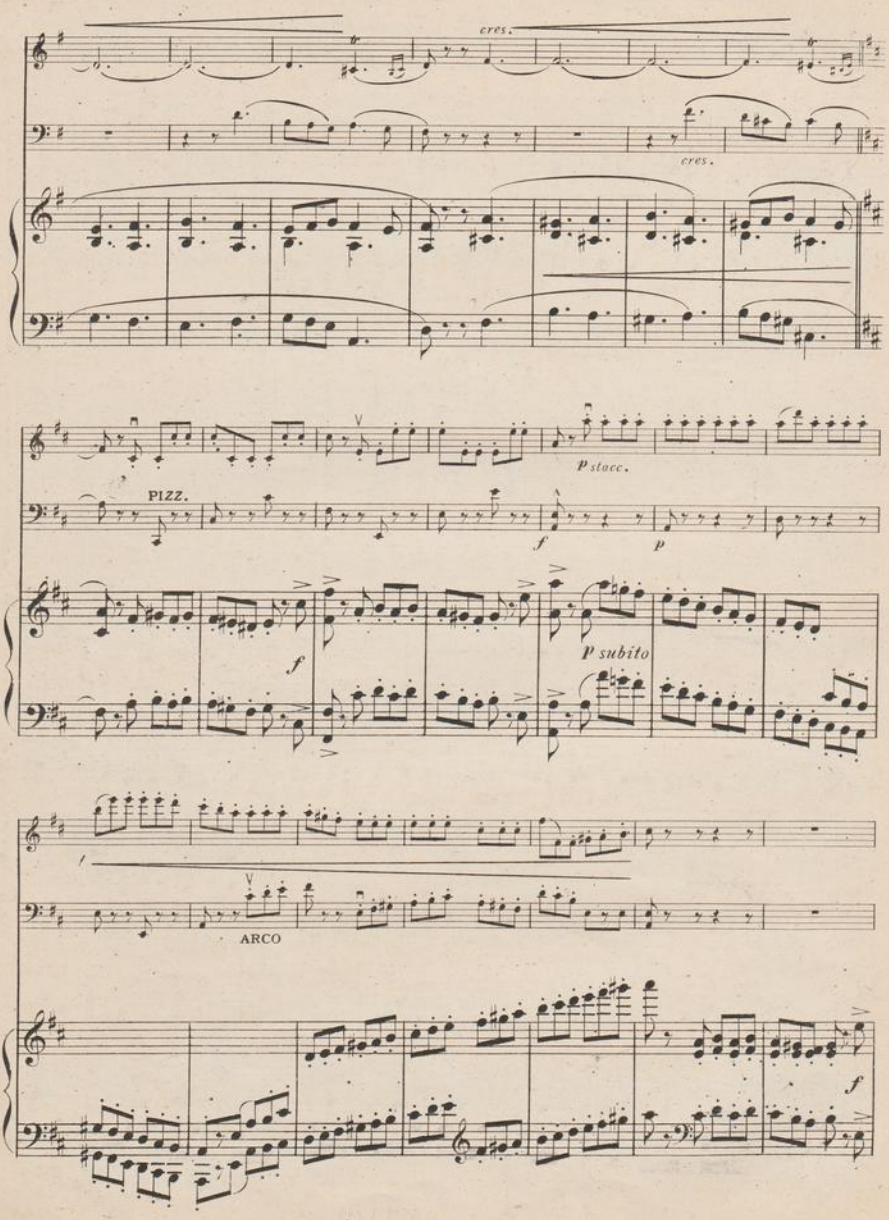

PIZZ.
f
p ARCO
p
f PIZZ.
p
pp
ARCO
f
f
f
PIZZ.
p leggero
f
p leggero
f PIZZ.
leggero
p

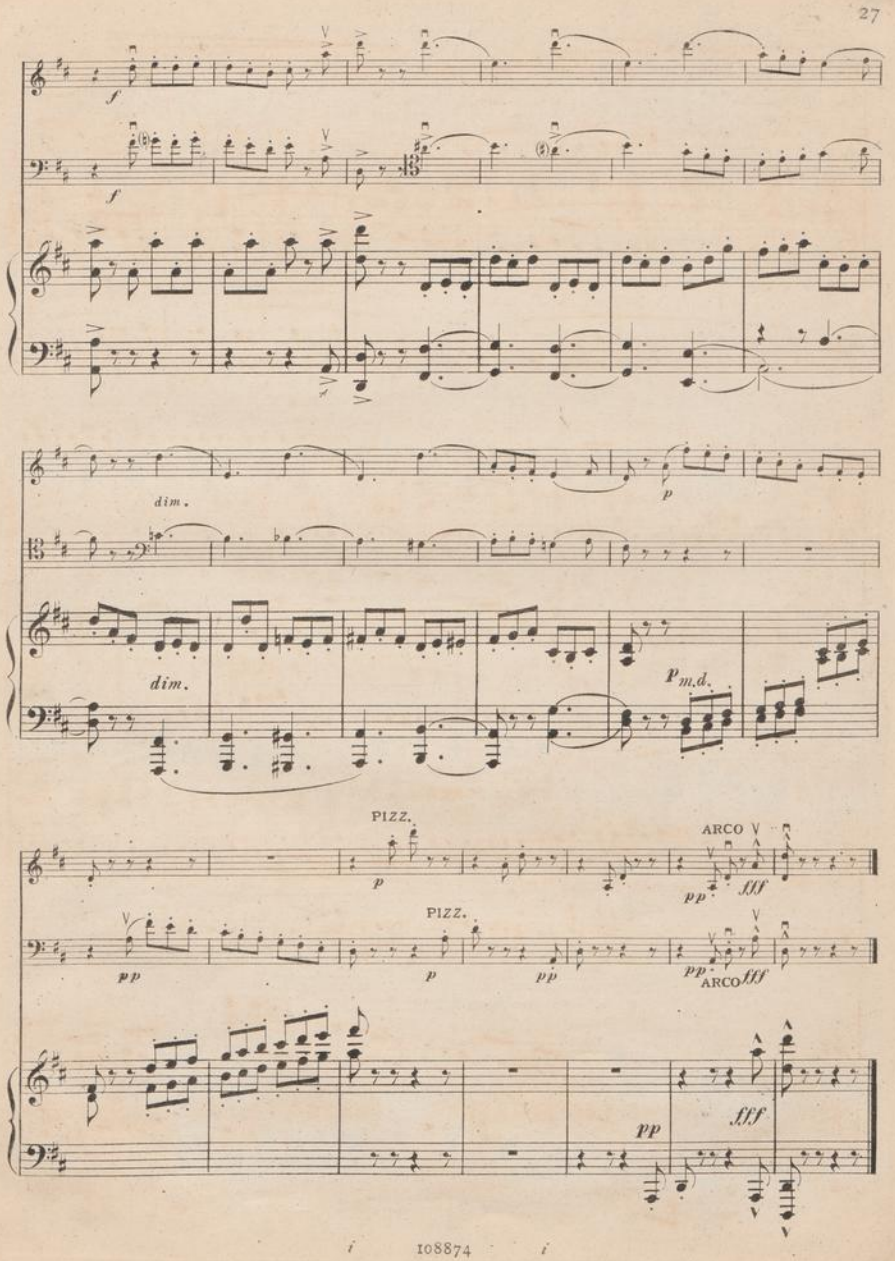

ARCO
p
p ARCO
pp
f
p
f
PIZZ.
p
pp
p PIZZ.
pp
p
pp
Sulla tastiera
ARCO
mf con brio
ARCO
mf
cres.
sempre leggero e molto stacc.
cres.


ff
ff
ff
pp subito
pp subito
pp
p
p
p
p
f
f
p
p
f
p

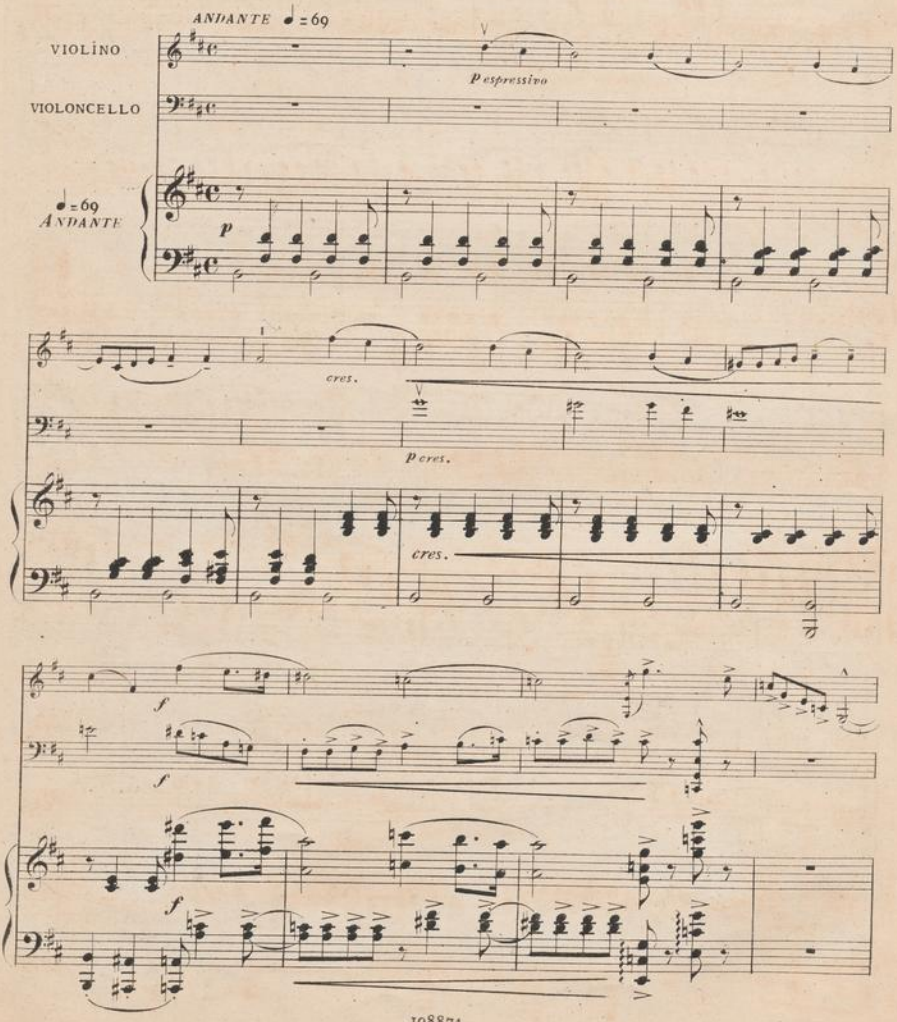

f
2ª Corda
2ª Corda
2ª Corda
m.d.
p
f
ff
stacc. con forza

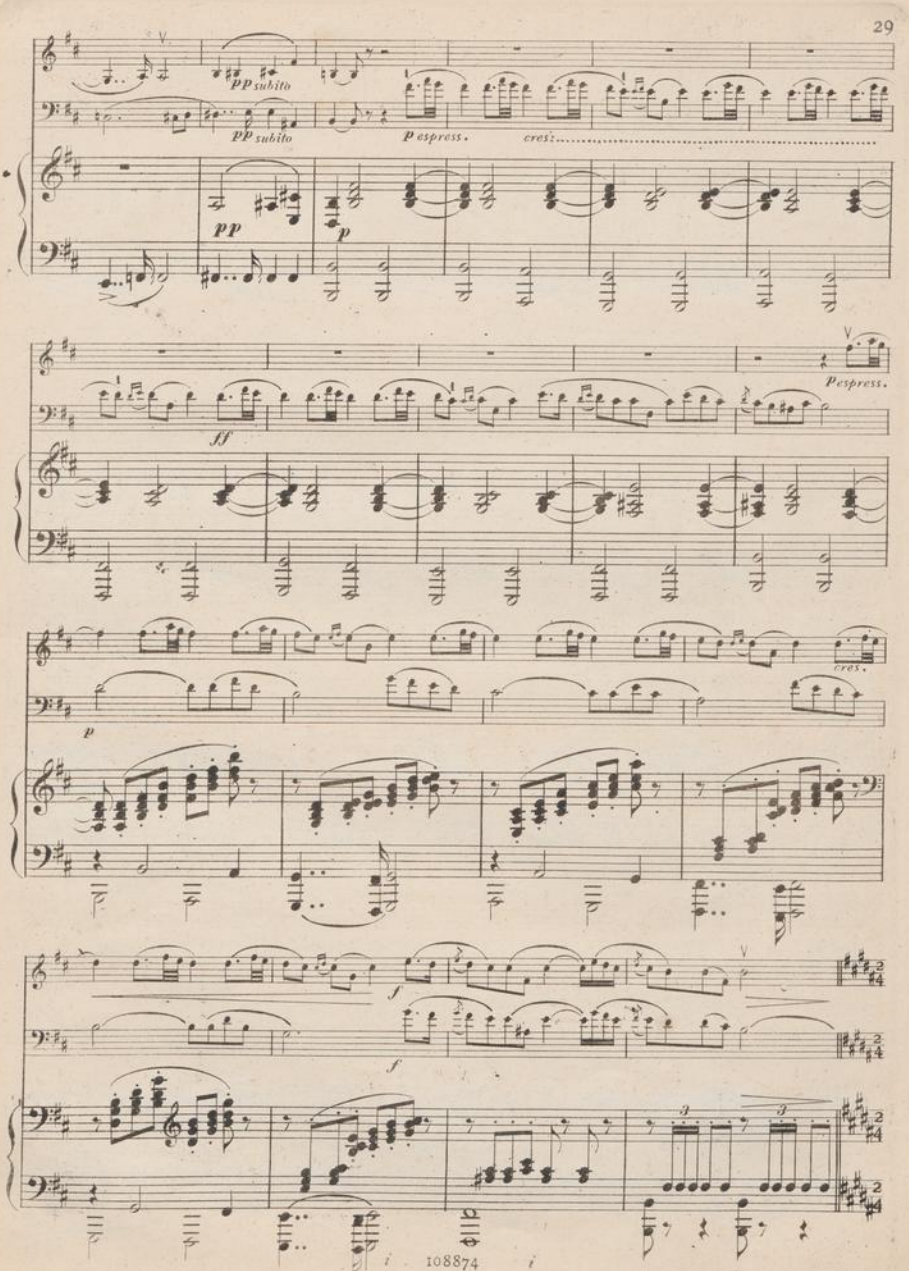

2ª Corda
2ª Corda
1ª Corda
2ª Corda
cres.
p
p
p
p

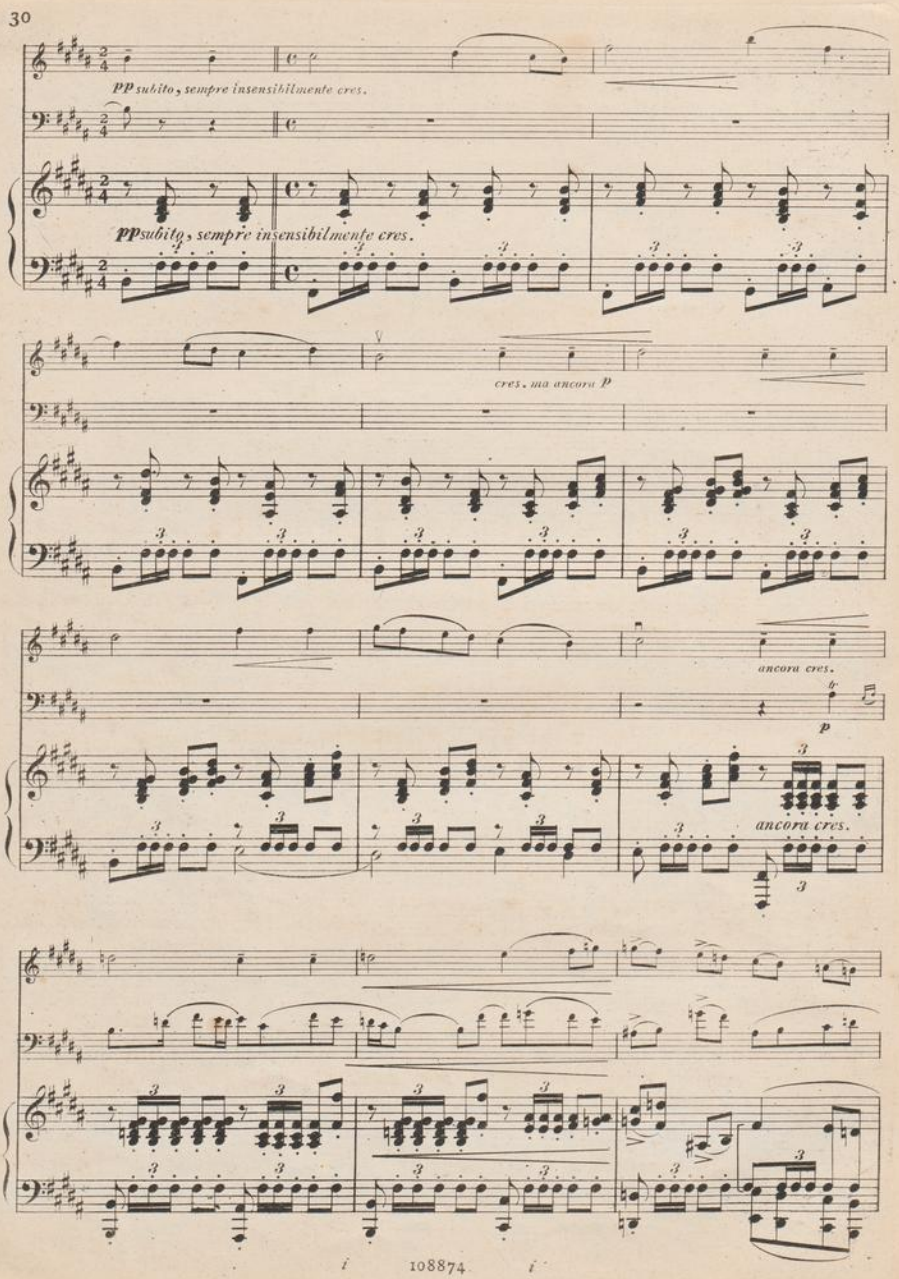

cres.
cres.
PIZZ.
P stacc.
f
p
f
P subito
f
ARCO
f

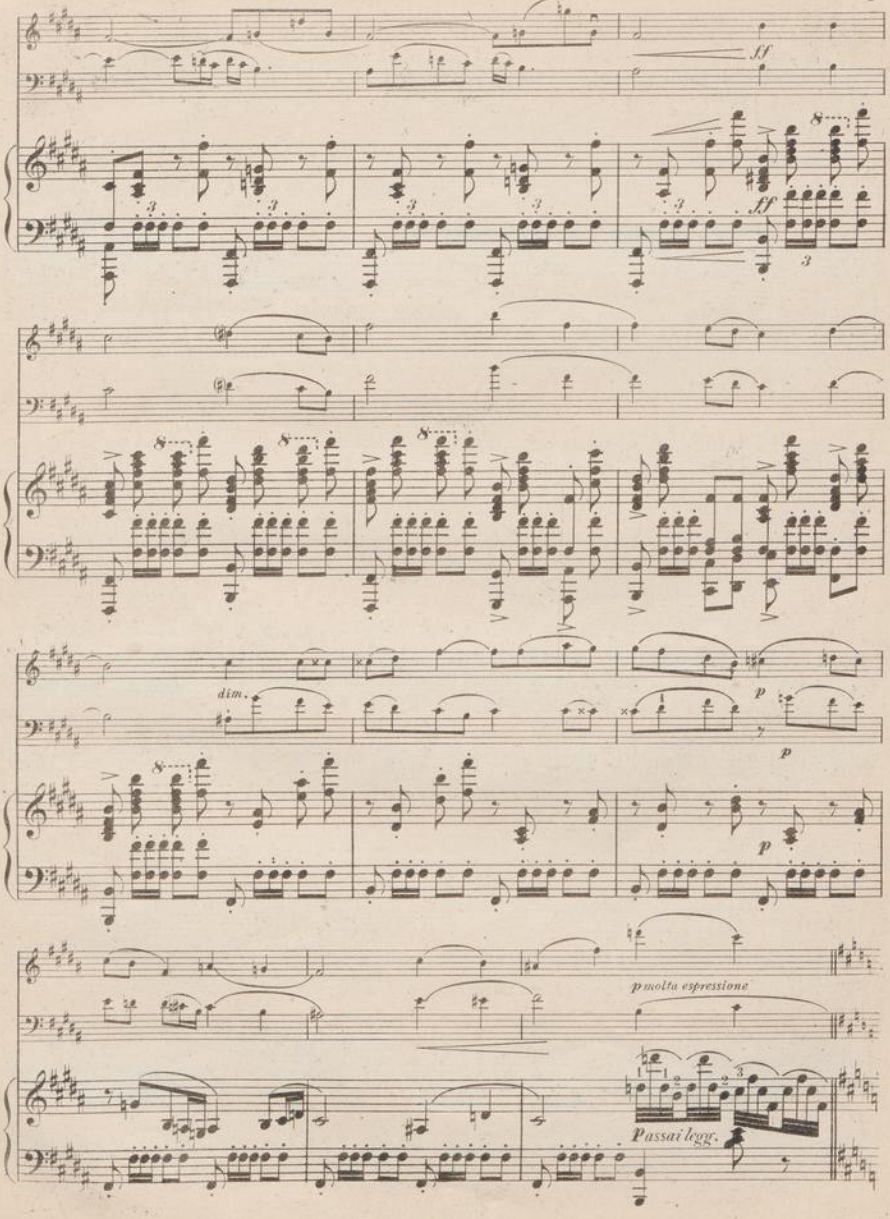

f
f
dim.
dim.
p
p m.d.
PIZZ.
p
ARCO
pp
fff
PIZZ.
pp
p
pp
pp
ARCO
fff
pp
fff

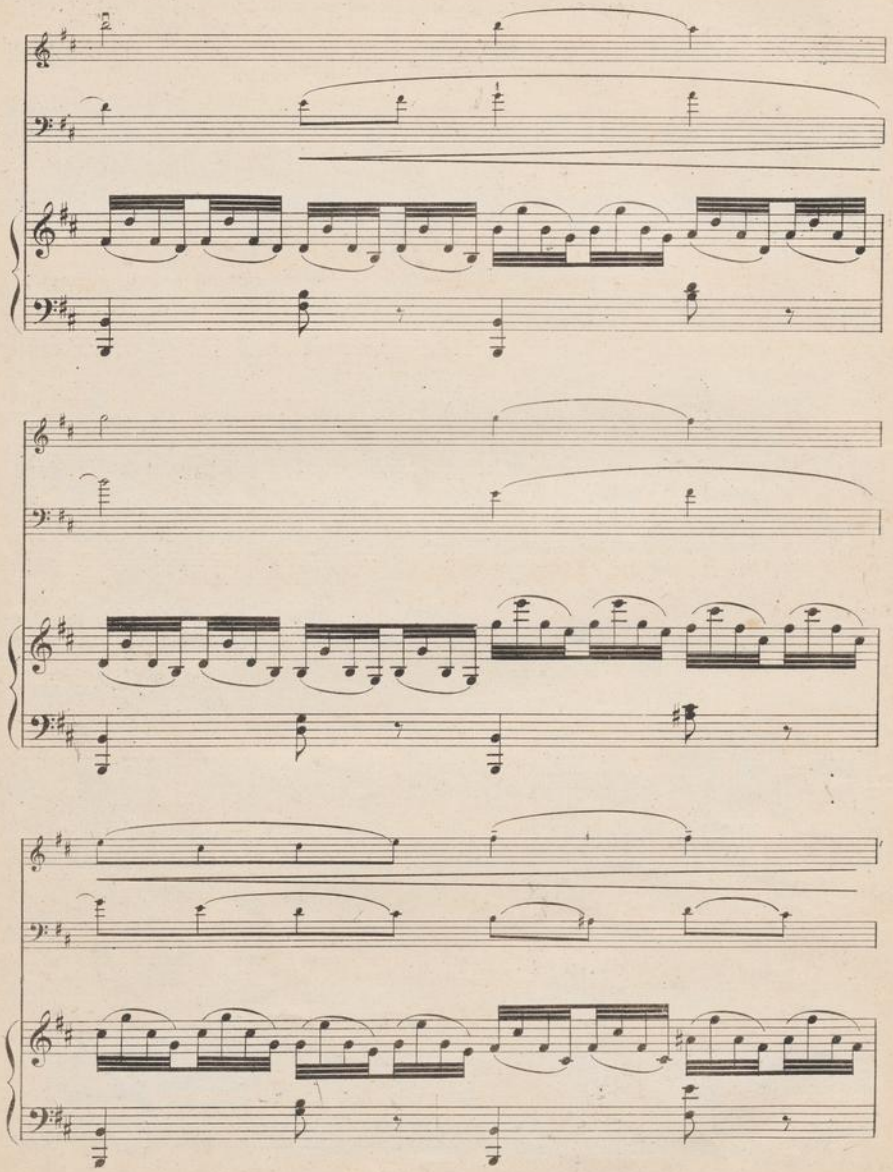
N.3.
ANDANTE-ALLA MARCIA

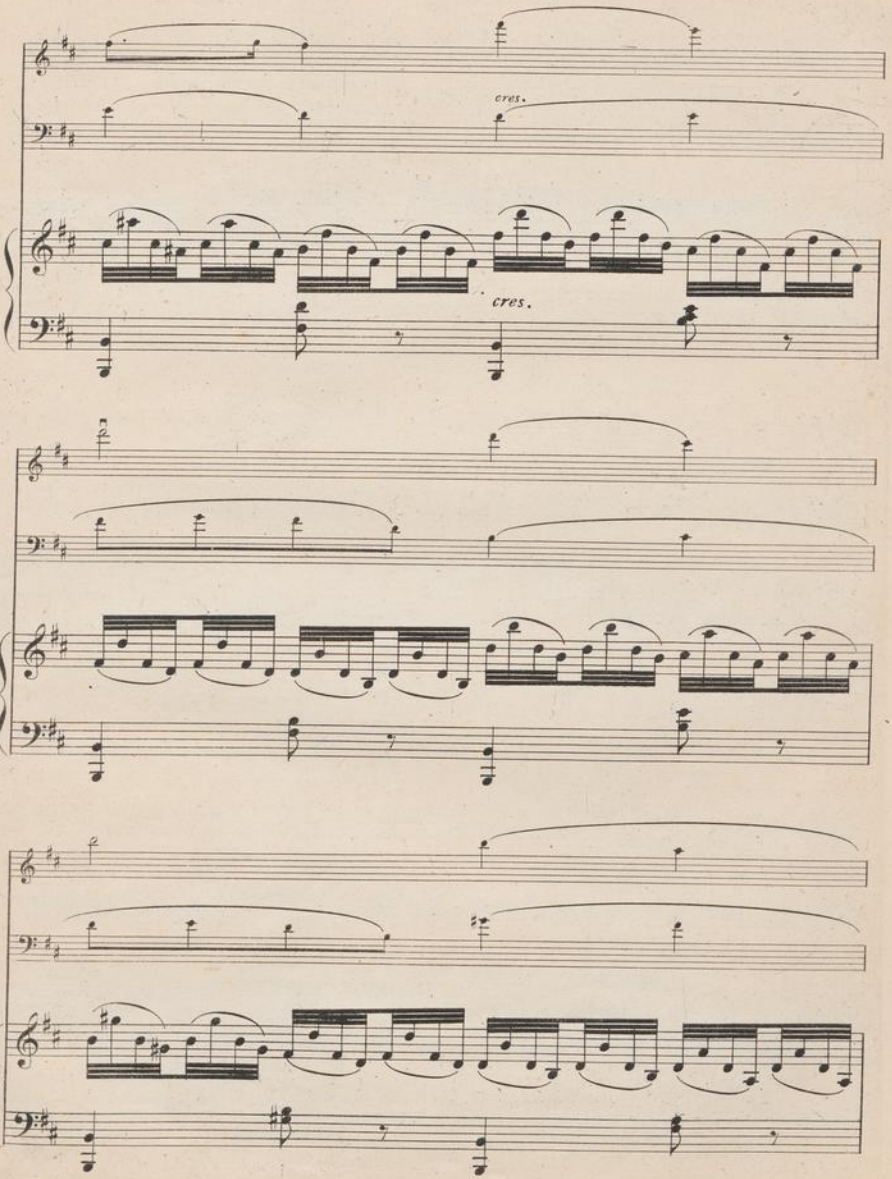


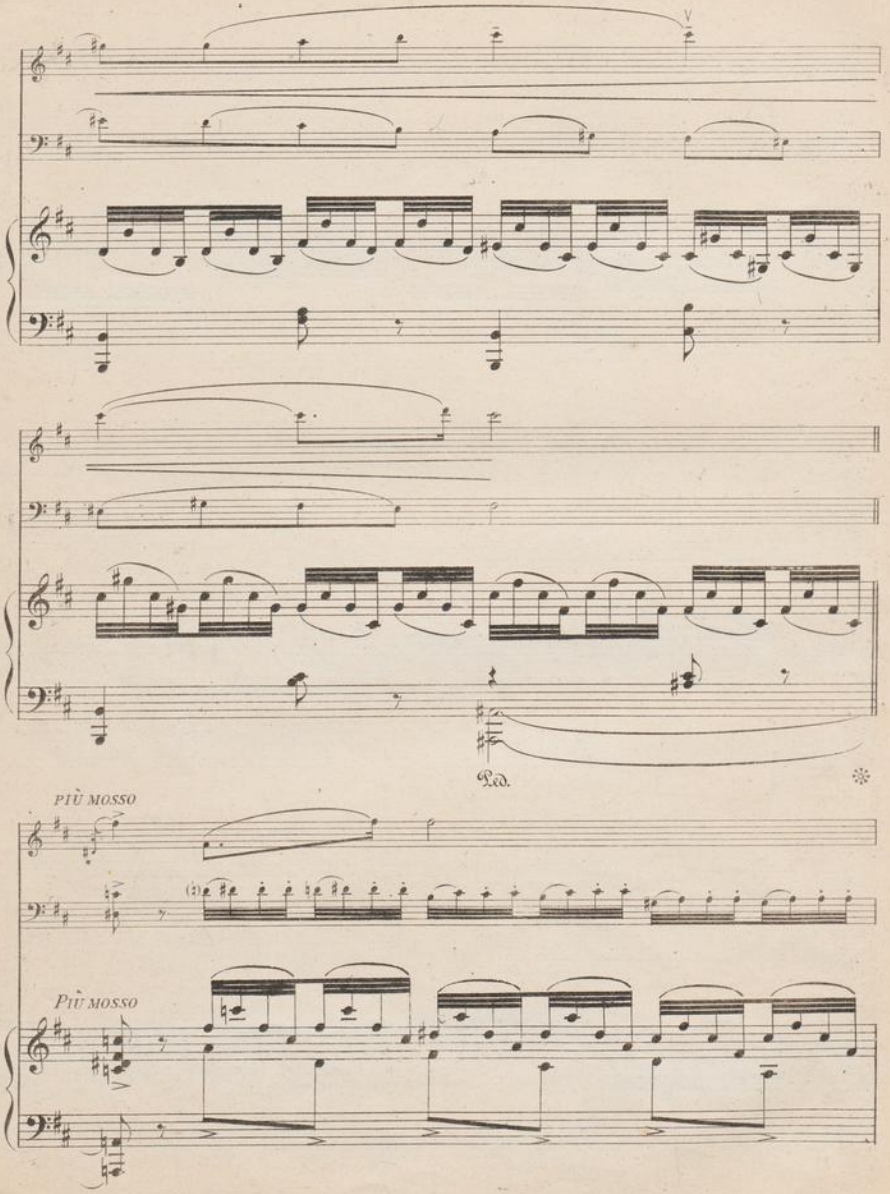

pp subito
pp subito
p espress.
cresc.
pp
p
ff
p espress.
cres.
p
f
f

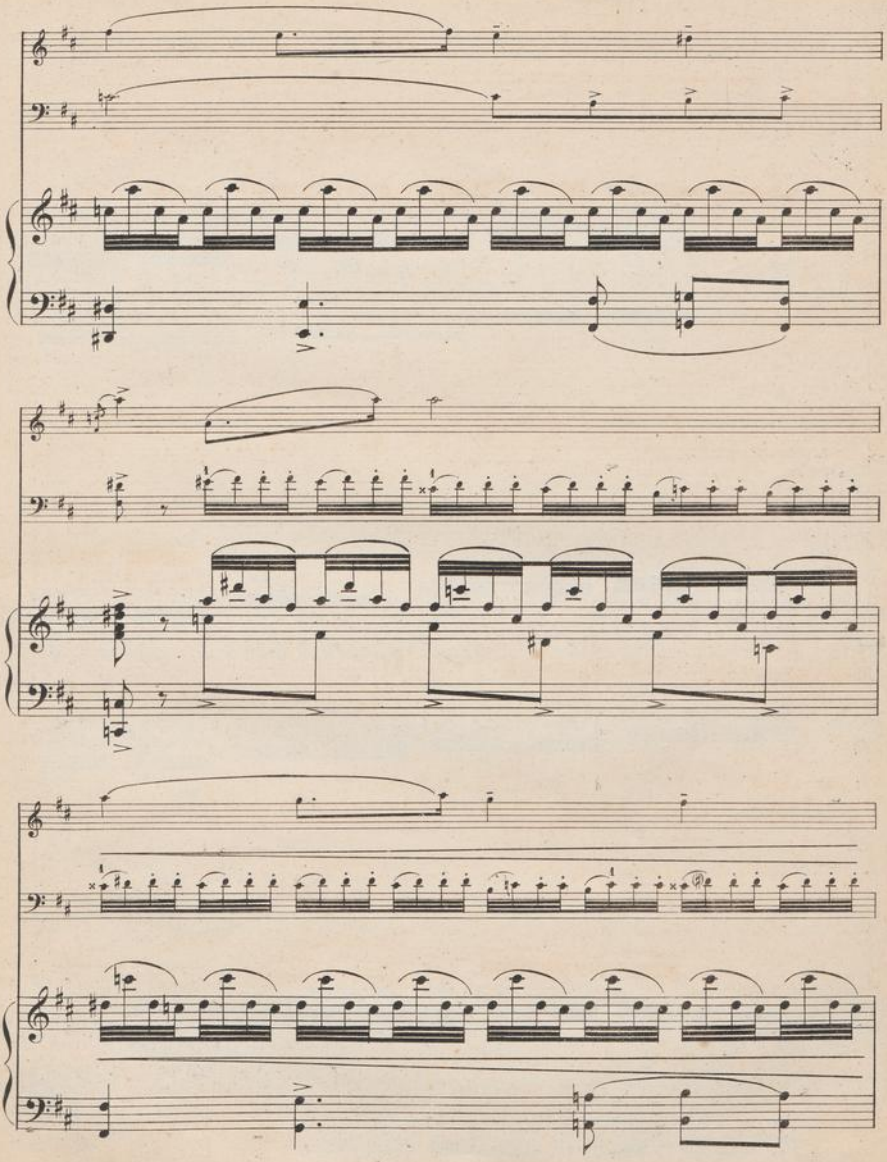

pp subito, sempre insensibilmente cres.
pp subito, sempre insensibilmente cres.
cres. ma ancora p
ancora cres.
p
ancora cres.

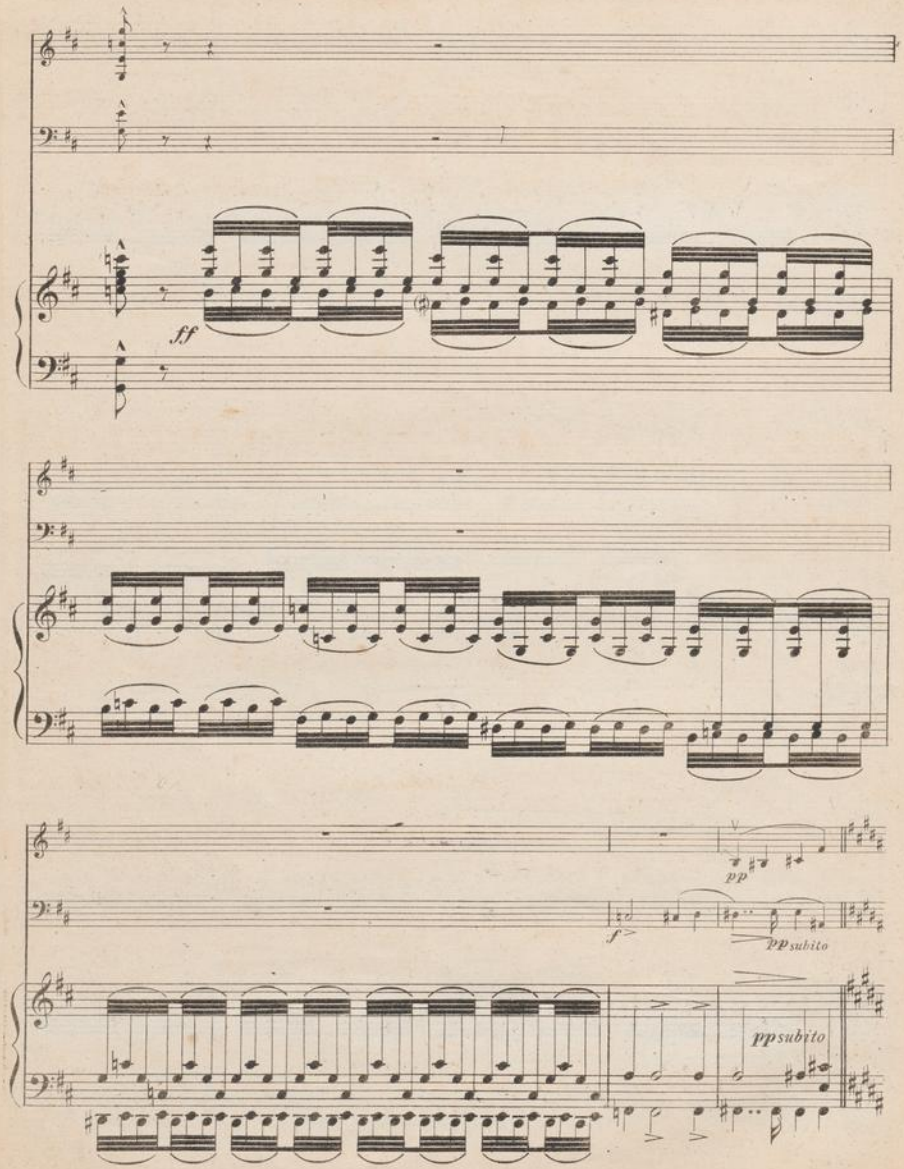

ff
ff
dim.
p
p
p
p molta espressione
Passai legg.

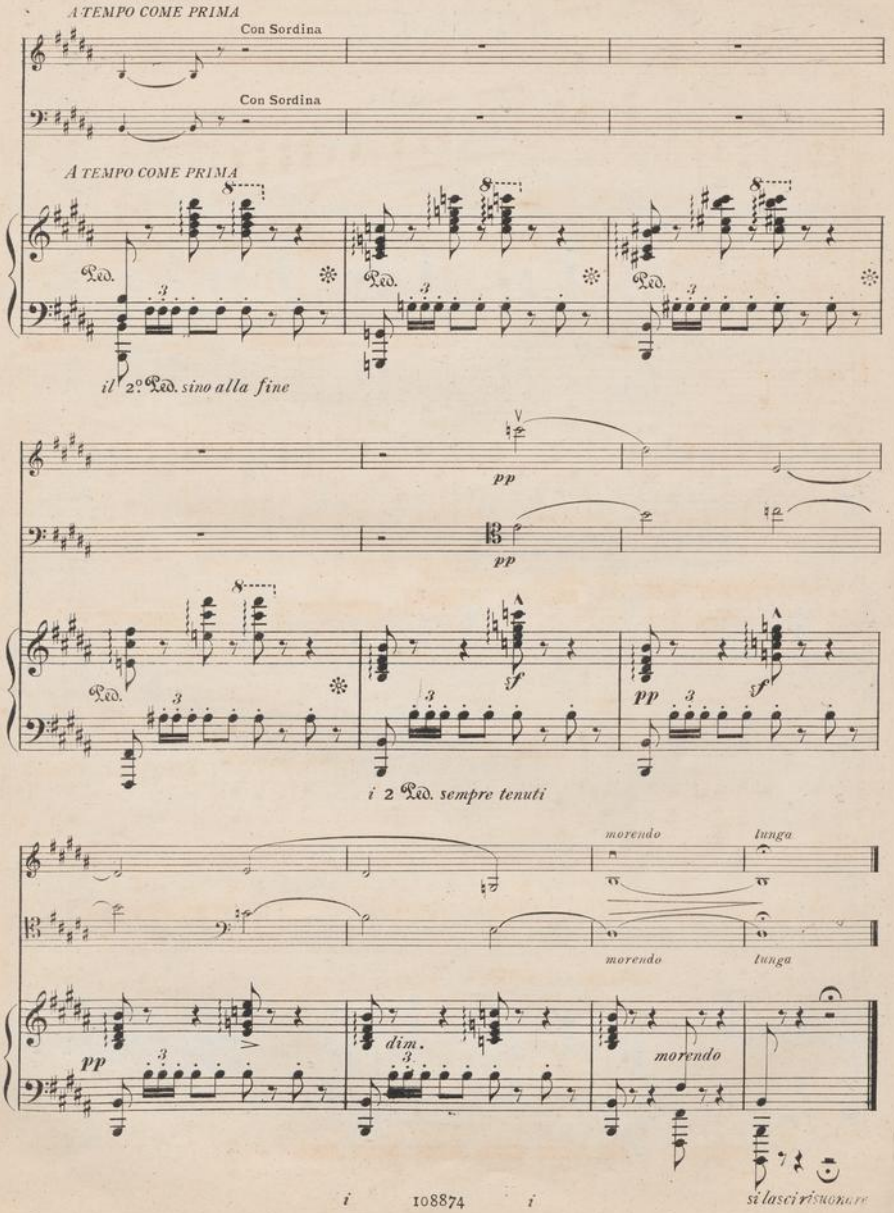



cres.
cres.

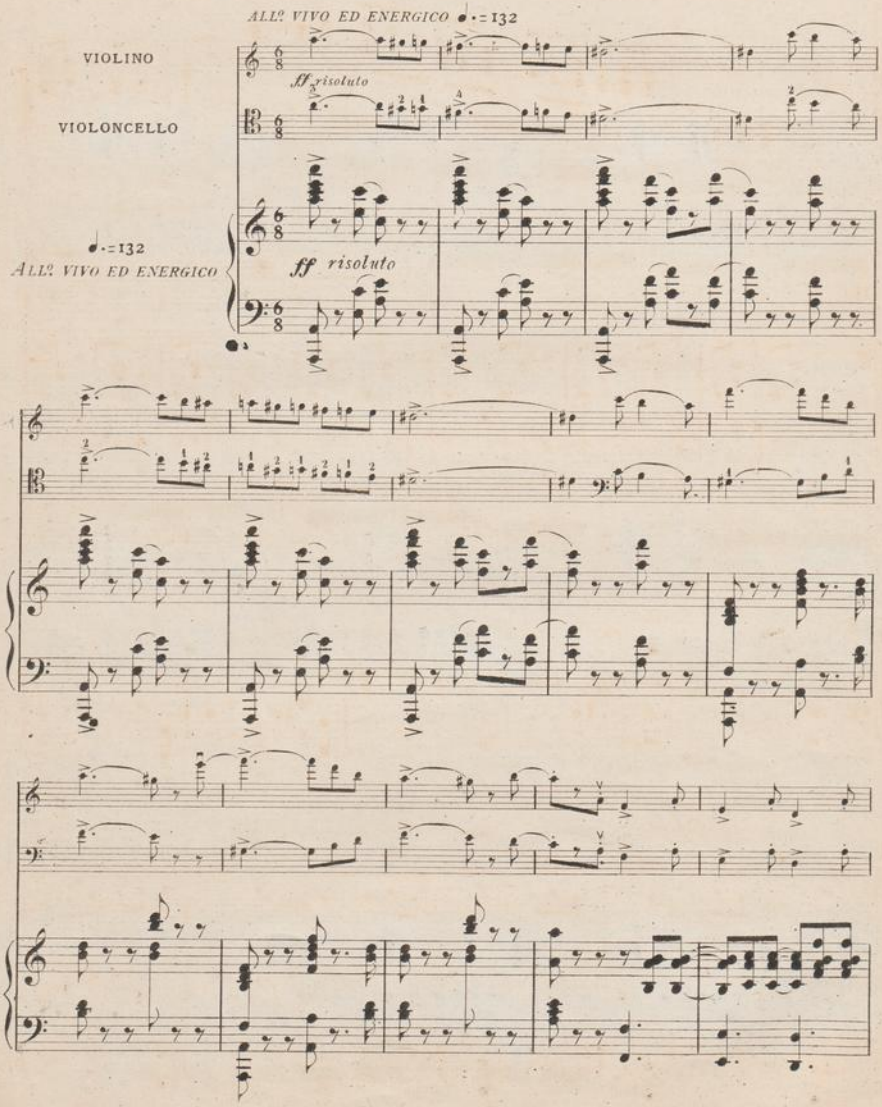

Ped.
PIÙ MOSSO
PIÙ MOSSO

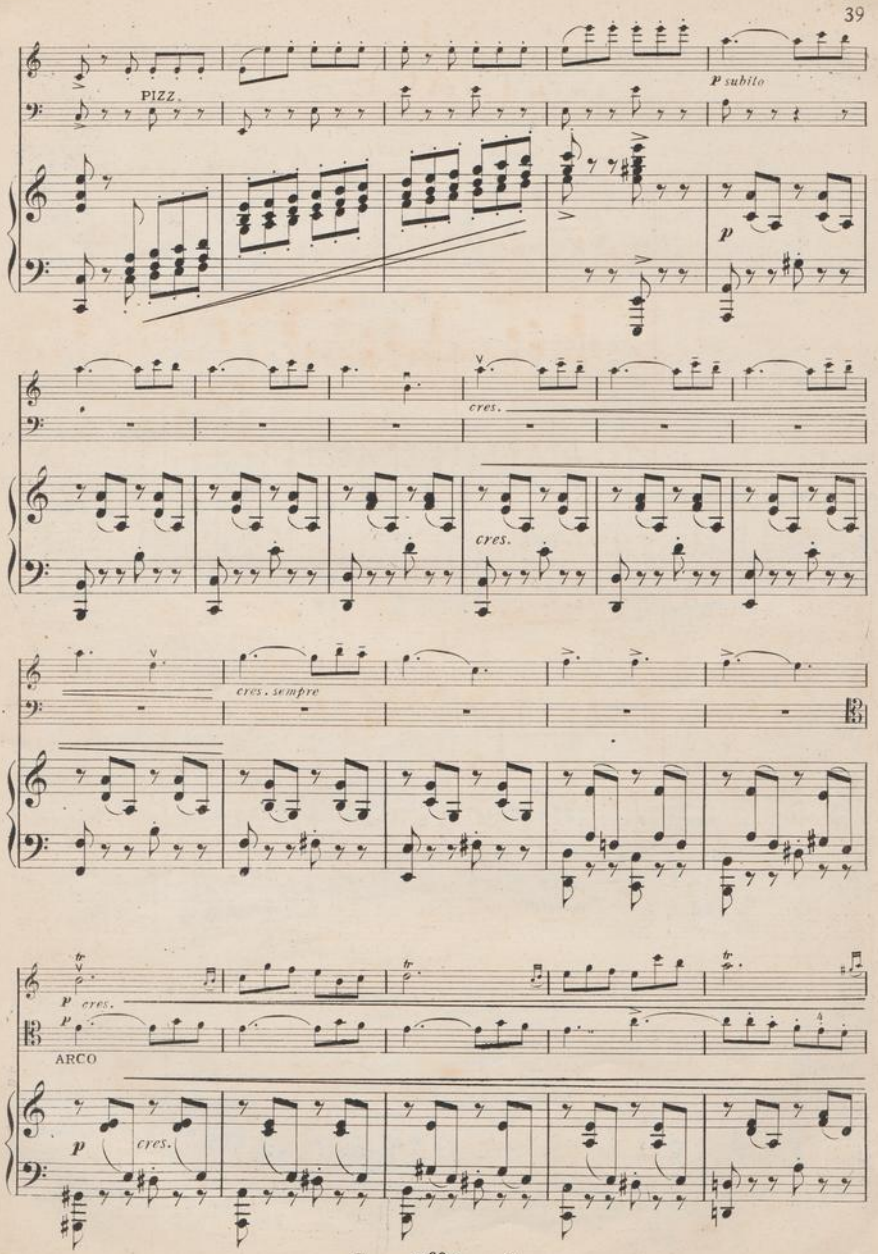


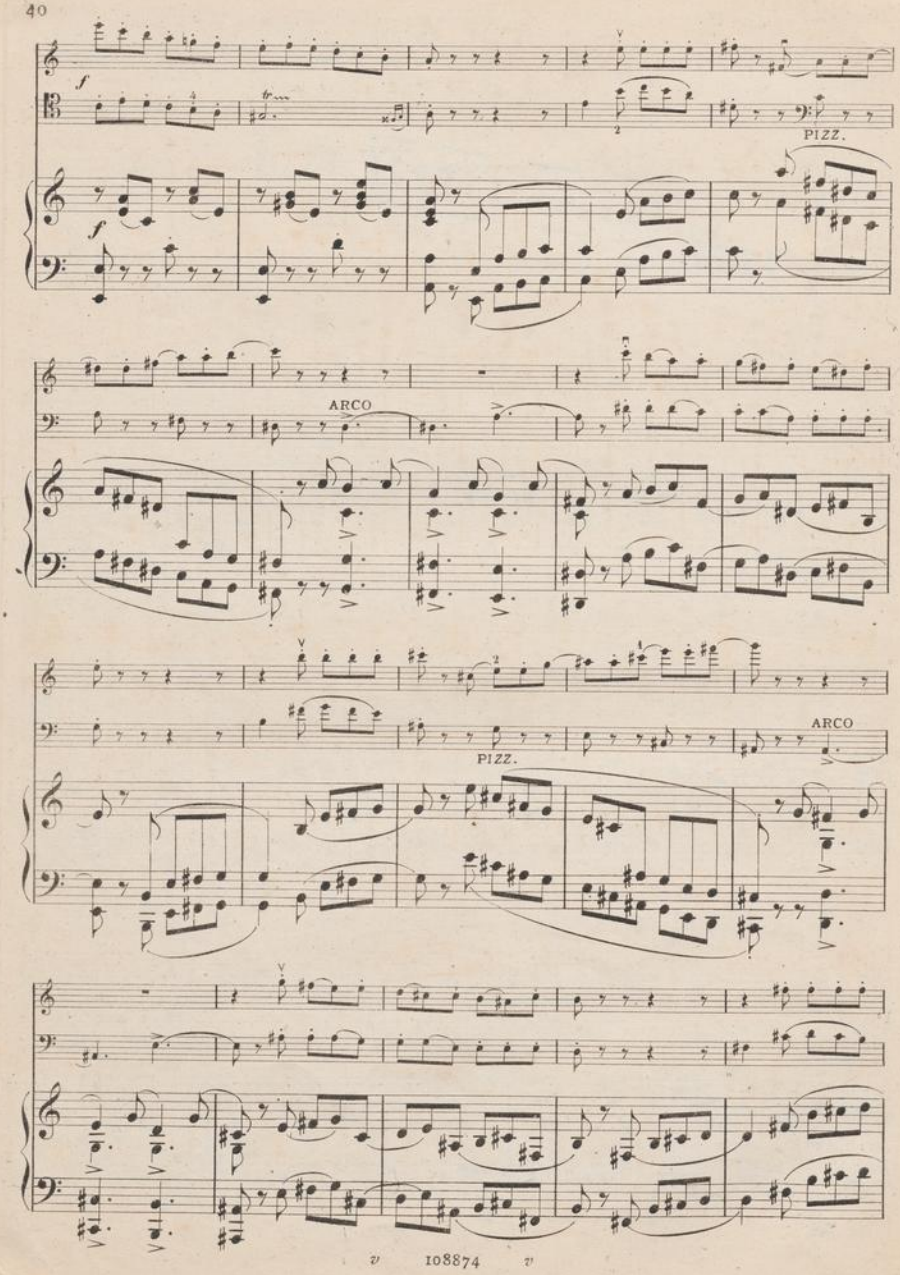

ff
pp
f
pp subito
pp subito

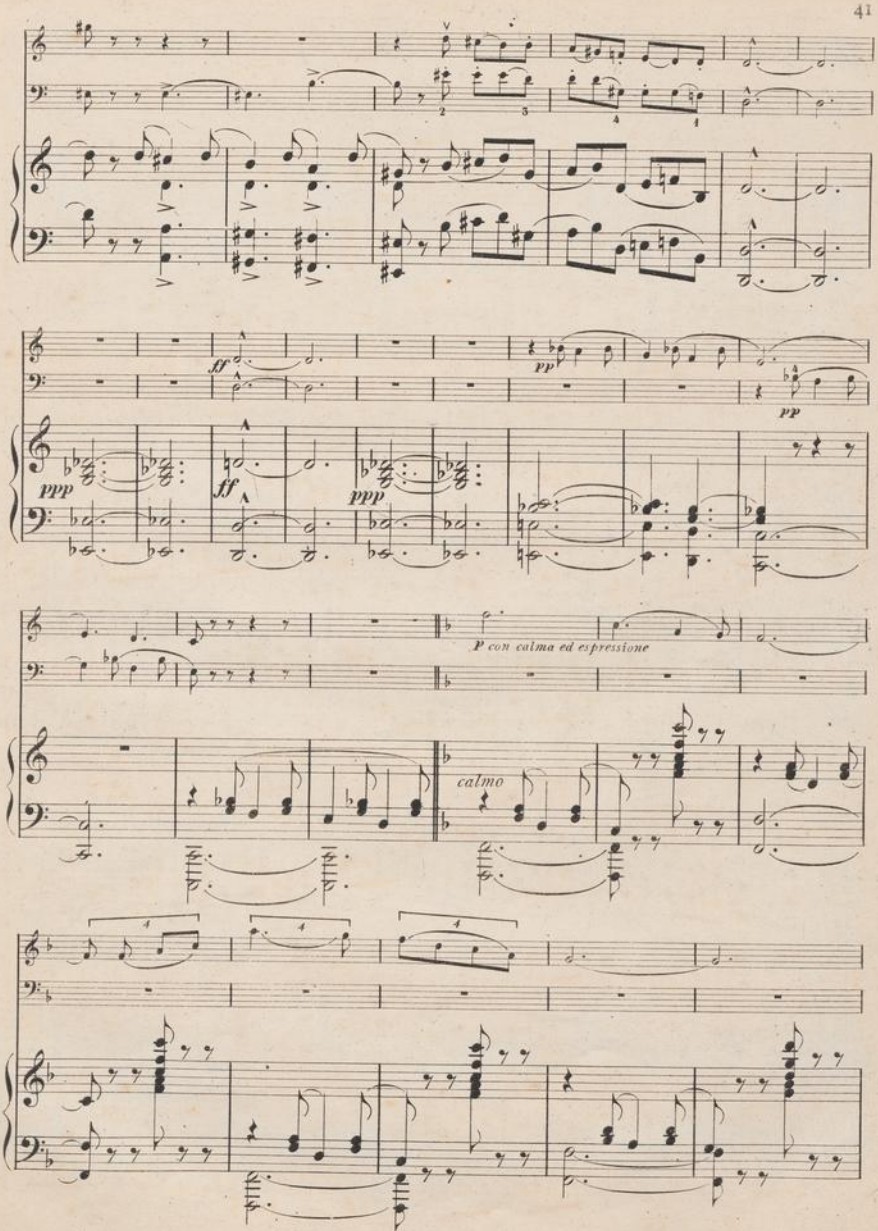

A TEMPO COME PRIMA
Con Sordina
Con Sordina
A TEMPO COME PRIMA
Ped.
Ped.
Ped.
il 2° Ped. sino alla fine
pp
pp
Ped.
f
pp
f
i 2 Ped. sempre tenuti
morendo
lunga
morendo
lunga
pp
dim.
morendo
si lasci risuonare

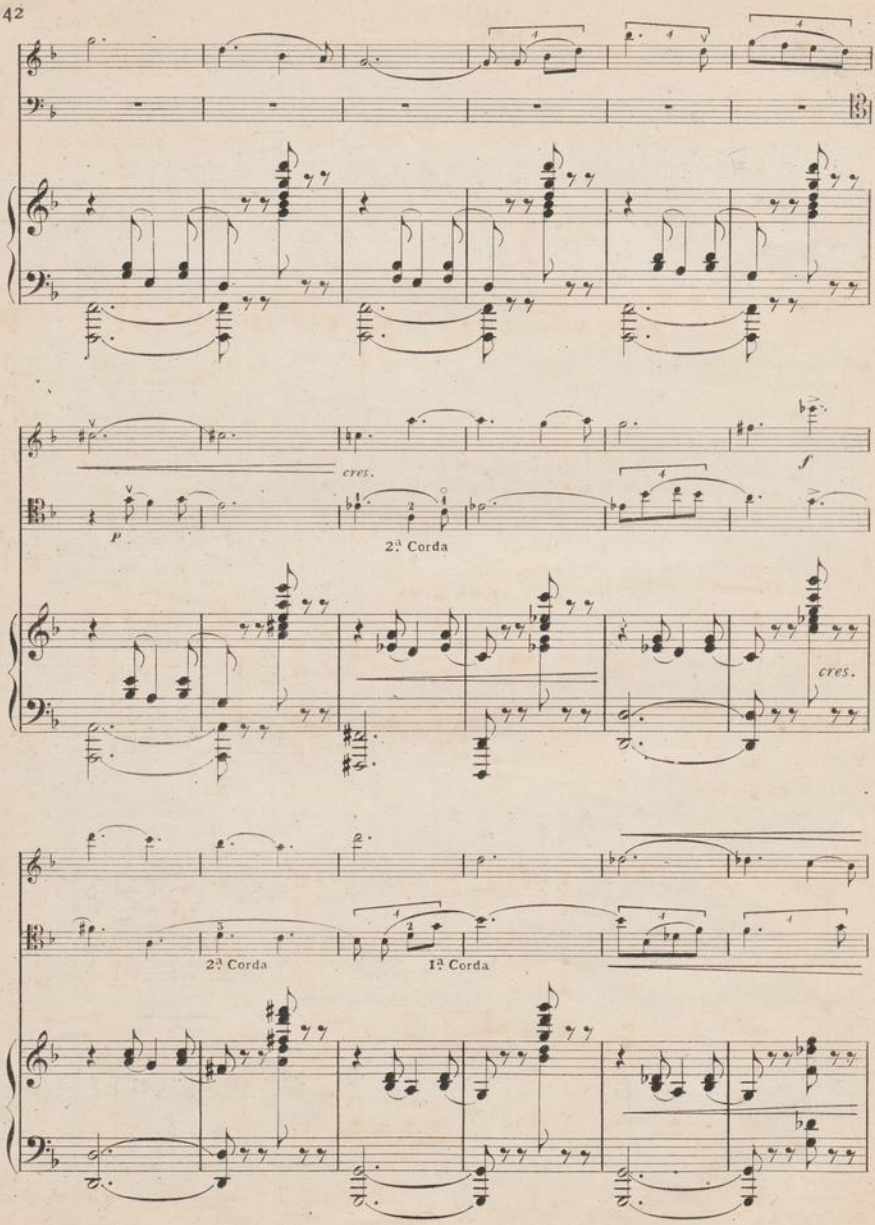
N.4.
FINALE

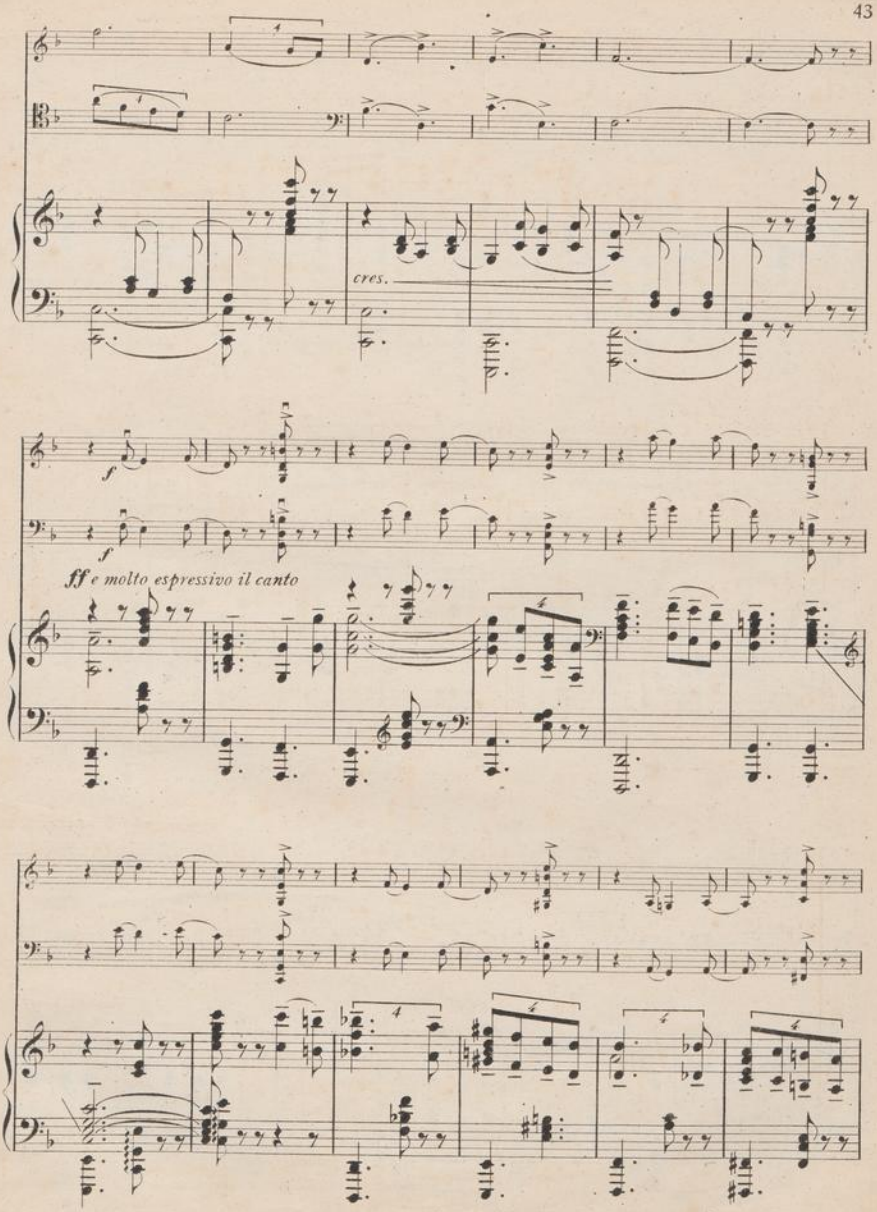

ALL.o VIVO ED ENERGICO ♩.=132
VIOLINO
ff risoluto
VIOLONCELLO
♩.=132
ALL.o VIVO ED ENERGICO
ff risoluto

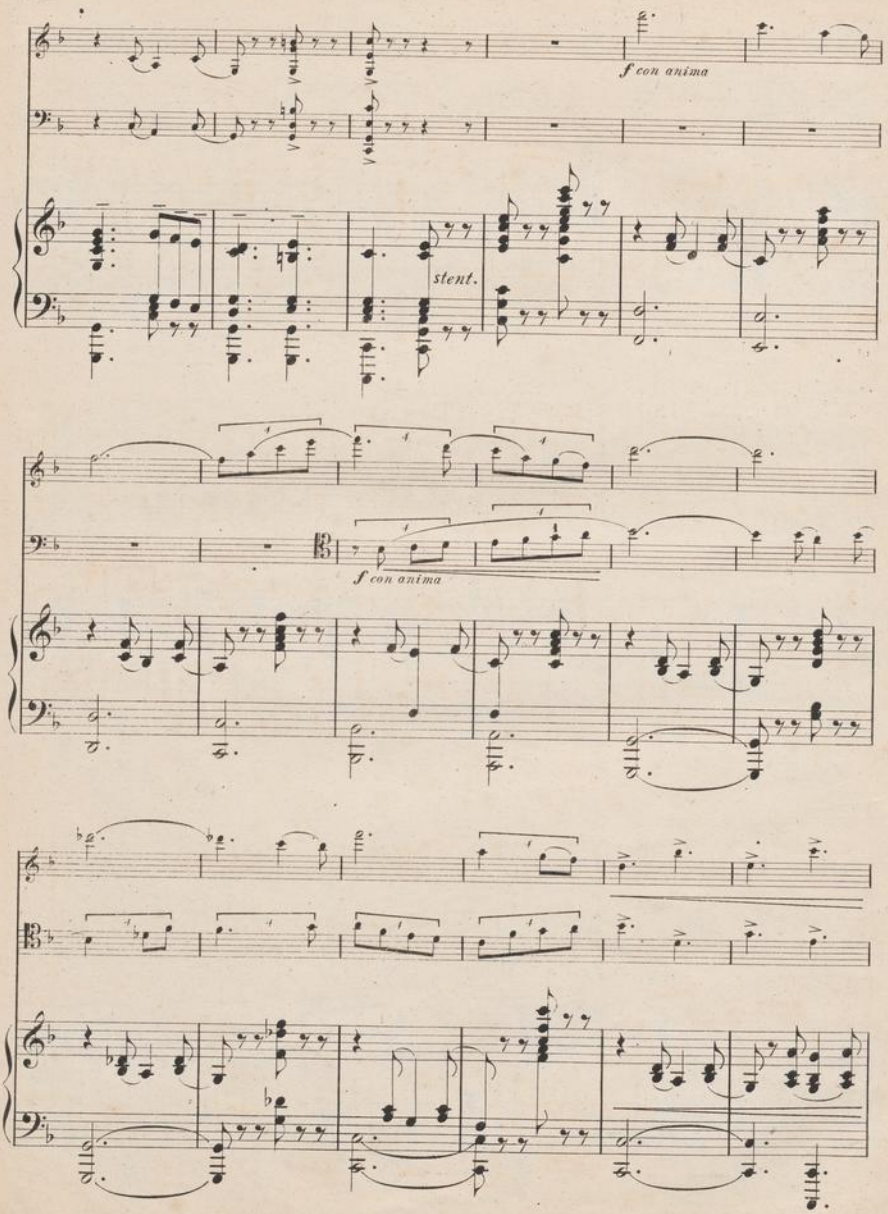

PIZZ.
P subito
p
cres.
cres.
cres. sempre
p
cres.
ARCO
p
cres.

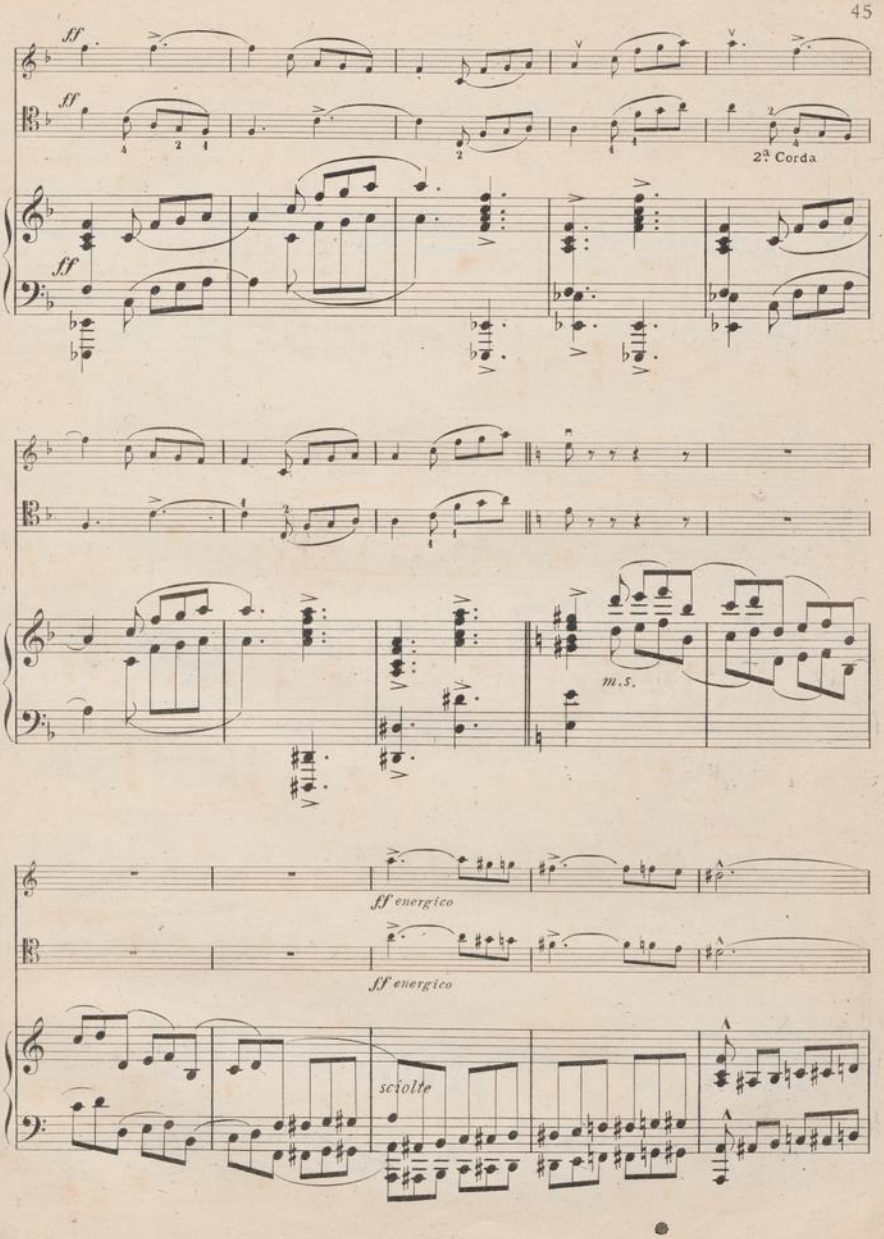

f
PIZZ.
ARCO
PIZZ.
ARCO

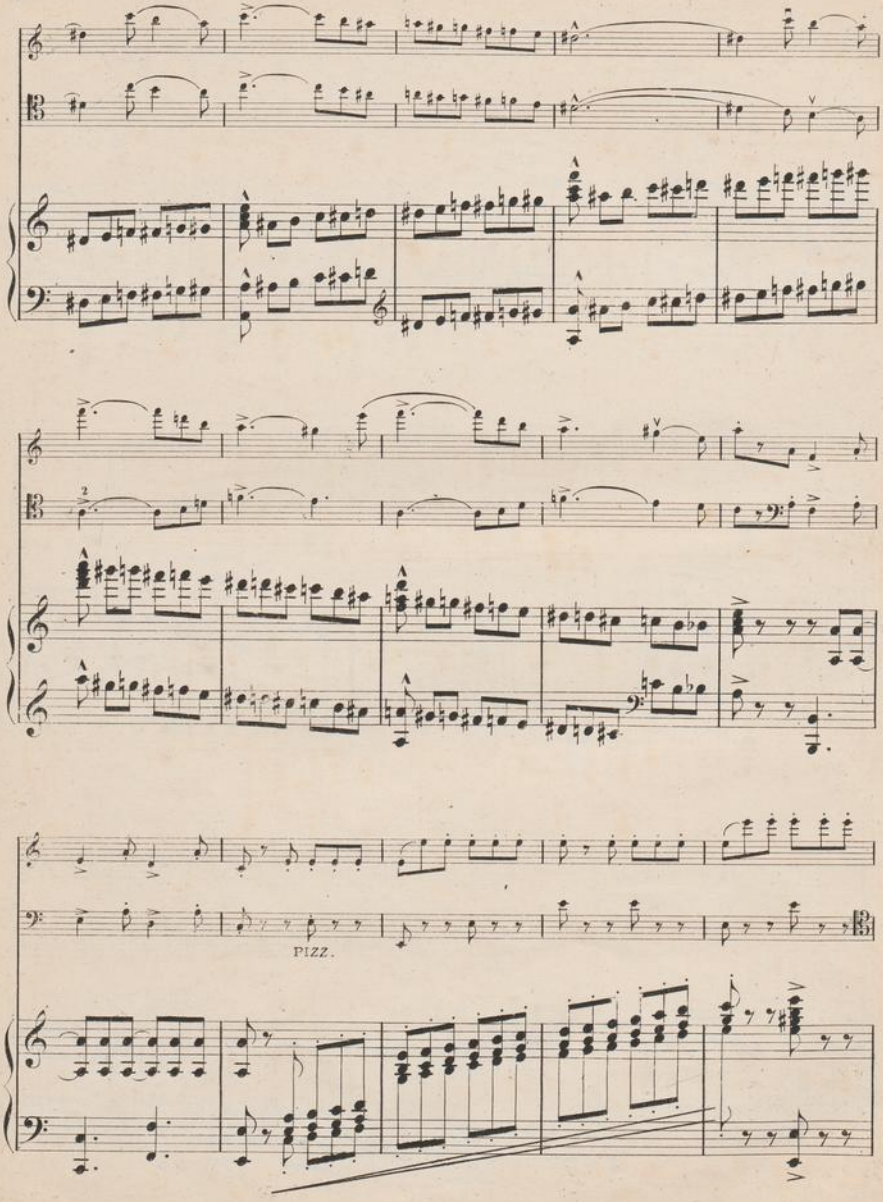

ff
pp
pp
ppp
ff
ppp
P con calma ed espressione
calmo

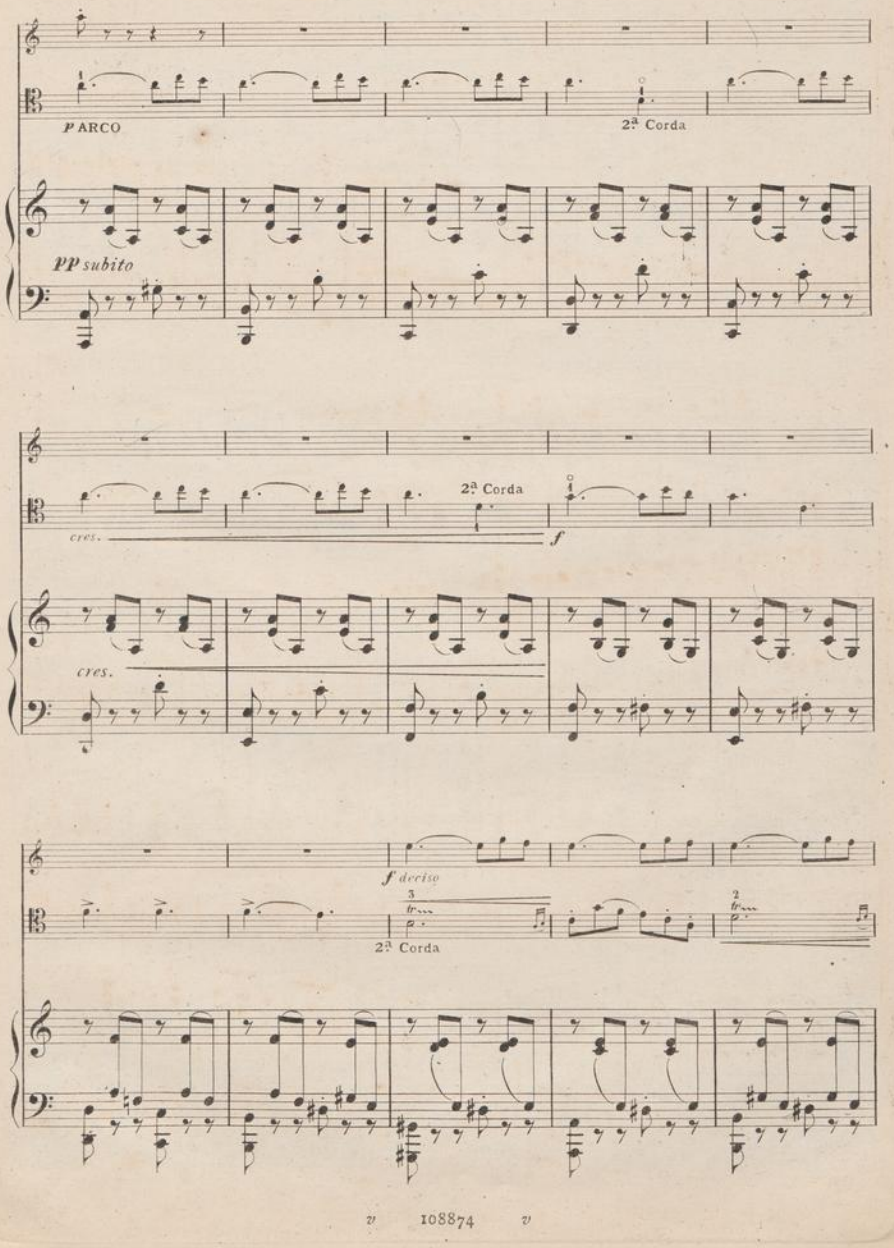

cres.
f
p
2ª Corda
cres.
2ª Corda
1ª Corda

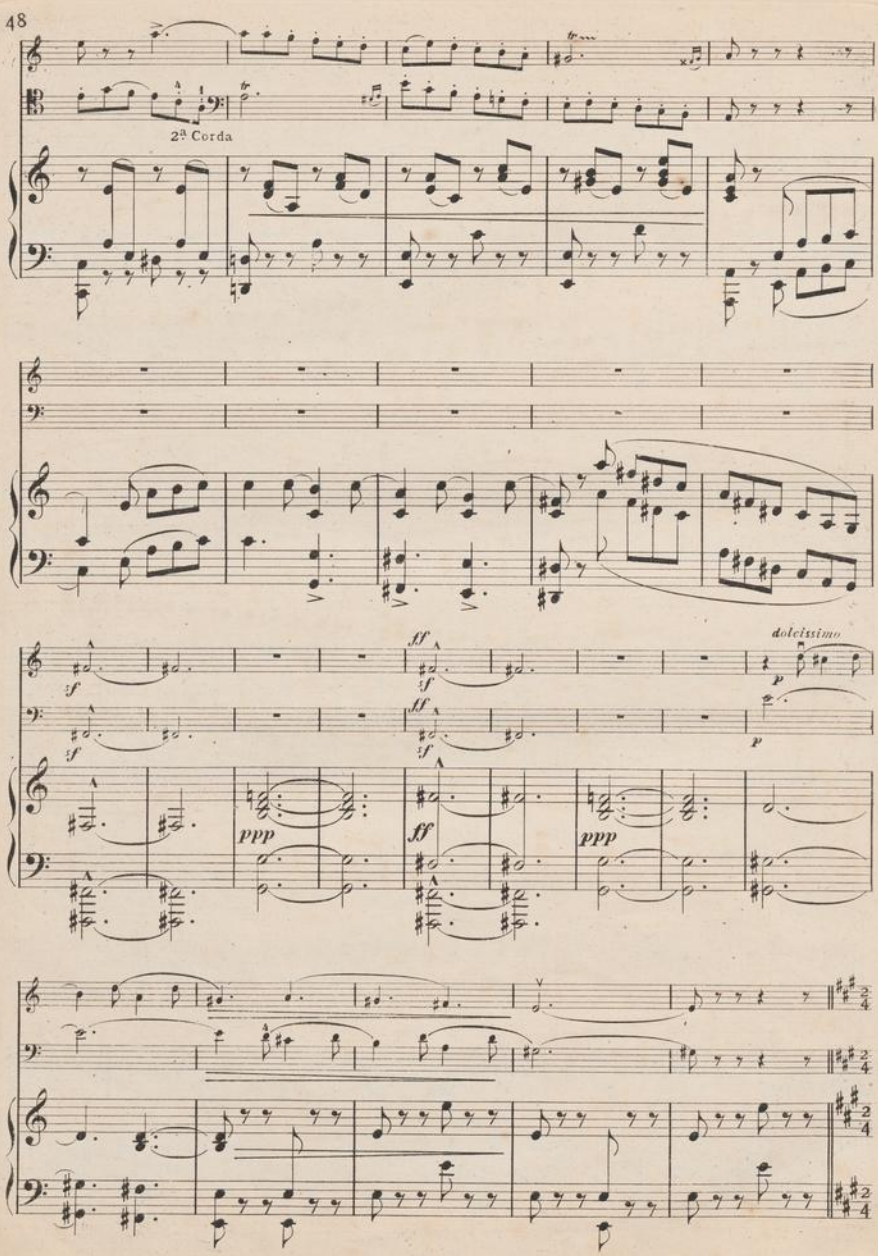

cres.
f
f
ff e molto espressivo il canto

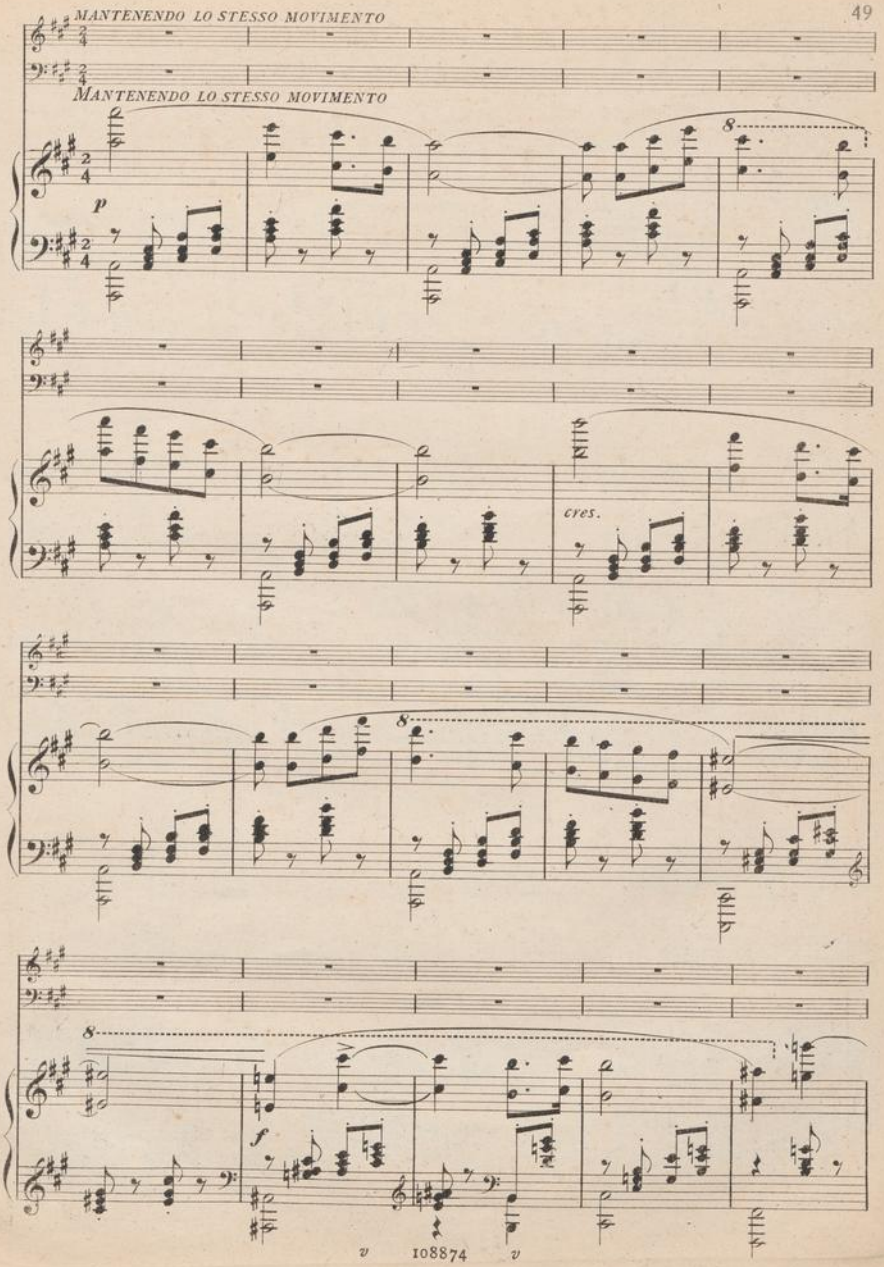

f con anima
stent.
f con anima

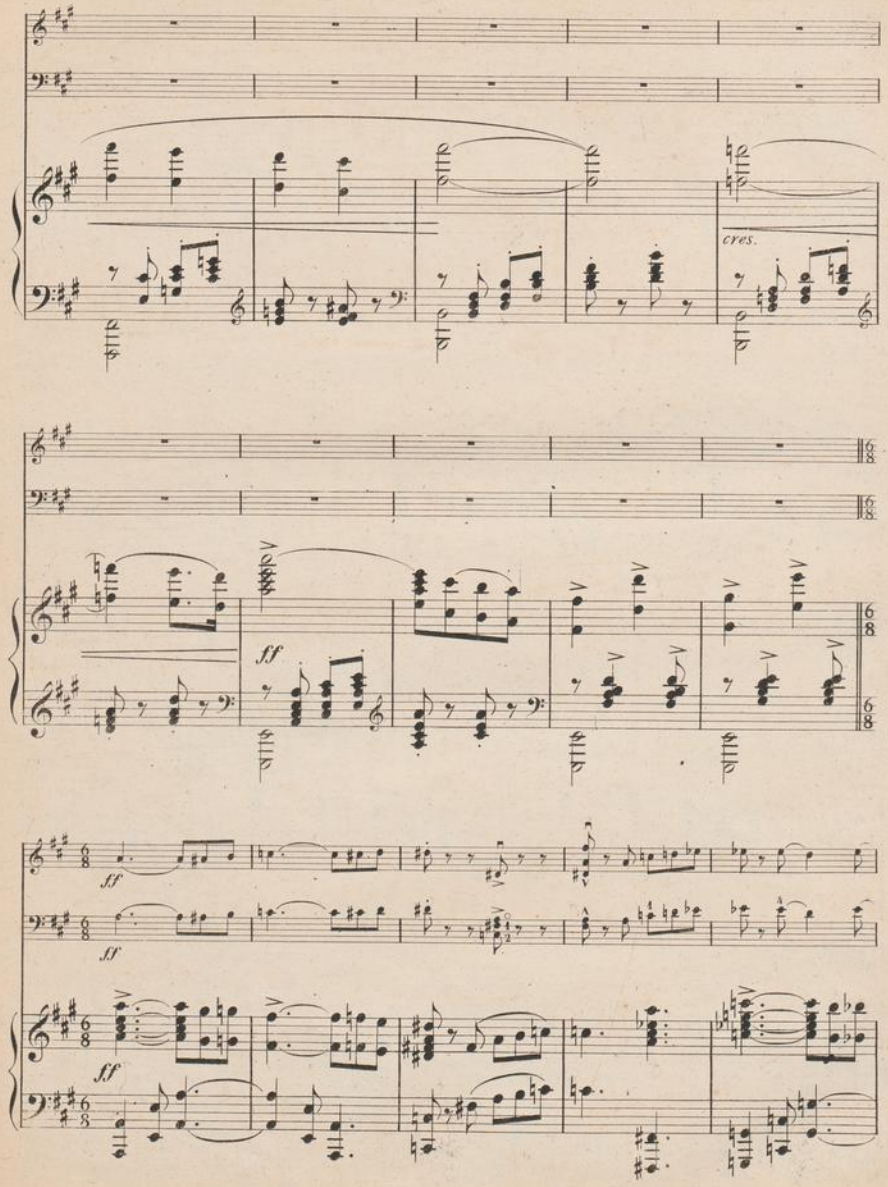

ff
ff
2ª Corda
ff
m.s.
ff energico
ff energico
sciolte

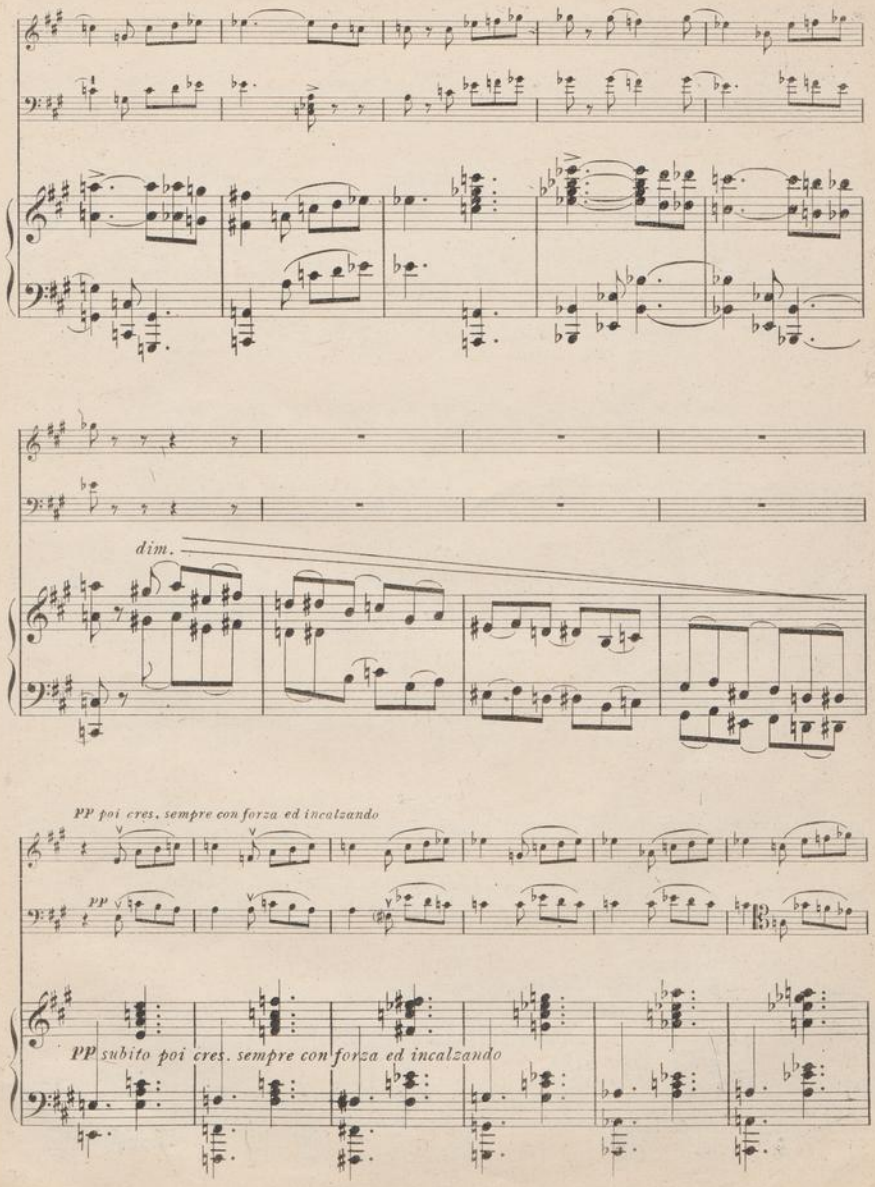

PIZZ.

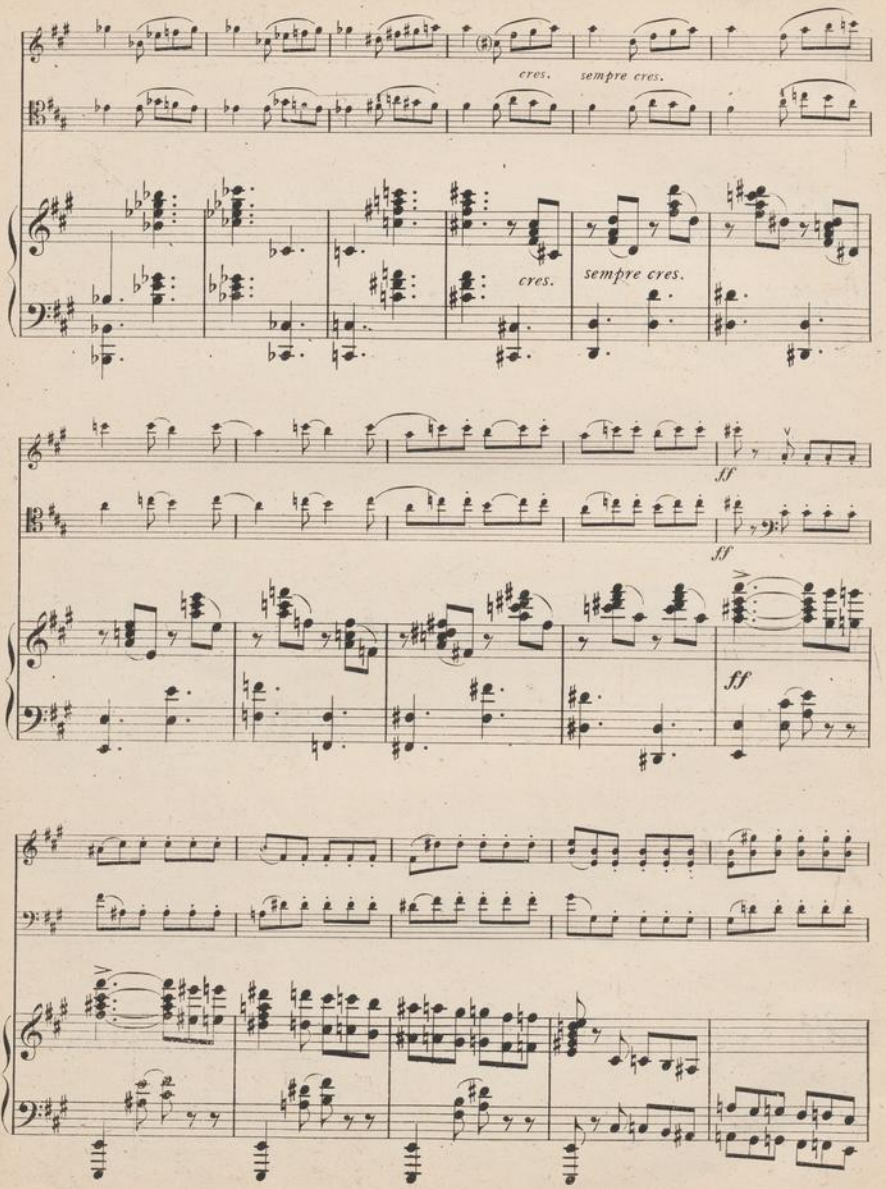

P ARCO
2ª Corda
PP subito
cres.
2ª Corda
f
cres.
f deciso
2ª Corda

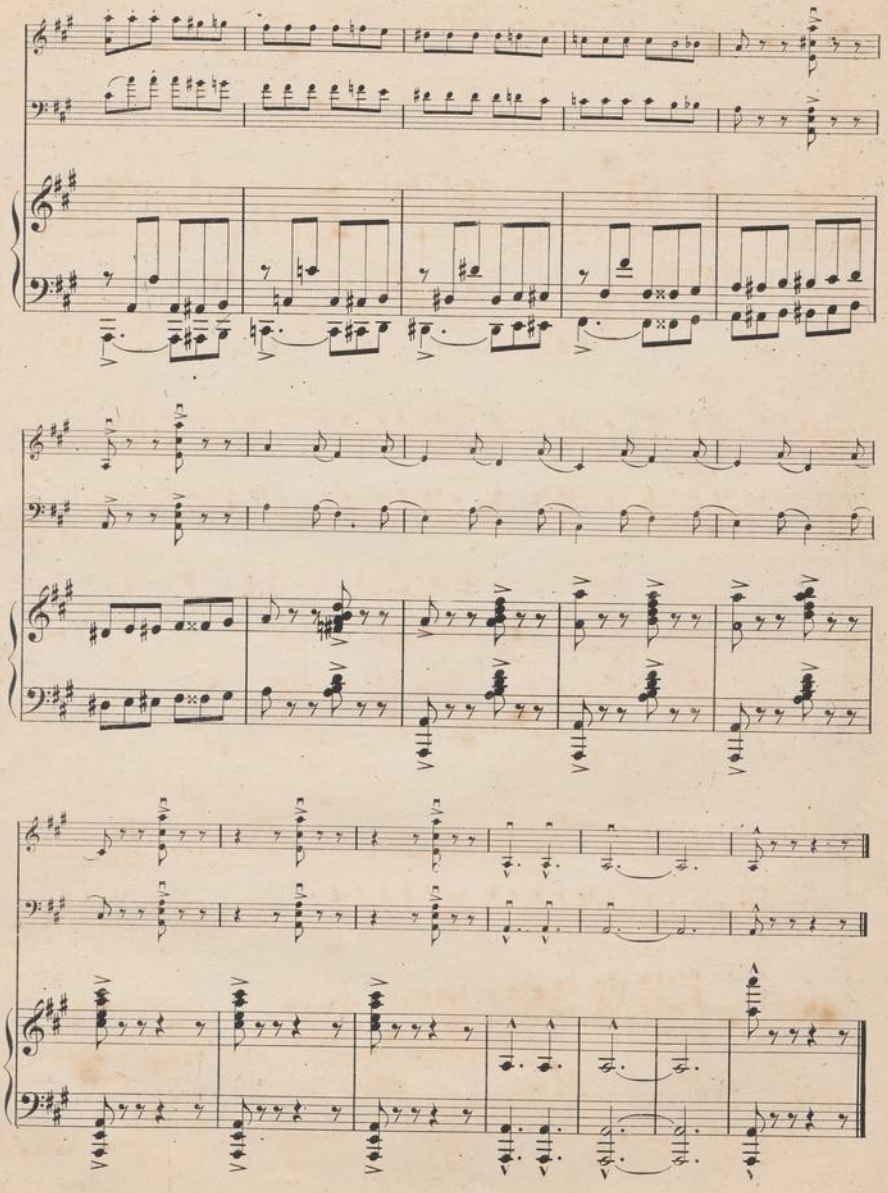

2ª Corda
dolcissimo


MANTENENDO LO STESSO MOVIMENTO
MANTENENDO LO STESSO MOVIMENTO
p
cres.
f


cres.
ff
ff
ff
ff


dim.
PP poi cres. sempre con forza ed incalzando
PP
PP subito poi cres. sempre con forza ed incalzando


cres.
sempre cres.
cres.
sempre cres.
ff
ff
ff



109711

NEDERLANDSE OMROEP STICHTING EIGENDOM

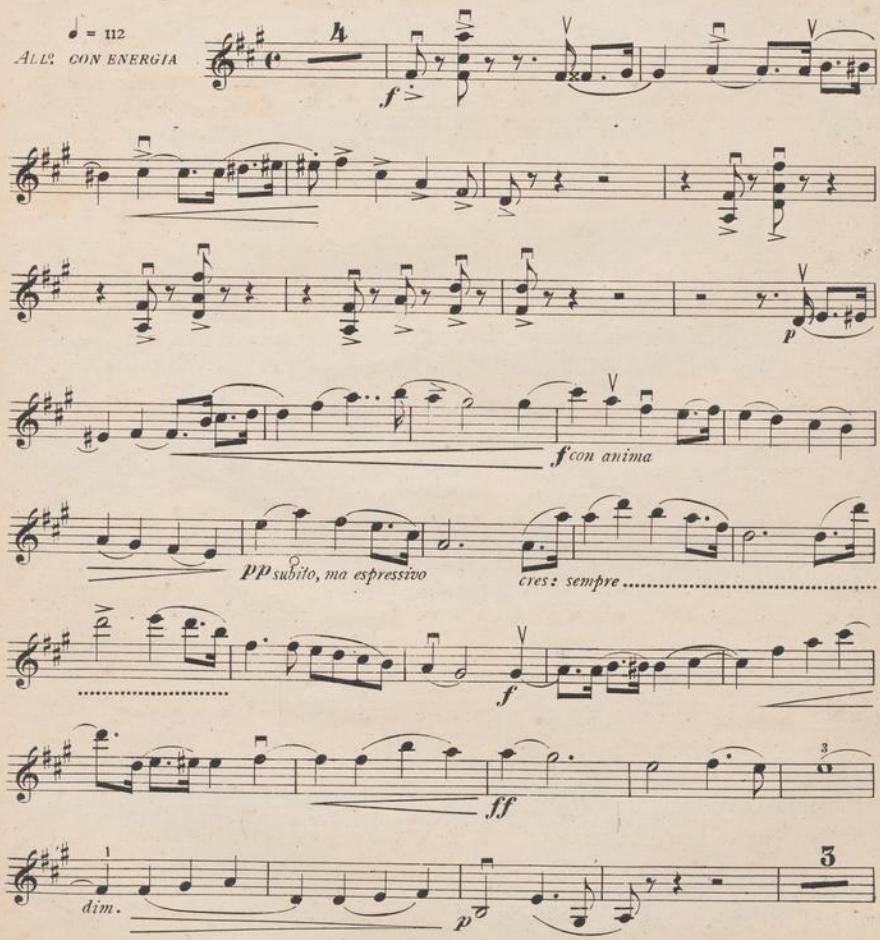
TRIO IN LA

N. 1.

ALLEGRO CON ENERGIA

VIOLINO

G. RICORDI



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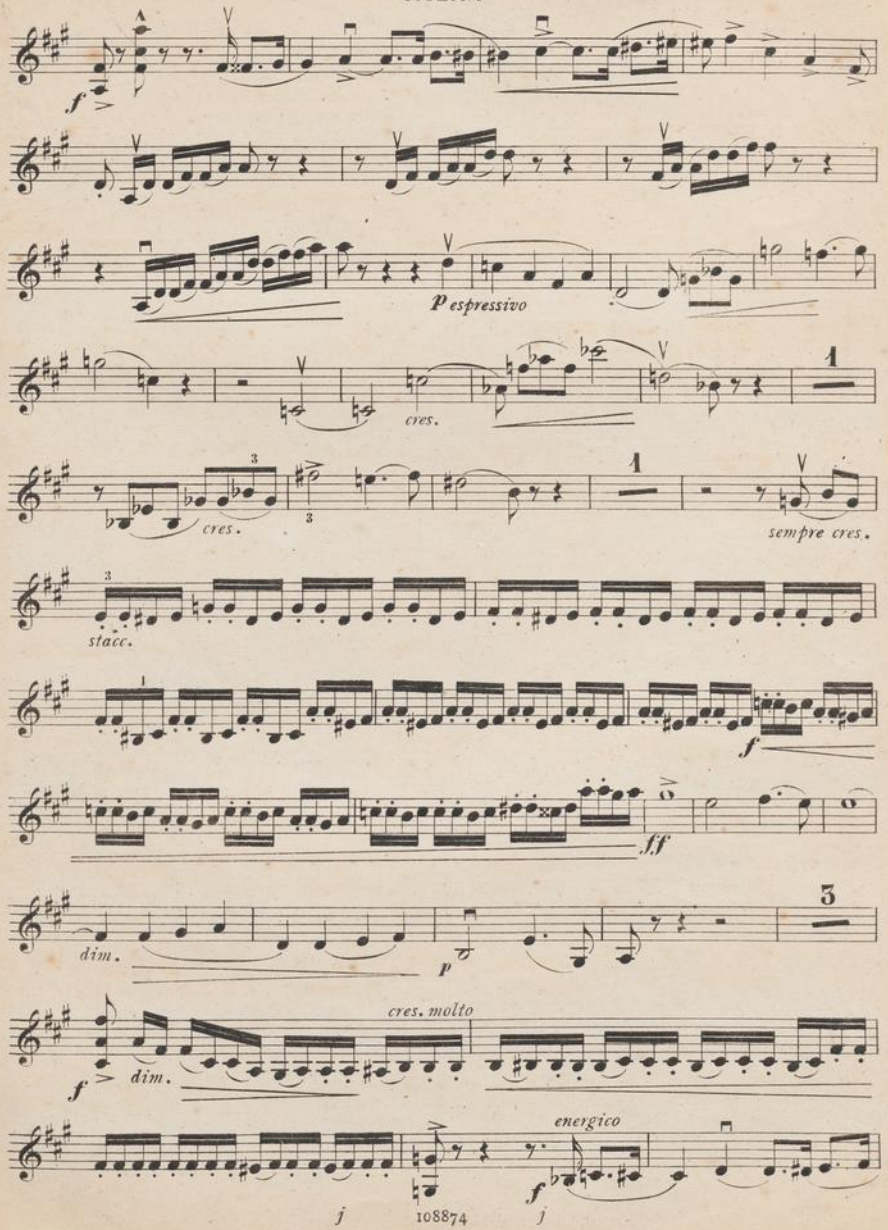
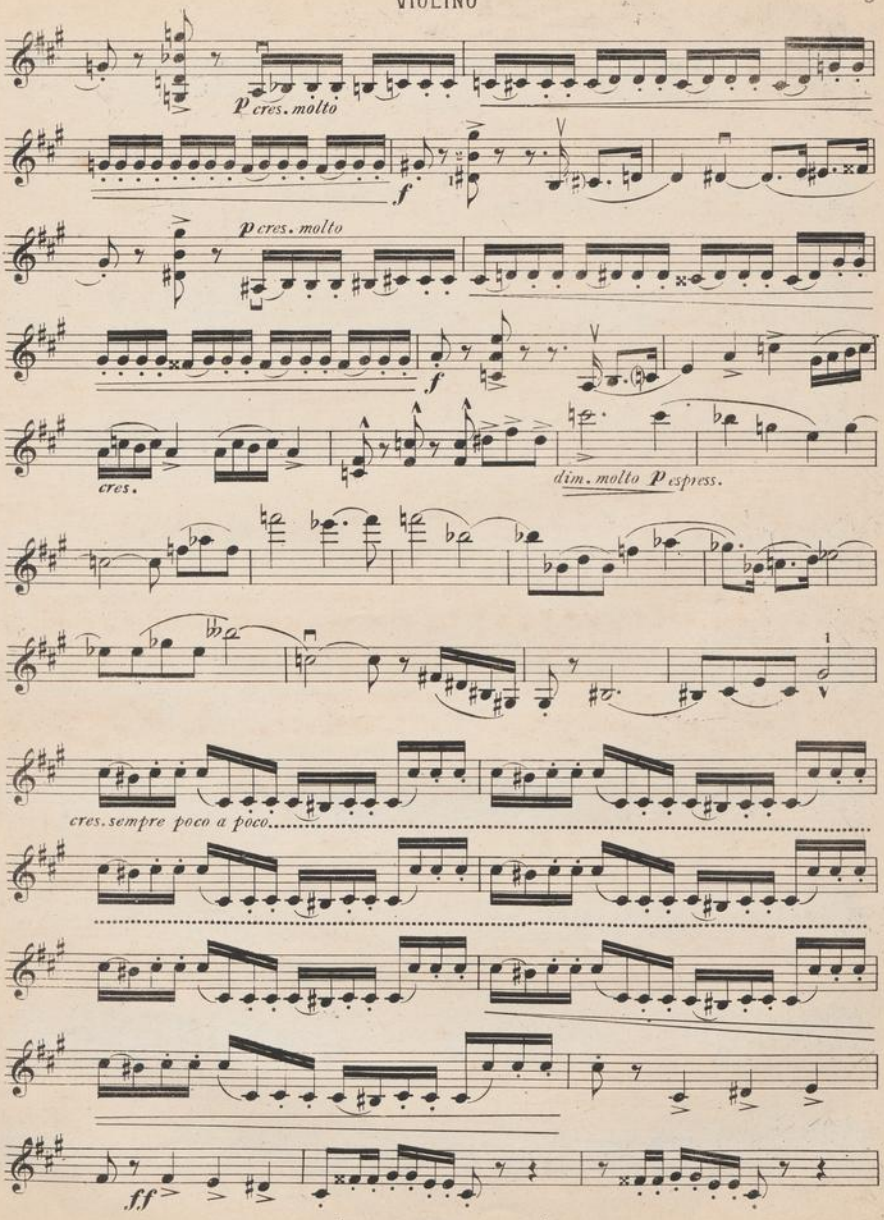
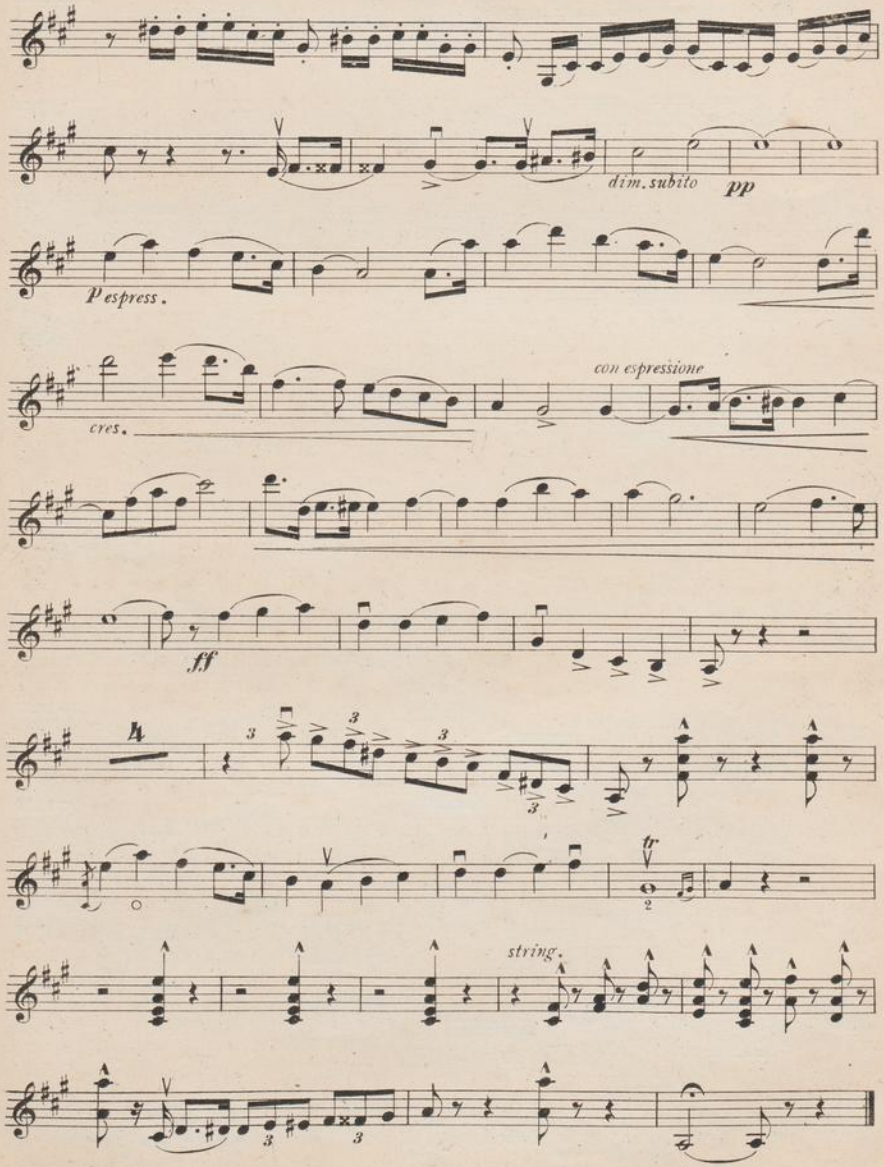
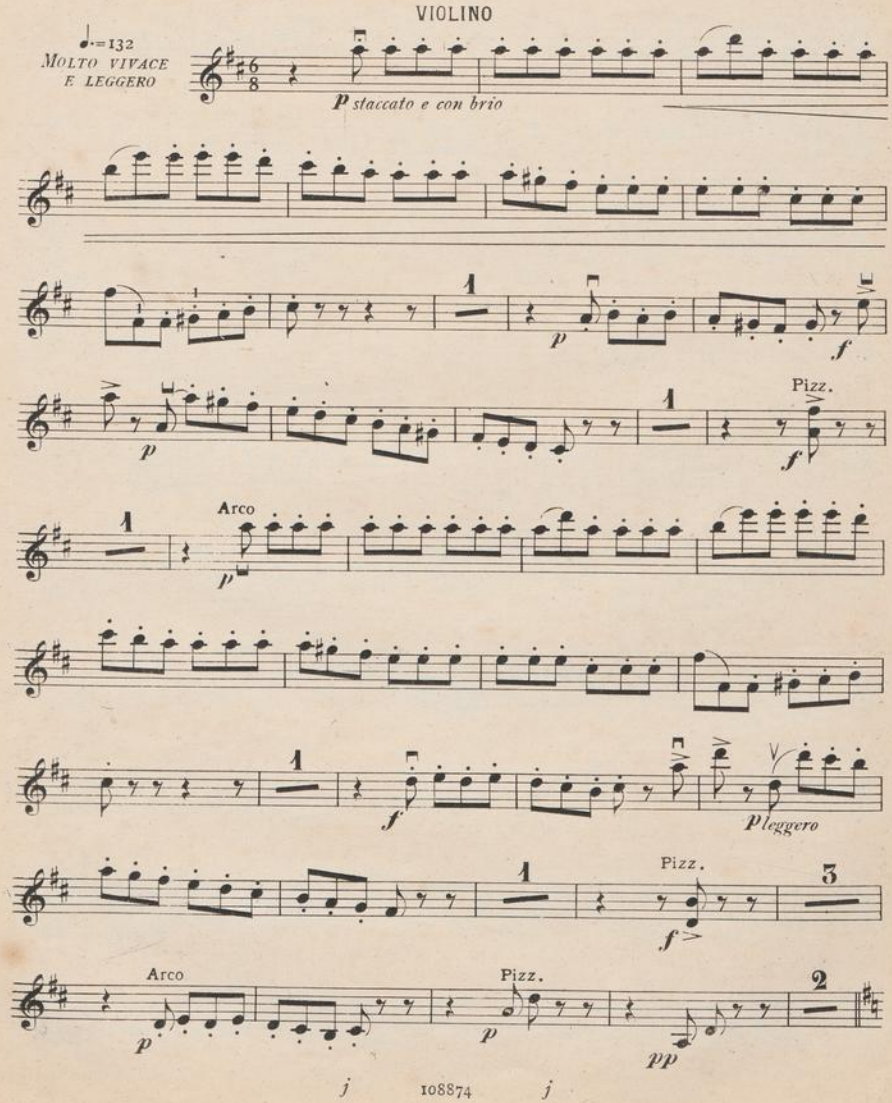

f
p espressivo
cres.
1
cres.
1
sempre cres.
stacc.
f
ff
dim.
p
3
f
dim.
cres. molto
energico
f


p cres. molto
f
p cres. molto
f
cres.
dim. molto p espress.
1
cres. sempre poco a poco
ff


dim. subito
pp
P espress.
cres.
con espressione
ff
string.

N. 2.

SCHERZO


VIOLINO
♩.=132
MOLTO VIVACE
E LEGGERO
p staccato e con brio
1
p
f
Pizz.
p
1
f
Arco
1
p
f
p leggero
1
Pizz.
3
f
Arco
p
Pizz.
p
2
pp

VIOLINO

Con brio

(sulla tastiera)

mf Arco

cres.

ff

pp subito

p

p

f

p

f

p

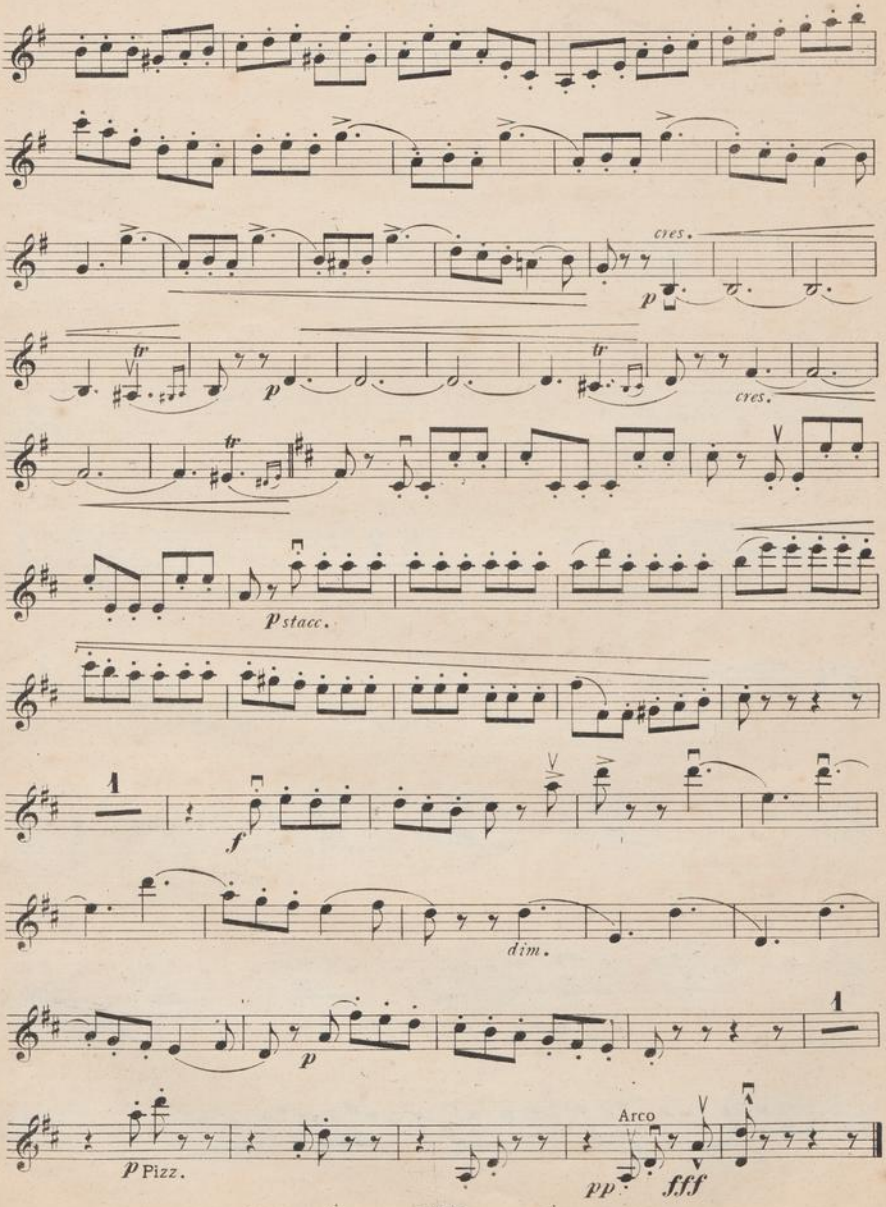
f

p

f

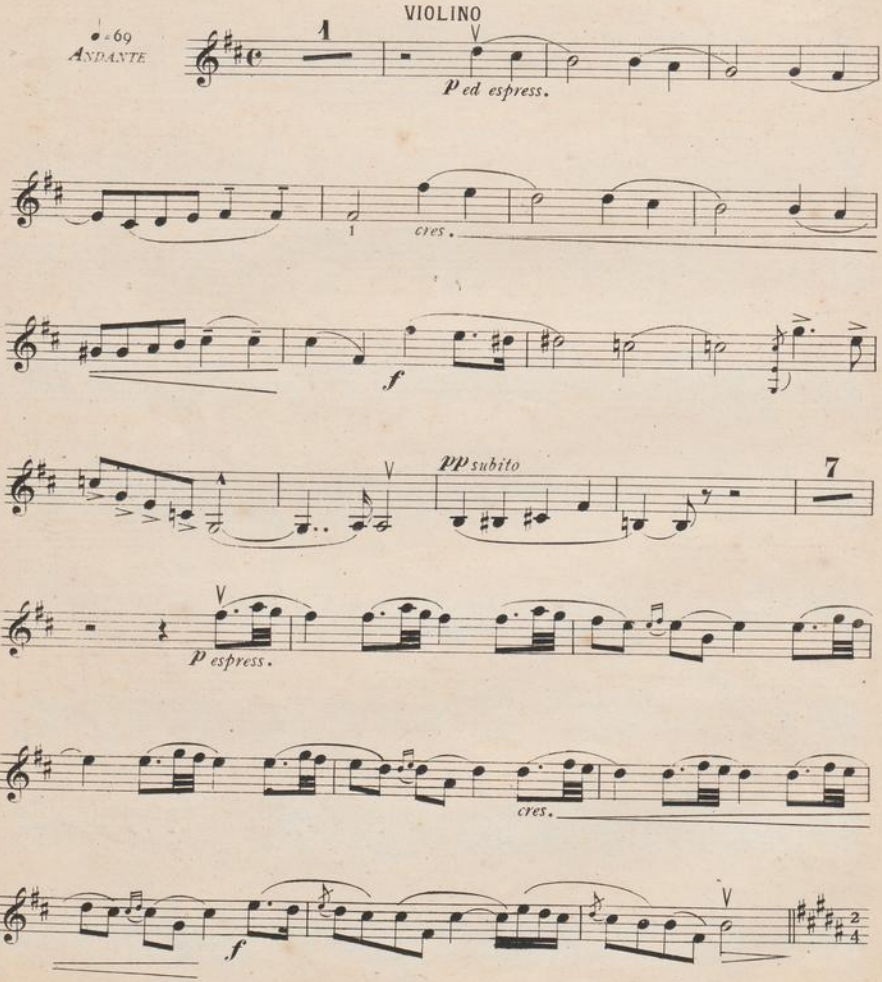
1

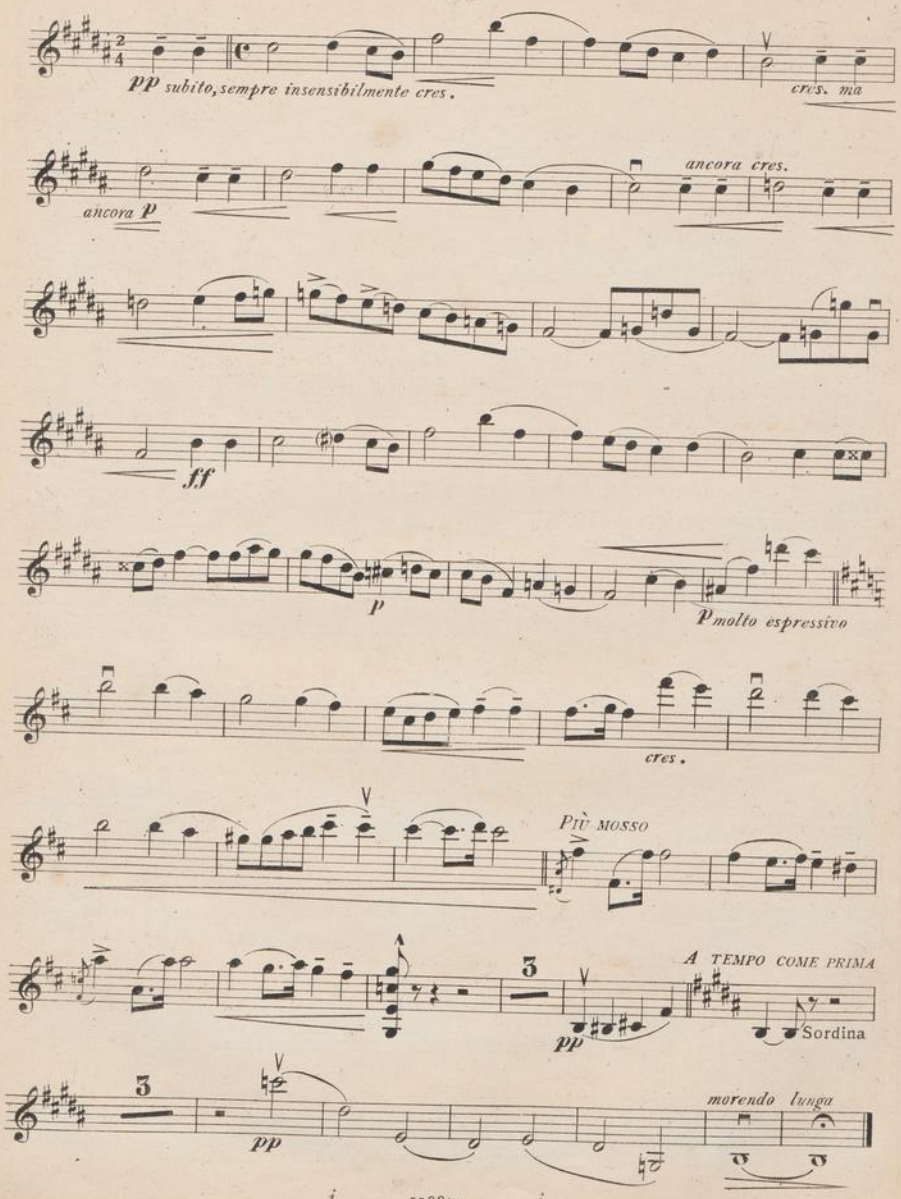
ff *stacc. con forza*


cres.
p
tr
p
tr
cres.
p stacc.
1
f
dim.
p
1
p Pizz.
Arco
pp
fff

N. 3.

ANDANTE-ALLA MARCIA

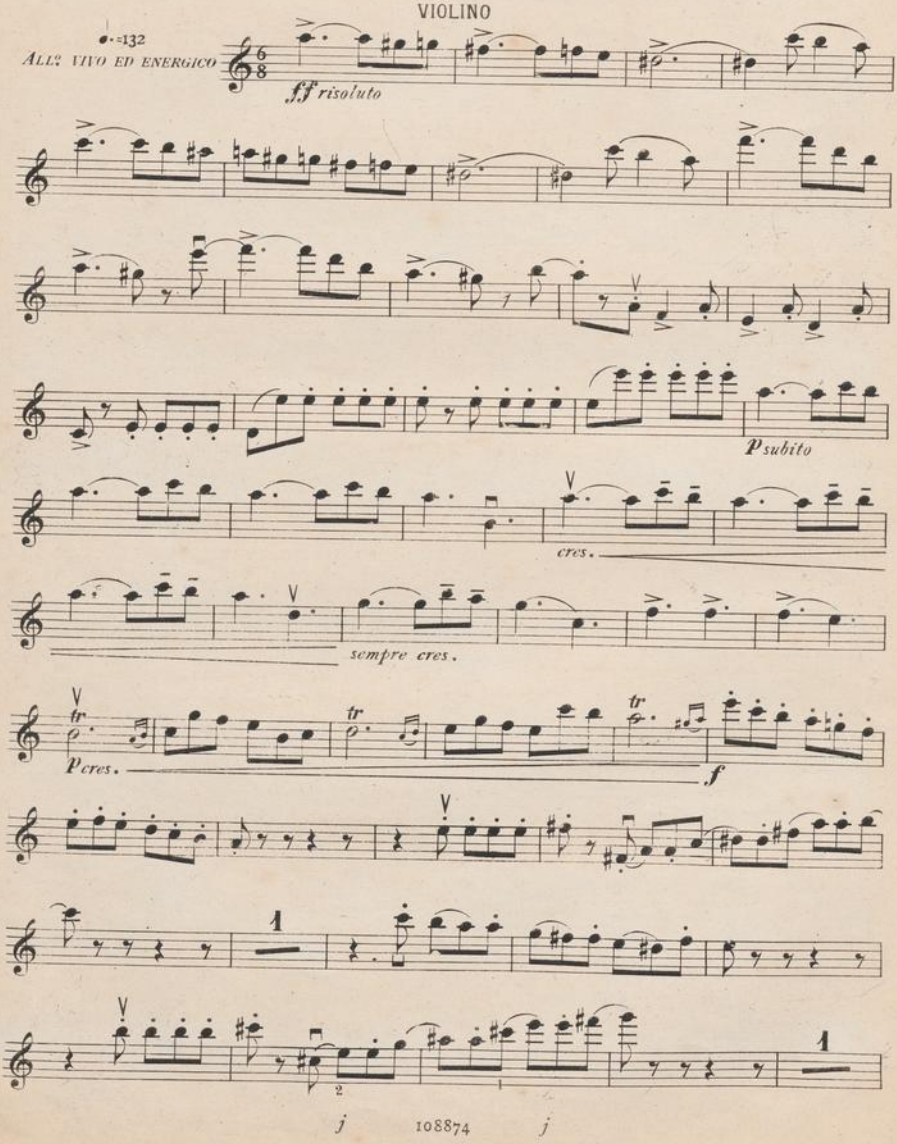


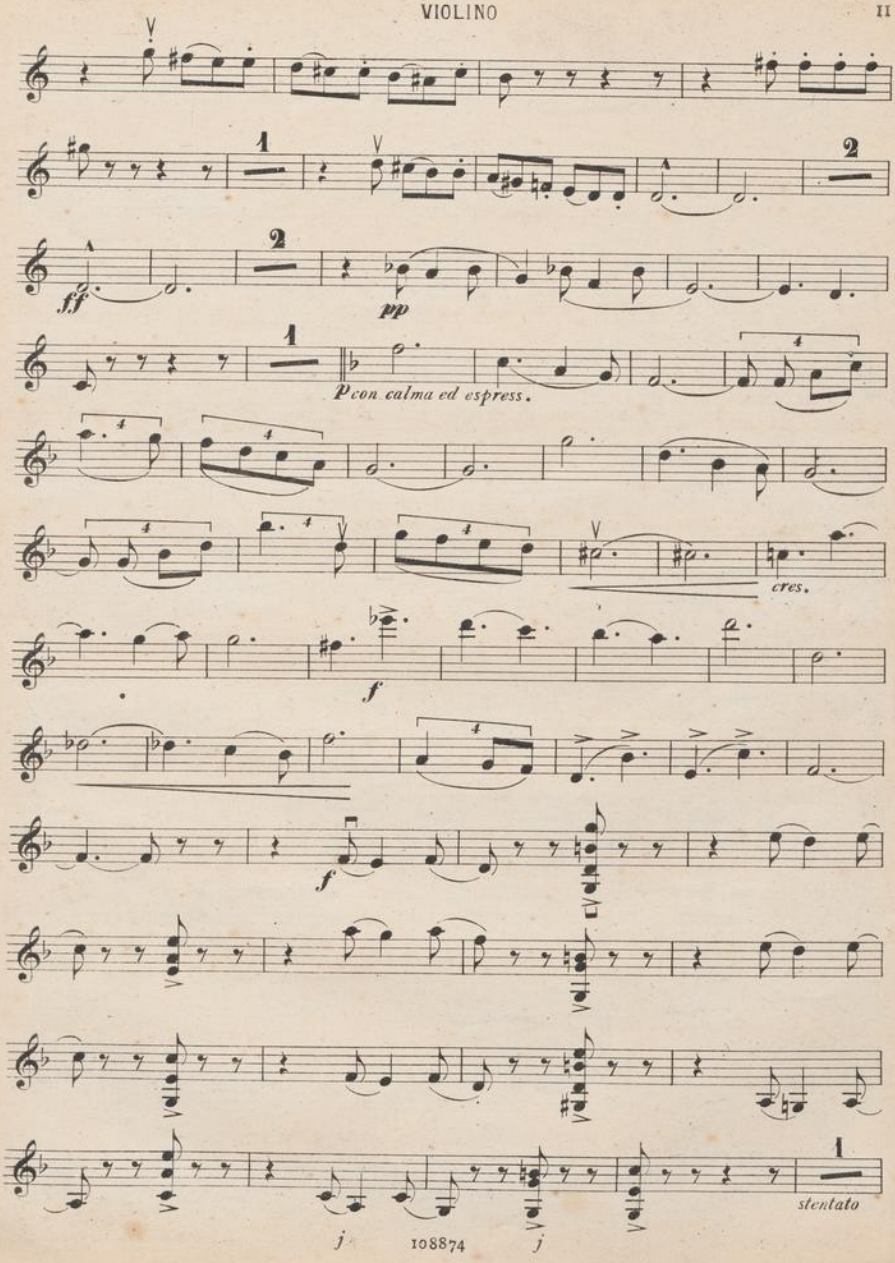

pp subito, sempre insensibilmente cres.
cres. ma
ancora p
ancora cres.
ff
p
p molto espressivo
cres.
Più mosso
A tempo come prima
3
pp
Sordina
3
pp
morendo lunga

N. 4.

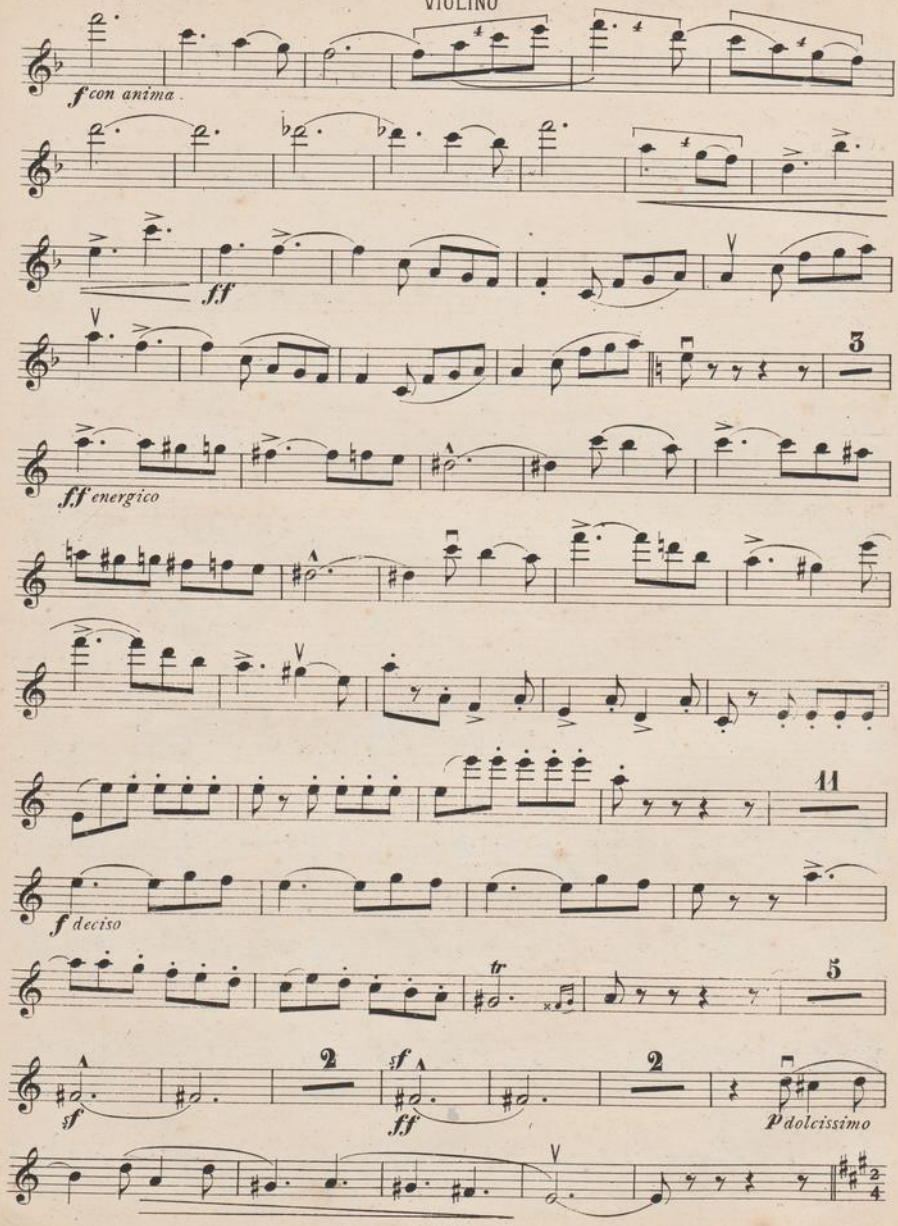
FINALE

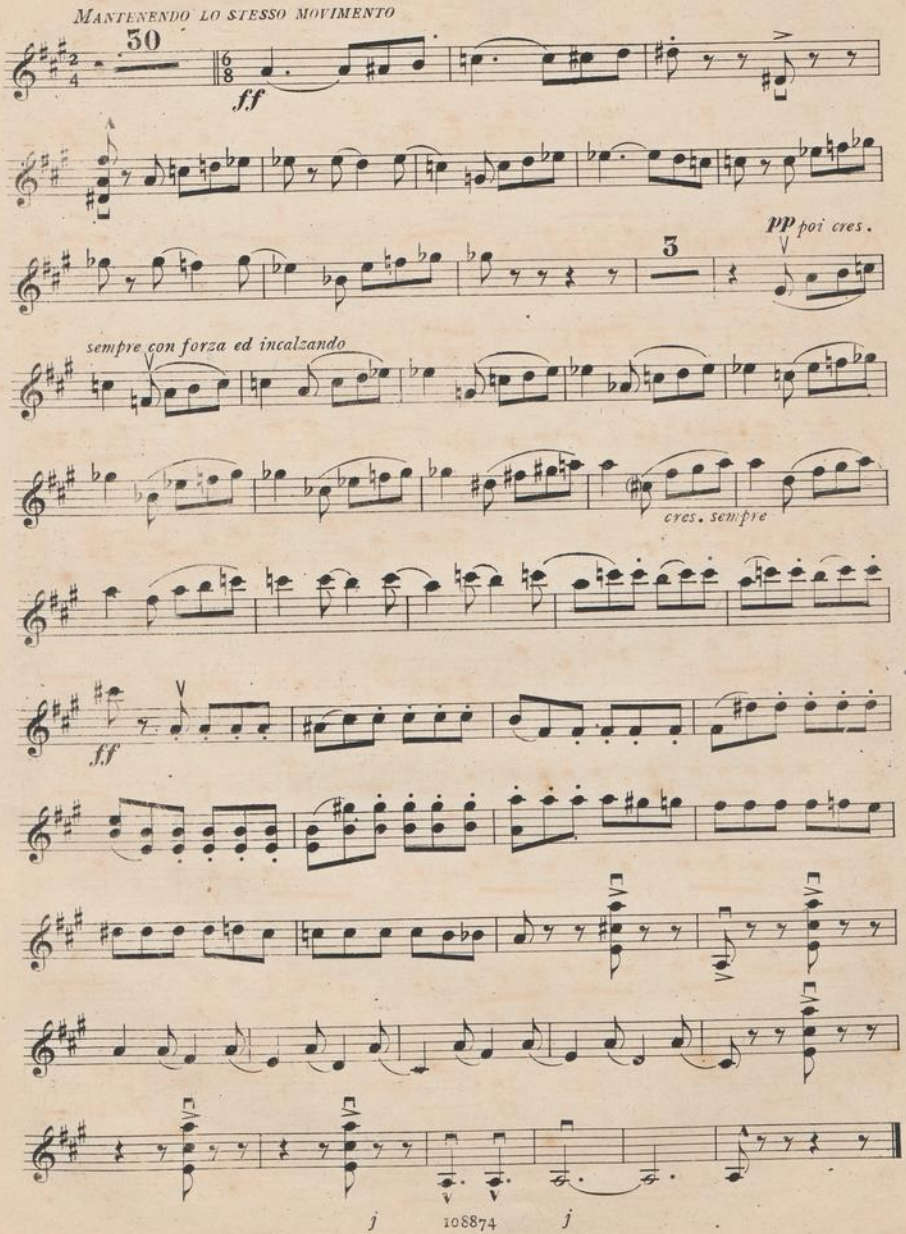
VIOLINO




1
2
ff
2
pp
1
P con calma ed espress.
cres.
f
f
stentato

VIOLINO


f con anima
ff
3
ff energico
11
f deciso
tr
5
sf
2
sf
ff
2
P dolcissimo


MANTENENDO LO STESSO MOVIMENTO
30
ff
3
pp poi cres.
sempre con forza ed incalzando
cres. sempre
ff

109711

Maquette

NEDERLANDSE OMROEP STICHTING EIGENDOM

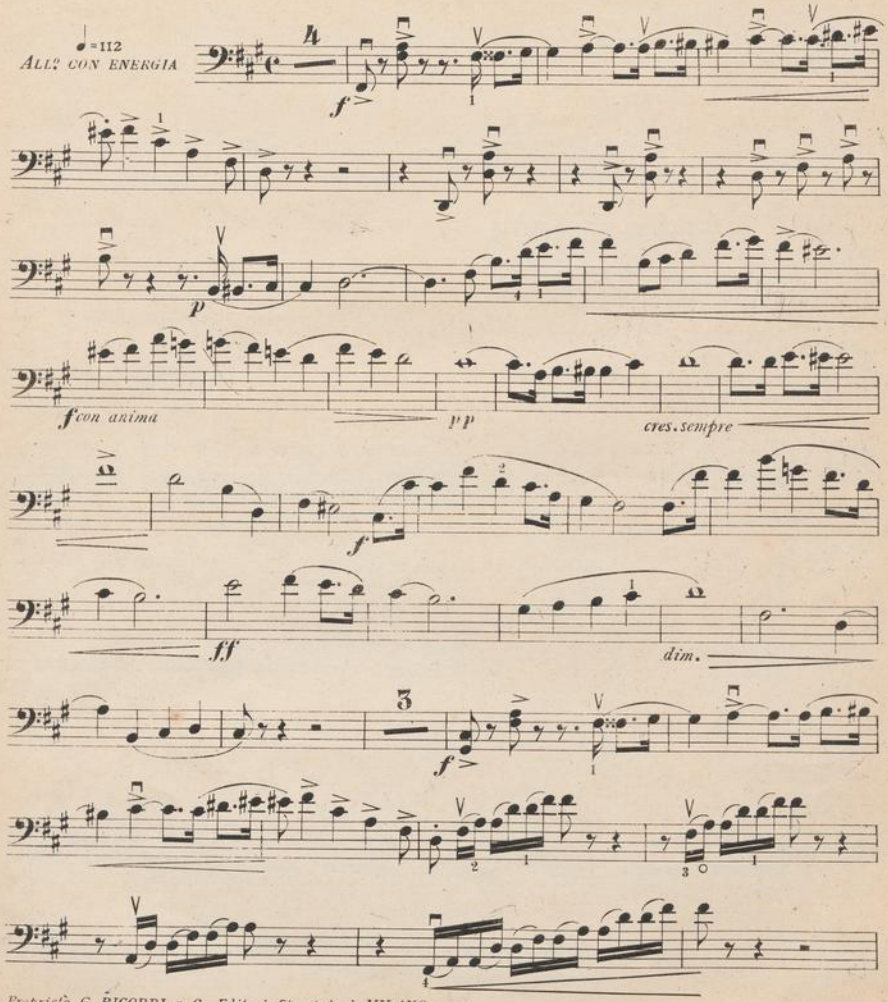
TRIO IN LA

N. 1.

ALLEGRO CON ENERGIA

VIOLONCELLO

G. RICORDI



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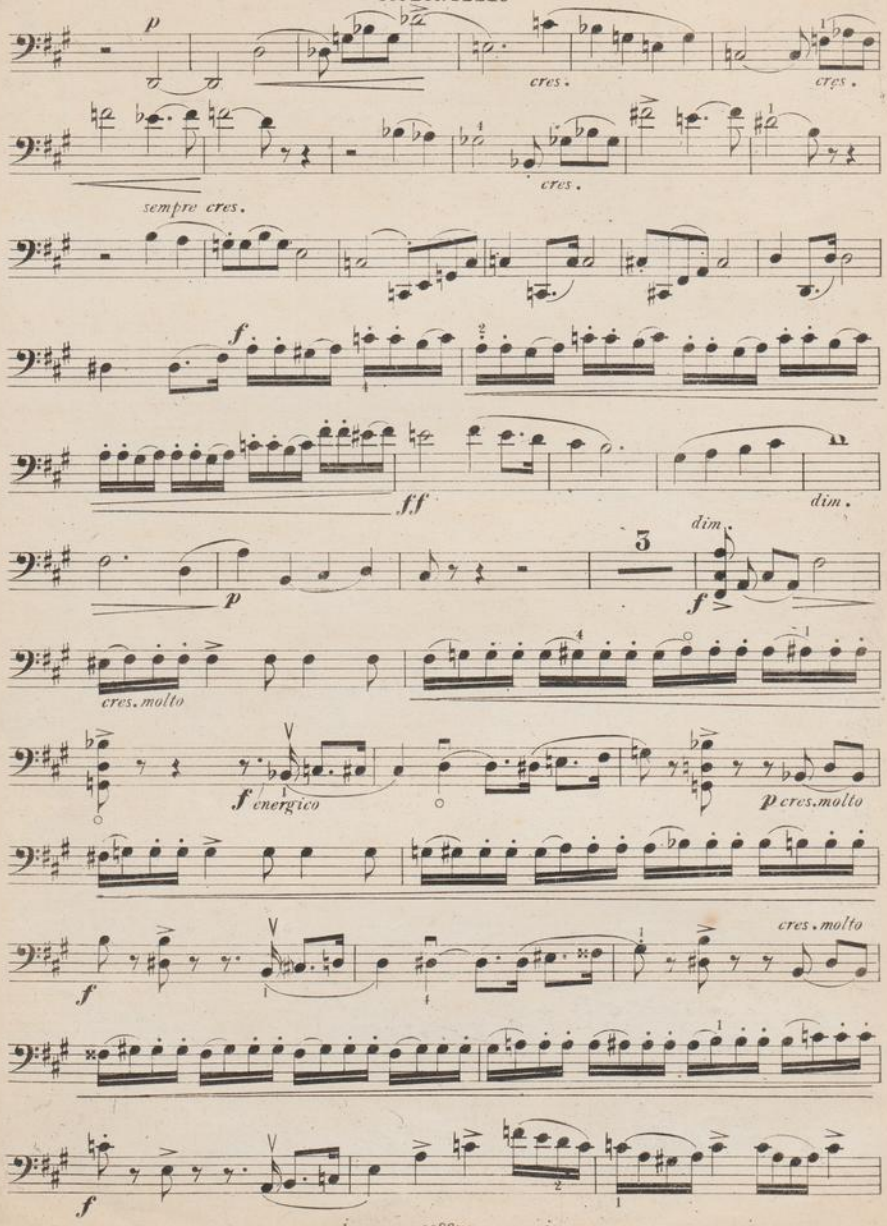
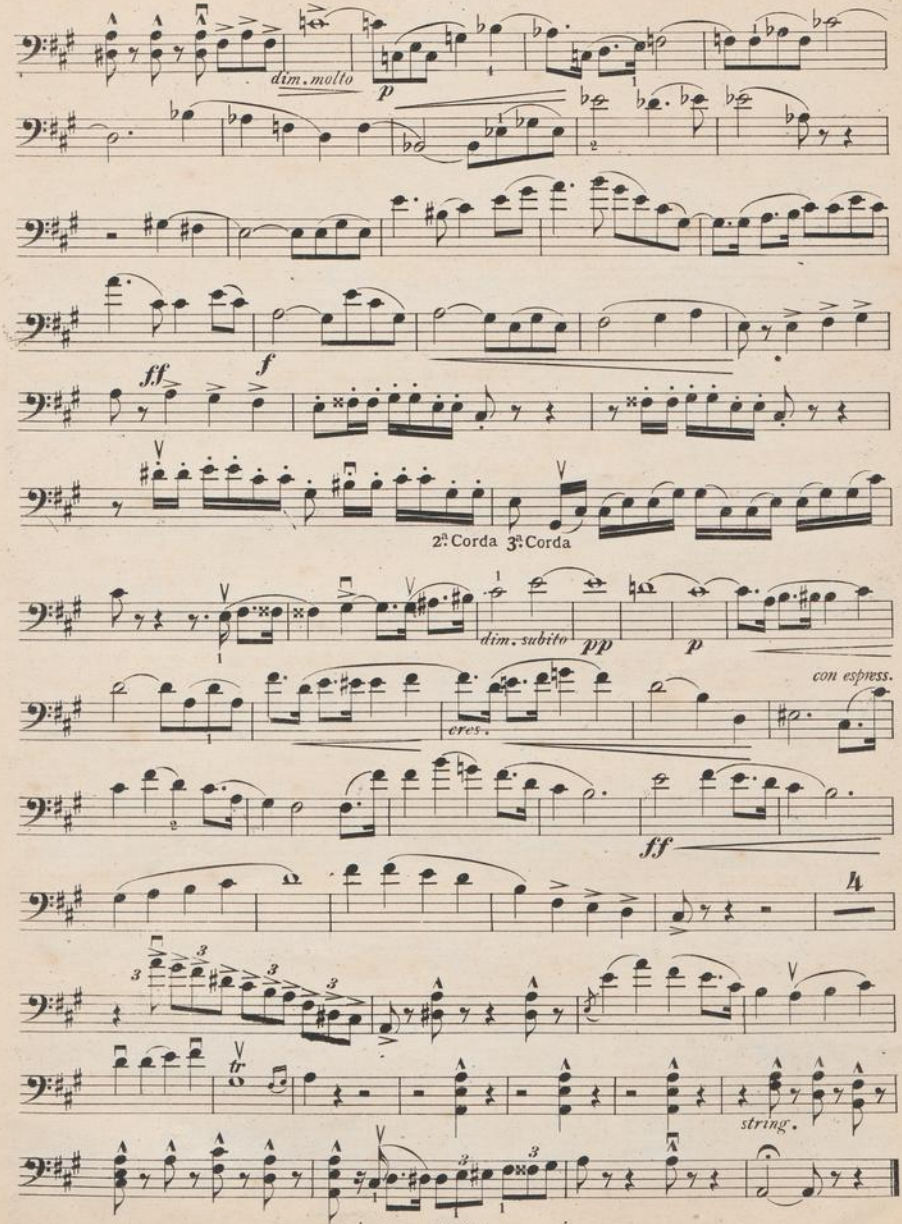
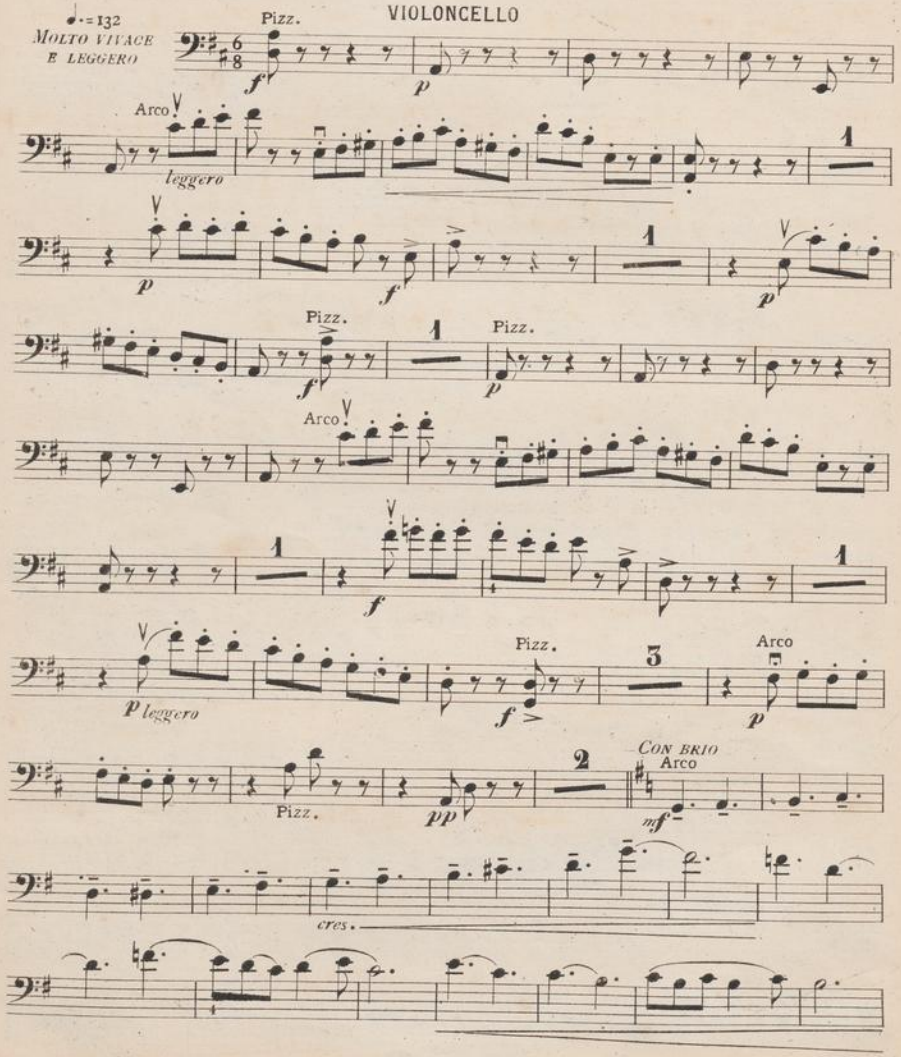
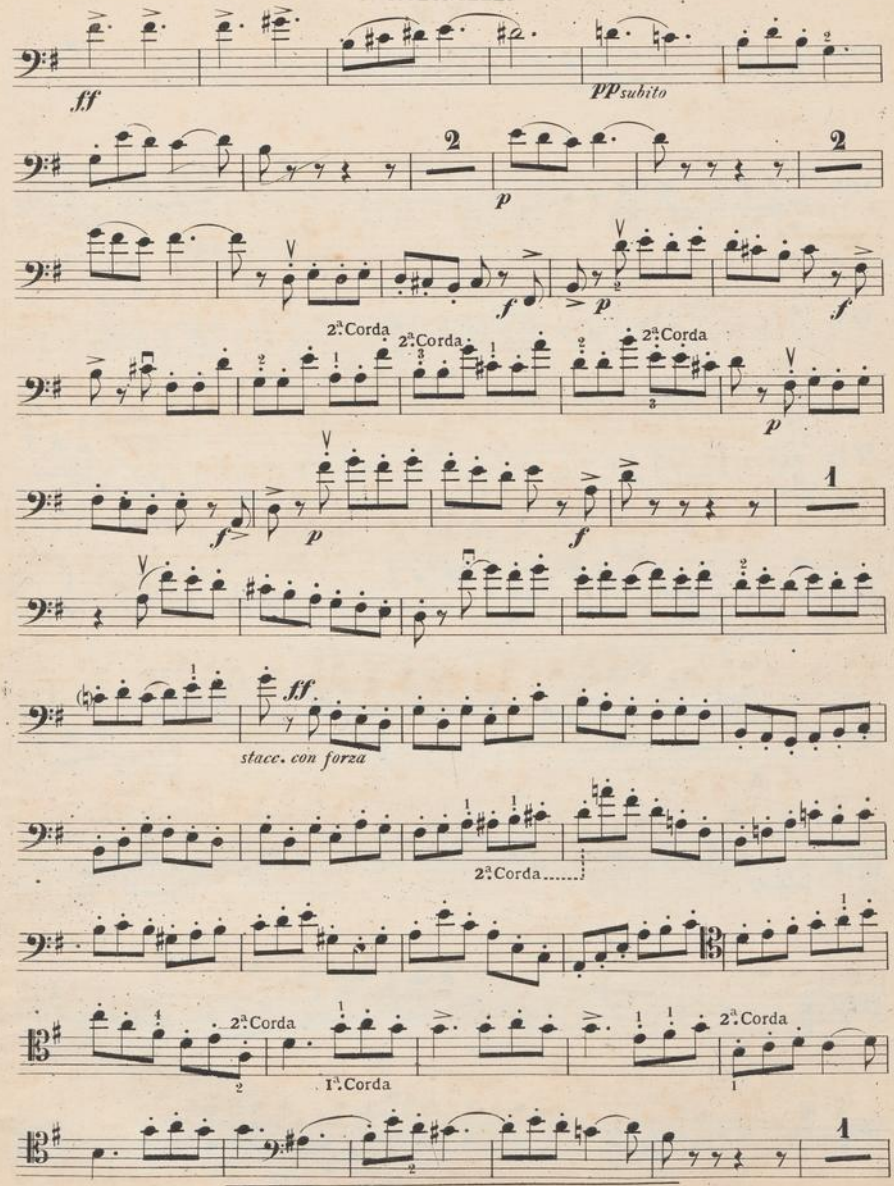

p
cres.
cres.
sempre cres.
cres.
f
ff
dim.
dim
3
p
f
cres. molto
f energico
p cres. molto
cres. molto
f
f

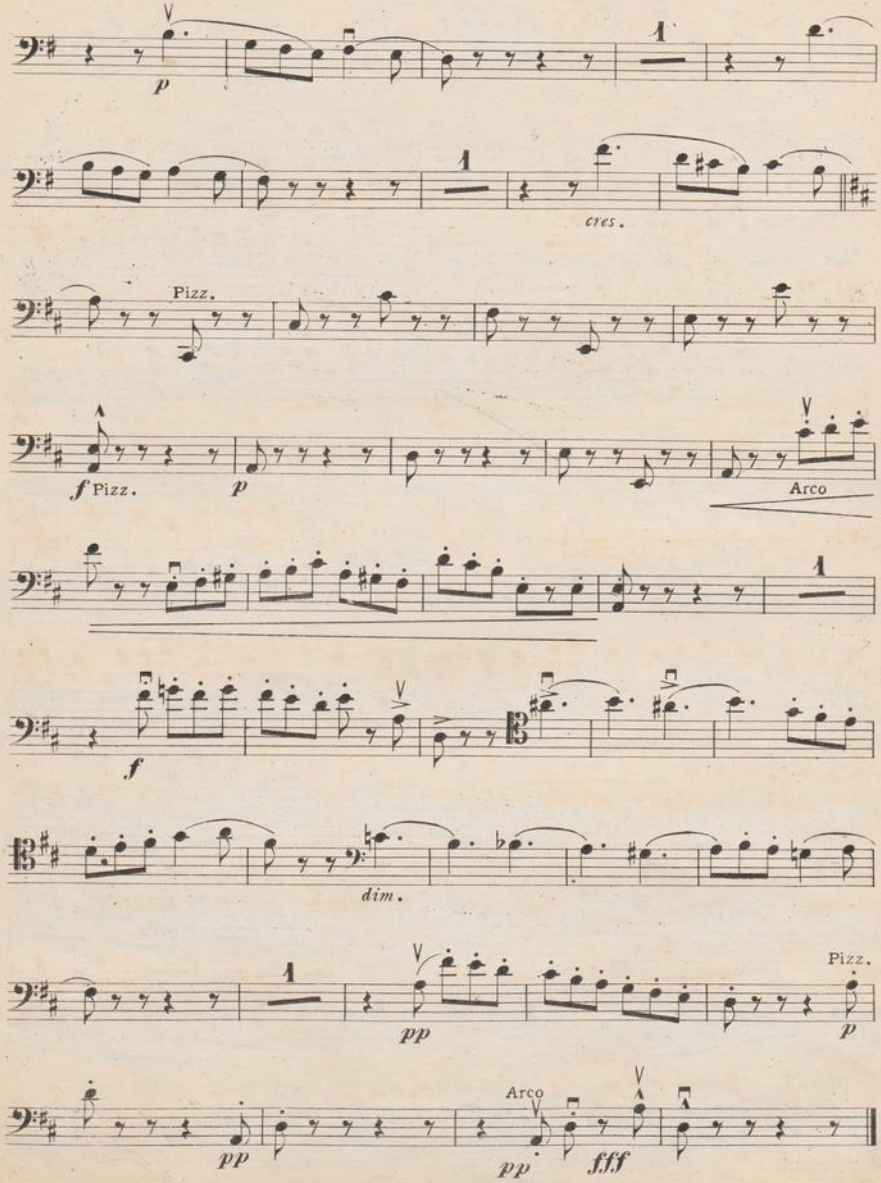

dim. molto
p
ff
f
2ª Corda
3ª Corda
dim. subito
pp
p
con espress.
cres.
ff
tr
string.

N. 2.

SCHERZO


♩.= 132
MOLTO VIVACE
E LEGGERO
VIOLONCELLO
Pizz.
Arco
leggero
Pizz.
Arco
Pizz.
Arco
Pizz.
CON BRIO
Arco
cres.

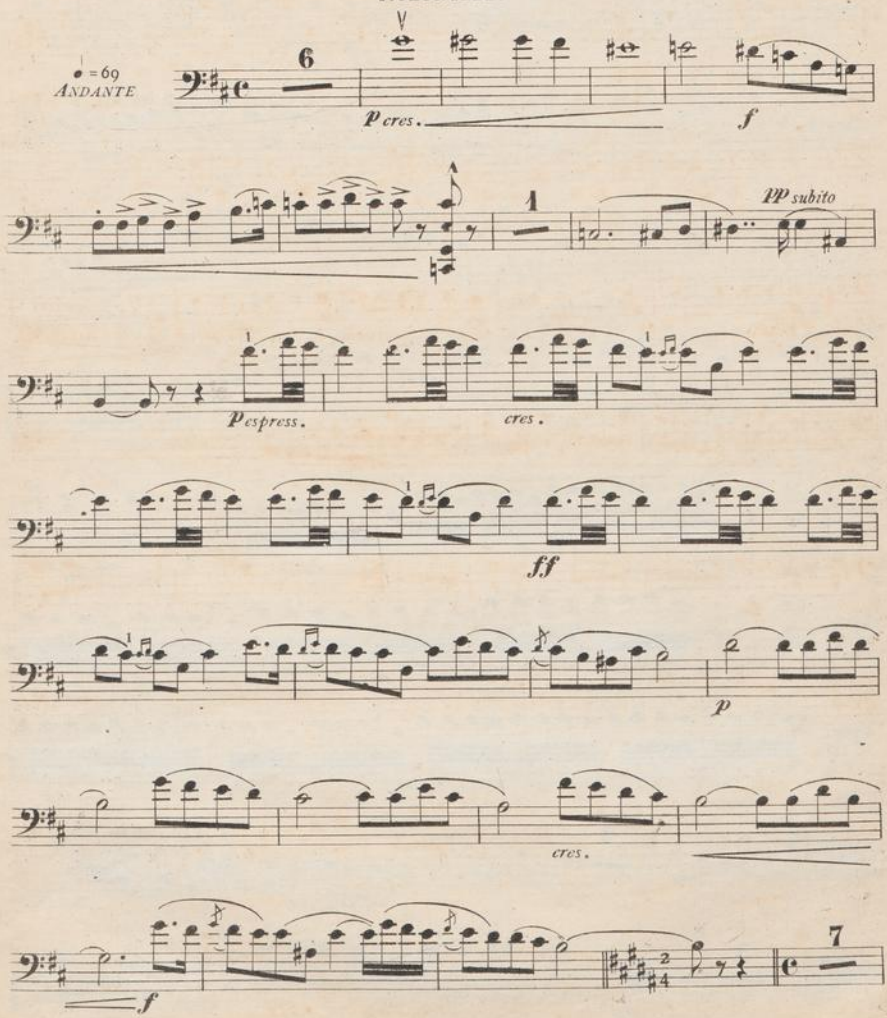

ff
pp subito
p
2ª Corda
2ª Corda
2ª Corda
f
p
f
p
f
p
f
1
ff
stacc. con forza
2ª Corda
2ª Corda
1ª Corda
2ª Corda
1


p
1
cres.
Pizz.
f Pizz.
p
Arco
f
dim.
pp
Pizz.
p
Arco
pp
pp
fff

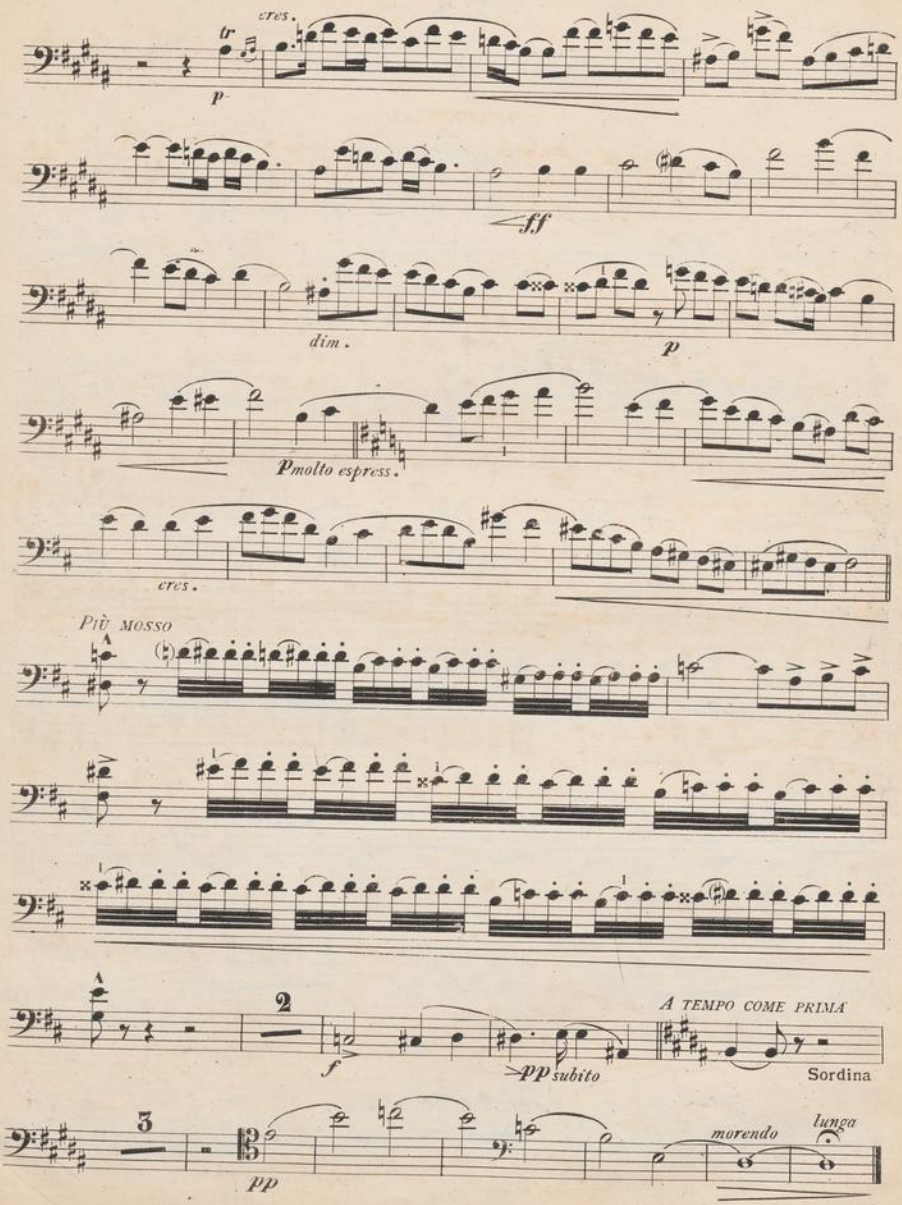
N. 3.

ANDANTE-ALLA MARCIA

VIOLONCELLO



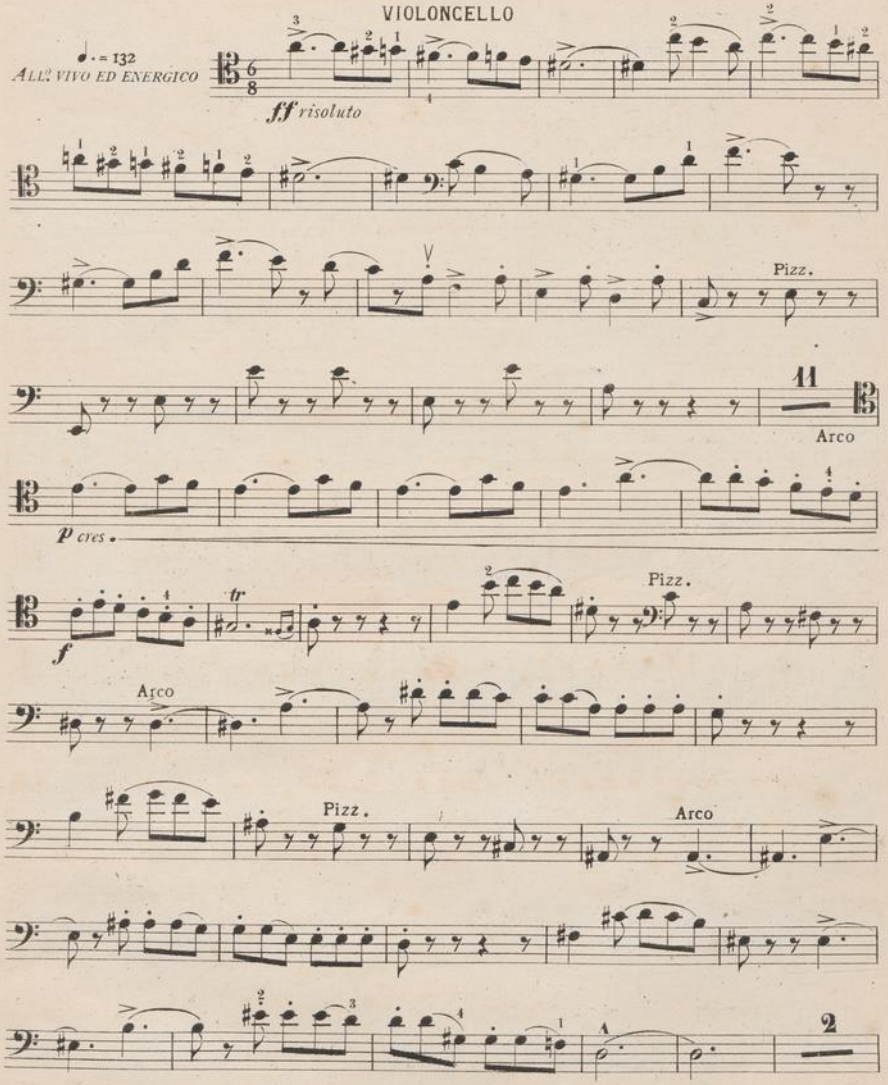
VIOLONCELLO

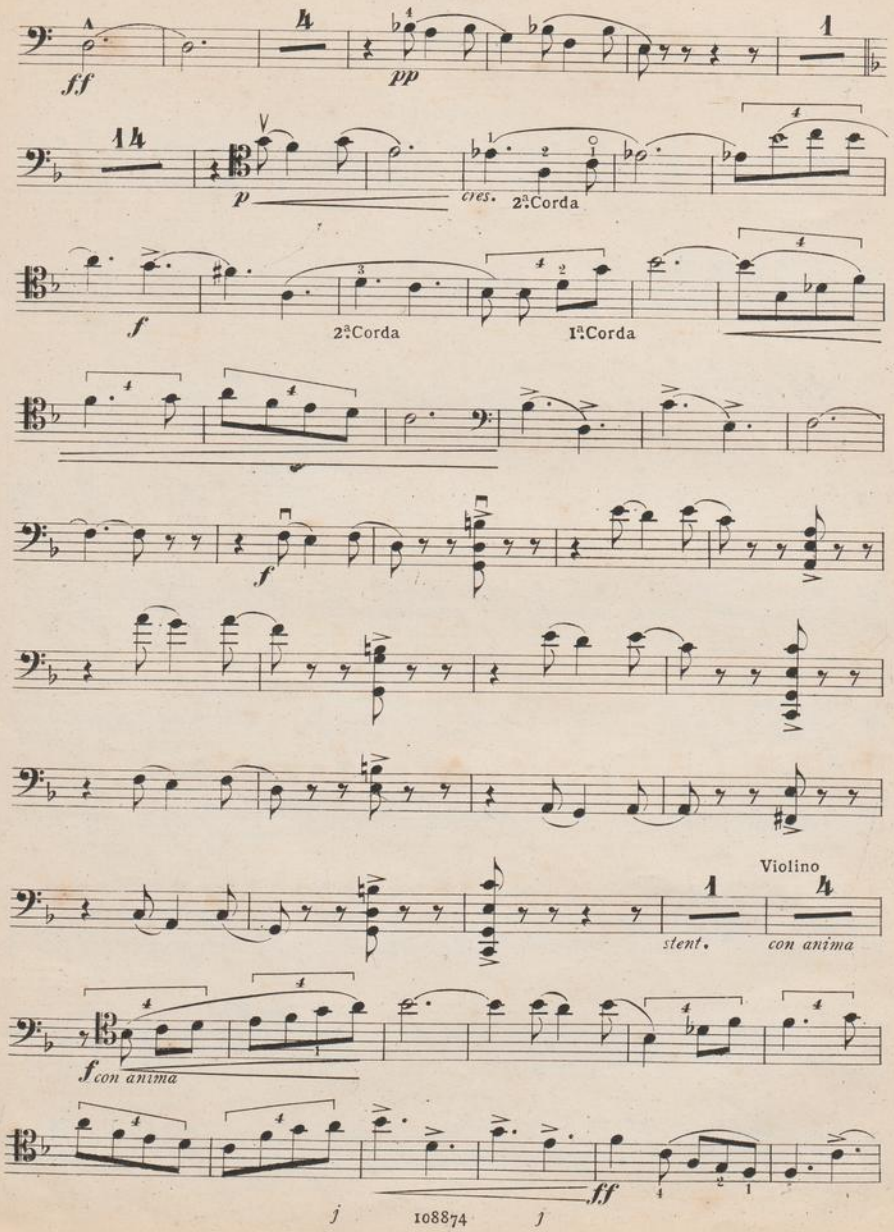


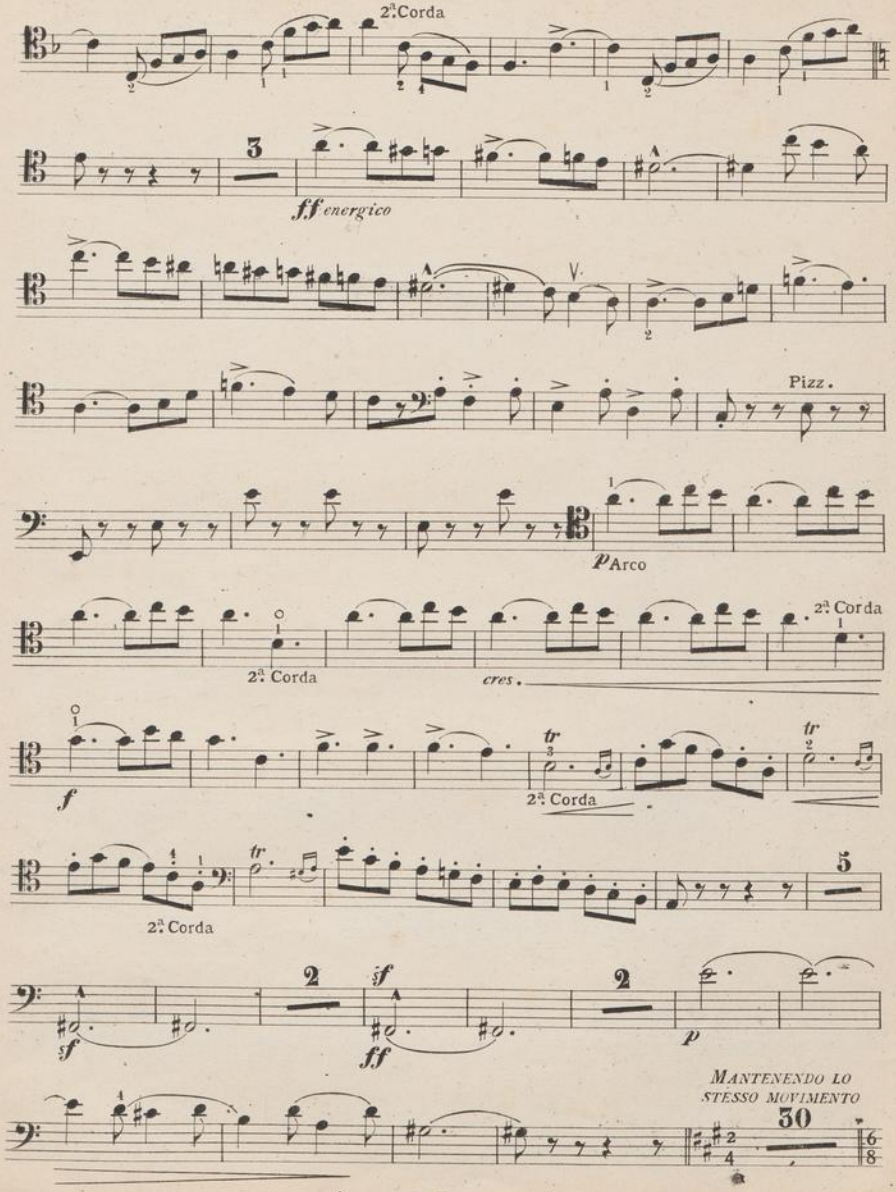
N.4.

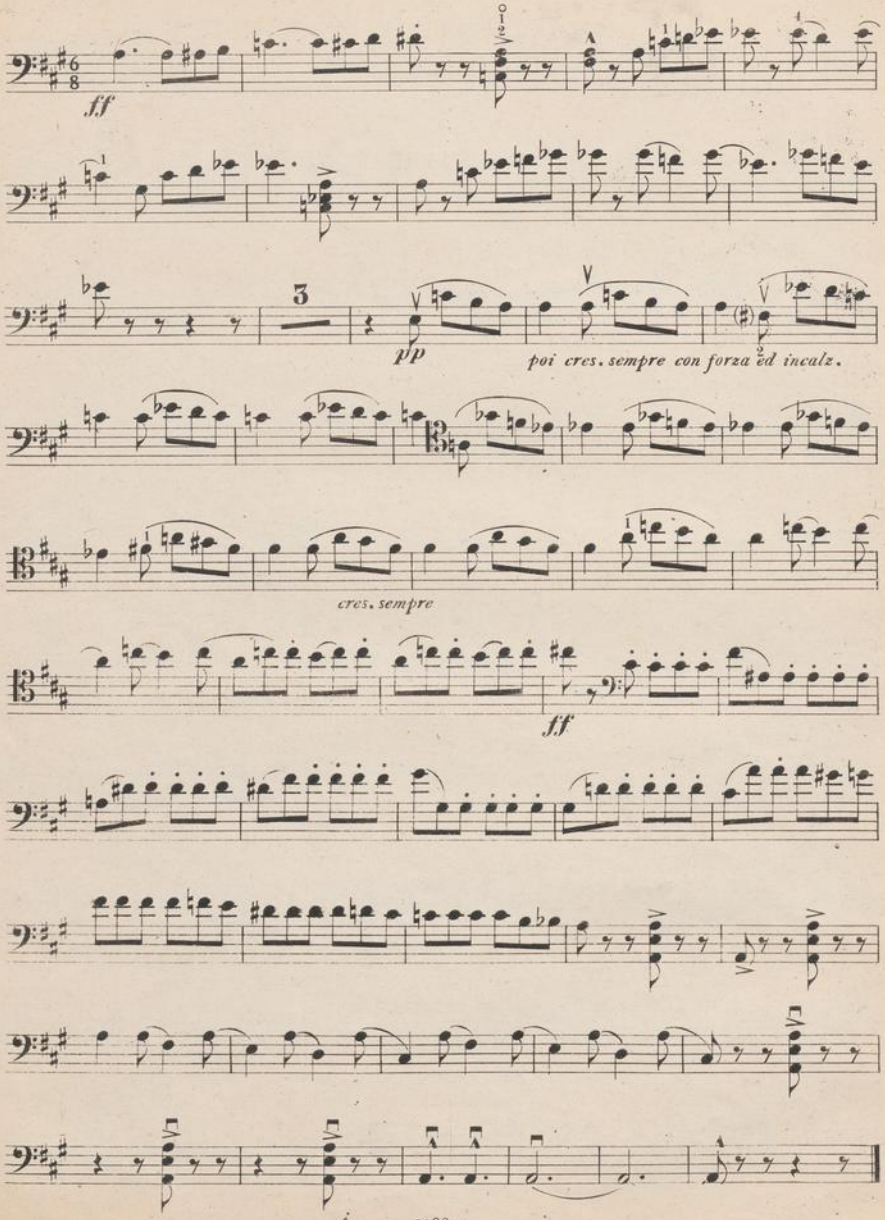
FINALE

VIOLONCELLO




ff
pp
p
cres.
2ª Corda
f
2ª Corda
1ª Corda
f
Violino
stent.
con anima
f con anima
ff


2ª Corda
3
ff energico
Pizz.
p Arco
2ª Corda
cres.
2ª Corda
f
tr
2ª Corda
2ª Corda
5
2
sf
ff
2
p
MANTENENDO LO STESSO MOVIMENTO
30


ff
pp
poi cres. sempre con forza ed incalz.
cres. sempre
ff
j
j